



Fan Girls and the Media

Creating Characters, Consuming Culture



Edited by **ADRIENNE TRIER-BIENIEK**

Fan Girls And The Media Creating Characters Consuming Culture

**Kristin Hole, Dijana Jelača, E.
Kaplan, Patrice Petro**



Fan Girls And The Media Creating Characters Consuming Culture:

Fan Girls and the Media Adrienne Trier-Bieniek, 2015-02-12 In the broad spectrum of popular culture one can be a fan of just about anything comic books television shows fantasy novels movie franchises musical artists and so on Because fans are fluid and ever changing however defining them poses a challenge As a result too few scholars have yet to focus on the impact of gender in media consumption leading to a limited portrait of what male and female fans look for In *Fan Girls and the Media Creating Characters Consuming Culture* Adrienne Trier Bieniek has assembled a collection of essays that demonstrate the gendered aspect of fandom and explore the ways different forms of media challenge stereotypical ideals of how culture is consumed Contributors examine a wide range of fan issues from gendered stereotypes in the Star Trek and Twilight franchises to gender roles in Tyler Perry films and *The Real Housewives of Atlanta* Other essays look at the female comedy fan community the appeal of avenging woman characters written by men and the use of social media by women in the video game culture This collection describes how gender is present in fandom demonstrating the need to combat the marginalization of female identities in various cultural outlets *Fan Girls and the Media* will be of interest to anyone studying fandom but also students and scholars of sociology media and gender studies

A Companion to Media Fandom and Fan Studies Paul Booth, 2018-02-26 *A Companion to Media Fandom and Fan Studies* offers scholars and fans an accessible and engaging resource for understanding the rapidly expanding field of fan studies International in scope and written by a team that includes many major scholars this volume features over thirty especially commissioned essays on a variety of topics which together provide an unparalleled overview of this fast growing field Separated into five sections Histories Genealogies Methodologies Fan Practices Fandom and Cultural Studies Digital Fandom and The Future of Fan Studies the book synthesizes literature surrounding important theories debates and issues within the field of fan studies It also traces and explains the social historical political commercial ethical and creative dimensions of fandom and fan studies Exploring both the historical and the contemporary fan situation the volume presents fandom and fan studies as models of 21st century production and consumption and identifies the emergent trends in this unique field of study

Fractured Fandoms CarrieLynn D. Reinhard, 2018-06-13 Being a fan helps people to discover their identities find friends develop a sense of belonging express themselves creatively and act as powerful creators and participants in a capitalistic system At times however being a fan becomes problematic especially when clashes with other fans occur both inside and outside of their fandoms and fan communities As their communication becomes contentious power imbalances destabilize collectives and fans experience fear sadness pain and harassment Such problematic situations can become fractured fandoms *Fractured Fandoms Contentious Communication in Fan Communities* observes the problems or fractures that occur within and between fandoms as fans and fan communities experience differences in interpretation opinion expectation and behavior regarding the object at the center of their fandom The book demonstrates the fractures through an examination of self interviews

collected news stories and previous research regarding these problems ultimately providing an assessment of the causes and effects of such fractures and the larger social and cultural issues they reflect The Routledge Companion to Cinema & Gender Kristin Hole, Dijana Jelača, E. Kaplan, Patrice Petro, 2016-11-10 Comprised of 43 innovative contributions this companion is both an overview of and intervention into the field of cinema and gender The essays included here address a variety of geographical contexts from an analysis of cinema Islam and women and television under Eastern European socialism to female audience reception in Nigeria to changing class and race norms in Bollywood dance sequences A special focus is on women directors in a global context that includes films and filmmakers from Asia Africa Australia Europe North and South America The collection also offers a solid overview of feminist contributions to thinking on genre from the chick flick to the action or Western film to film noir and the slasher Readers will find contributions on a variety of approaches to spectatorship reception studies and fandom as well as transnational approaches to star studies and essays addressing the relationship between feminist film theory and new media Other topics include queer and trans cinema eco cinema and the post human Finally readers interested in the history of film will find essays addressing the methodological dimensions of feminist film history essays on silent and studio era women in film and histories of female filmmakers in a variety of non Western contexts **Hospitality, Rape and Consent in Vampire Popular Culture** David Baker, Stephanie

