

# FALLING AFTER

9/11

CRISIS IN AMERICAN ART AND LITERATURE



AIMEE POZORSKI

BLOOMSBURY

# Falling After 9 11 Crisis In American Art And Literature

**Charlie Lee-Potter**



## **Falling After 9 11 Crisis In American Art And Literature:**

*Falling After 9/11* Aimee Pozorski, 2016-04-21 *Falling After 9 11* investigates the connections between violence trauma and aesthetics by exploring post 9 11 figures of falling in art and literature From the perspective of trauma theory Aimee Pozorski provides close readings of figures of falling in such exemplary American texts as Don DeLillo's novel *Falling Man* Diane Seuss's poem *Falling Man* Jonathan Safran Foer's *Extremely Loud and Incredibly Close* Fr d ric Briegbeder's *Windows on the World* and Richard Drew's famous photograph of the man falling from the World Trade Center *Falling After 9 11* argues that the apparent failure of these texts to register fully the trauma of the day in fact points to a larger problem in the national tradition the problem of reference of how to refer to falling in the 21st century and beyond *Falling After 9/11* Aimee Pozorski, 2014-10-23 *Falling After 9 11* provides close readings of post 9 11 figures of falling in such exemplary American