Green, Agnieszka Stasiewicz-Bieńkowska, 2017-11-14 This unique study explores the vampire as host and guest captor and hostage a perfect lover and force of seductive predation From Dracula and Carmilla to True Blood and The Originals the figure of the vampire embodies taboos and desires about hospitality rape and consent The first section welcomes the reader into ominous spaces of home examining the vampire through concepts of hospitality and power the metaphor of threshold and the blurred boundaries between visitation invasion and confinement Section two reflects upon the historical development of vampire narratives and the monster as oppressed alienated Other Section three discusses cultural anxieties of youth immaturity childhood agency abuse and the age of consent The final section addresses vampire as intimate partner mapping boundaries between invitation passion and coercion With its fresh insight into vampire genre this book will appeal to academics students and general public alike *Dis-Orienting Planets* Isiah Lavender III, 2017-04-07 Contributions by Suparno Banerjee Cait Coker Jeshua Enriquez Joan Gordon Veronica Hollinger Malisa Kurtz Stephanie Li Bradford Lyau Uppinder Mehan Graham J Murphy Baryon Tensor Posadas Amy J Ransom Robin Anne Reid Haerin Shin Stephen Hong Sohn Takayuki Tatsumi and Timothy J Yamamura Isiah Lavender III's *Dis-Orienting Planets* amplifies critical issues surrounding the racial and ethnic dimensions of science fiction This edited volume explores depictions of Asia and Asians in science fiction literature film and fandom with particular regard to China Japan India and Korea *Dis-Orienting Planets* highlights so called yellow and brown peoples from the constellation of a historically white genre The collection launches into political representations of Asian identity in science fiction's imagination from fear of the Yellow Peril and its racist stereotypes to

techno Orientalism and the remains of a postcolonial heritage Thus the essays by contributors such as Takayuki Tatsumi Veronica Hollinger Uppinder Mehan and Stephen Hong Sohn reconfigure the very study of race in science fiction A follow up to *Lavender s Black and Brown Planets* this collection expands the racial politics governing the renewed visibility of Asia in science fiction One of the few on this subject the volume probes Gary Shteyngart s novel *Super Sad True Love Story* the acclaimed film *Cloud Atlas* and Guillermo del Toro s monster film *Pacific Rim* among others *Dis Orienting Planets* embarks on a wide ranging assessment of Asian representations in science fiction upon the determination that our visions of the future must include all people of color

Critical Perspectives on Mass Market Entertainment ,2025-06-12 This book offers critical insights into contemporary mass market entertainment across various geographical and cultural contexts blending theoretical reflections with empirical case studies It examines cultural phenomena and objects from both Western and non Western perspectives analyzing representations production and consumption practices By highlighting the interplay of identities power dynamics and digital transformations this work deepens your understanding of entertainment as both a cultural phenomenon and an ideological apparatus It emphasizes the need for ongoing critical engagement with mass market entertainment in our rapidly changing world

Feminist Pedagogy, Practice, and Activism Jennifer Martin,Ashley E. Nickels,Martina Sharp-Grier,2017-05-18 Feminist programming no matter the venue provides opportunities for young girls and women as well as men to acquire leadership skills and the confidence to create sustainable social change Offering a wide ranging overview of different types of feminist engagement the chapters in this volume challenge readers to critically examine accepted cultural norms both in and out of schools and speak out about oppression and privilege To understand the various pathways to feminism and feminist identity development this collection brings together scholars from education women s studies sociology and community development to examine ways in which to integrate feminism and women s studies into education through pedagogy practice and activism

The Information Behavior of Wikipedia Fan Editors Paul A. Thomas,2024-07-30 Situated at the intersection of library and information science LIS Wikipedia studies and fandom studies this book is a digital auto ethnography that documents the information behavior of Wikipedia fan editors that is individuals who edit articles about pop culture media Given Wikipedia s prominence in LIS and fan studies scholarship both as one of the world s most heavily used reference sources and as an important archive for fan communities fan editors are a crucial component of this ecosystem as some of Wikipedia s most active contributors Through a combination of fieldwork observations insight from key informants and the author s own experiences as a Wikipedia editor this monograph provides a rich articulation of fan editor information behavior and offers a significant contribution to scholarship in a number of fields Scholars of library and information science media studies fandom studies and popular culture will find this book of particular interest

Fandom, the Next Generation Bridget Kies,Megan Connor,2022-08-17 This collection is the first to offer a close study of fan generations which are defined not only by fans ages but by their entry point into a canon or their personal

politics As reboot culture continues as franchises continue expanding over time and as new technologies enable easier access to older media Fandom the Next Generation offers a necessary investigation into transgenerational fandoms and intergenerational fan relationships The Avenging-Woman On-Screen Lara C. Stache,Rachel D. Davidson,2023-09-25 In The Avenging Woman On Screen Female Empowerment and Feminist Possibilities Lara C Stache and Rachel D Davidson demonstrate how the on screen character of the avenging woman offers a complex construction of femininity that serves as a representation of cultural conversations about female empowerment female agency and feminism This character is both woman and hero typically both physically appealing and physical aggressive a dichotomy that goes against traditional gendered norms of femininity Television and film narratives produced since 2010 the authors posit offer an opportunity to reflect on and consider the evolution of cultural ideologies about women and power given the significant cultural shifts in Hollywood that occurred amid the MeToo explosion and post Harvey Weinstein revelations Stache and Davidson argue that depictions of the avenging woman utilize a feminist language of empowerment that suggests the potential for a subversive message against the patriarchy while also recognizing that an alternative reading of some representations presents at times a hegemonic construction of empowerment that ultimately cautions against subversion within patriarchal systems The authors question how these representations may limit social change or in some cases represent particularly progressive rhetorics about women and power Scholars of communication media studies film and television studies and women s studies will find this book of particular interest **Gender and Pop Culture** Adrienne Trier-Bieniek,2020-03-09 Gender and Pop Culture provides a foundation for the study of gender pop culture and media This newly updated edition is comprehensive and interdisciplinary providing both text book style introductory and concluding chapters written by the editor The text includes eight original contributor chapters on key topics and written in a variety of writing styles discussion questions additional resources and more Coverage includes Foundations for studying gender and pop culture history theory methods key concepts Contributor chapters on social media technology advertising music television film and sports Ideas for activism and putting this book to use beyond the classroom Pedagogical features Suggestions for further readings on topics covered and international studies of gender and pop culture Gender and Pop Culture was designed with students in mind to promote reflection and lively discussion With features found in both textbooks and anthologies this sleek book can serve as a primary or supplemental reading in courses across disciplines **The Routledge Companion to Digital Media and Children** Lelia Green,Donell Holloway,Kylie Stevenson,Tama Leaver,Leslie Haddon,2020-10-27 This companion presents the newest research in this important area showcasing the huge diversity in children s relationships with digital media around the globe and exploring the benefits challenges history and emerging developments in the field Children are finding novel ways to express their passions and priorities through innovative uses of digital communication tools This collection investigates and critiques the dynamism of children s lives online with contributions fielding both global and hyper local issues and bridging

the wide spectrum of connected media created for and by children From education to children s rights to cyberbullying and youth in challenging circumstances the interdisciplinary approach ensures a careful nuanced multi dimensional exploration of children s relationships with digital media Featuring a highly international range of case studies perspectives and socio cultural contexts The Routledge Companion to Digital Media and Children is the perfect reference tool for students and researchers of media and communication family and technology studies psychology education anthropology and sociology as well as interested teachers policy makers and parents

Race and Media Lori Kido Lopez,2020-12-15 A foundational collection of essays that demonstrate how to study race and media From graphic footage of migrant children in cages to BlackLivesMatter and OscarsSoWhite portrayals and discussions of race dominate the media landscape Race and Media adopts a wide range of methods to make sense of specific occurrences from the corporate portrayal of mixed race identity by 23andMe to the cosmopolitan fetishization of Marie Kondo As a whole this collection demonstrates that all forms of media from the sitcoms we stream to the Twitter feeds we follow confirm racism and reinforce its ideological frameworks while simultaneously giving space for new modes of resistance and understanding In each chapter a leading media scholar elucidates a set of foundational concepts in the study of race and media such as the burden of representation discourses of racialization multiculturalism hybridity and the visibility of race In doing so they offer tools for media literacy that include rigorous analysis of texts ideologies institutions and structures audiences and users and technologies The authors then apply these concepts to a wide range of media and the diverse communities that engage with them in order to uncover new theoretical frameworks and methodologies From advertising and music to film festivals video games telenovelas and social media these essays engage and employ contemporary dialogues and struggles for social justice by racialized communities to push media forward Contributors include Mary Beltr n Meshell Sturgis Ralina L Joseph Dolores In s Casillas Jennifer Lynn Stoeve Jason Kido Lopez Peter X Feng Jacqueline Land Mari Casta eda Jun Okada Amy Villarejo Aymar Jean Christian Sarah Florini Raven Maragh Lloyd Sulafa Zidani Lia Wolock Meredith D Clark Jillian M B ez Miranda J Brady Kishonna L Gray Susan Noh

The Forgotten Victims of Sexual Violence in Film, Television and New Media Stephanie Patrick,Mythili Rajiva,2022-05-09 This edited collection provides an intersectional and transnational exploration of representations of sexual violence and rape within films television shows and digital media in the contemporary context of the MeToo and TimesUp movements Drawing upon sociology gender studies cultural studies media studies and Black feminist studies chapters focus on women and texts at the margins of mainstream culture s depictions of sexual violence The editors and contributors examine the dominant narrative of the thin cisgender heterosexual white female victim and the ways in which social and cultural conversations around race and gender impact and are impacted by depictions of sexual violence in media This book will be of interest to scholars and students in sociology gender studies and media studies particularly those interested in the intersectionality of race and gender Chapter 1 is available open access under a Creative Commons Attribution 4 0

International License via link [springer.com](https://www.springer.com) **Digital Bodies** Jessie Daniels, Karen Gregory, Tressie McMillan Cottom, 2016-11-18 In the early days of the internet we assumed that digital technologies would allow us to escape embodiment and its accompanying entanglements Yet now our embodied selves are often targeted for abuse and harassment online As we move into the Internet of Things the digital is increasingly on and in our bodies The pieces in this Byte raise important questions about what it means to bring our embodied selves into contact with digital media technologies Read alongside one another the selections here expand our understanding of what it means to live in and through bodies augmented by digital technologies within a deeply unequal social world **The Commercial Appropriation of Fame** David Tan, 2017-04-20 Celebrities can sell anything from cars to clothing and we are constantly fascinated by their influence over our lifestyle choices This book makes an important contribution to legal scholarship about the laws governing the commercial appropriation of fame Exploring the right of publicity in the US and the passing off action in the UK and Australia David Tan demonstrates how an appreciation of the production circulation and consumption of fame can be incorporated into a pragmatic framework to further the understanding of the laws protecting the commercial value of the celebrity personality Using contemporary examples such as social media and appropriation art Tan shows how present challenges for the law may be addressed using this cultural framework This book will be of interest to intellectual property law academics judges practitioners and students in the US and common law jurisdictions as well as those in the field of cultural studies **Jessica Jones, Scarred Superhero** Tim Rayborn, Abigail Keyes, 2018-07-10 Jessica Jones barged onto our screens in November 2015 courtesy of Marvel and Netflix presenting a hard drinking protagonist who wrestles with her own inner and outer demons Gaining enhanced abilities as a teenager she eschews the super costume and is far more concerned with the problems of daily life But when Jessica falls under the control of a villain her life changes forever Based on the comic book Alias the show won a large following and critical acclaim for its unflinching look at subjects like abuse trauma PTSD rape culture alcoholism drug addiction victims plight and family conflicts This collection of new essays offers insight into the show's complex themes and story lines Transgressive Humor of American Women Writers Sabrina Fuchs Abrams, 2017-11-09 This collection is the first to focus on the transgressive and transformative power of American female humorists It explores the work of authors and comediennes such as Carolyn Wells Lucille Clifton Mary McCarthy Lynne Tillman Constance Rourke Roz Chast Amy Schumer and Samantha Bee and the ways in which their humor challenges gendered norms and assumptions through the use of irony satire parody and wit The chapters draw from the experiences of women from a variety of racial class and gender identities and encompass a variety of genres and comedic forms including poetry fiction prose autobiography graphic memoir comedic performance and new media Transgressive Humor of American Women Writers will appeal to a general educated readership as well as to those interested in women's and gender studies humor studies urban studies American literature and cultural studies and media studies Digital Sociologies Jessie Daniels, Karen Gregory, Tressie McMillan

Cottom, 2017 This handbook offers a much needed overview of the rapidly growing field of digital sociology. Rooted in a critical understanding of inequality as foundational to digital sociology, it connects digital media technologies to traditional areas of study in sociology such as labor, culture, education, race, class, and gender. It covers a wide variety of topics including web analytics, wearable technologies, social media analysis, and digital labor. The result is a benchmark volume that places the digital squarely at the forefront of contemporary investigations of the social.

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Table of Contents Fan Girls And The Media Creating Characters Consuming Culture

1. Understanding the eBook Fan Girls And The Media Creating Characters Consuming Culture
 - The Rise of Digital Reading Fan Girls And The Media Creating Characters Consuming Culture
 - Advantages of eBooks Over Traditional Books
2. Identifying Fan Girls And The Media Creating Characters Consuming Culture
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Fan Girls And The Media Creating Characters Consuming Culture
 - User-Friendly Interface
4. Exploring eBook Recommendations from Fan Girls And The Media Creating Characters Consuming Culture
 - Personalized Recommendations
 - Fan Girls And The Media Creating Characters Consuming Culture User Reviews and Ratings
 - Fan Girls And The Media Creating Characters Consuming Culture and Bestseller Lists
5. Accessing Fan Girls And The Media Creating Characters Consuming Culture Free and Paid eBooks
 - Fan Girls And The Media Creating Characters Consuming Culture Public Domain eBooks
 - Fan Girls And The Media Creating Characters Consuming Culture eBook Subscription Services
 - Fan Girls And The Media Creating Characters Consuming Culture Budget-Friendly Options

6. Navigating Fan Girls And The Media Creating Characters Consuming Culture eBook Formats
 - ePub, PDF, MOBI, and More
 - Fan Girls And The Media Creating Characters Consuming Culture Compatibility with Devices
 - Fan Girls And The Media Creating Characters Consuming Culture Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Fan Girls And The Media Creating Characters Consuming Culture
 - Highlighting and Note-Taking Fan Girls And The Media Creating Characters Consuming Culture
 - Interactive Elements Fan Girls And The Media Creating Characters Consuming Culture
8. Staying Engaged with Fan Girls And The Media Creating Characters Consuming Culture
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Fan Girls And The Media Creating Characters Consuming Culture
9. Balancing eBooks and Physical Books Fan Girls And The Media Creating Characters Consuming Culture
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Fan Girls And The Media Creating Characters Consuming Culture
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Fan Girls And The Media Creating Characters Consuming Culture
 - Setting Reading Goals Fan Girls And The Media Creating Characters Consuming Culture
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Fan Girls And The Media Creating Characters Consuming Culture
 - Fact-Checking eBook Content of Fan Girls And The Media Creating Characters Consuming Culture
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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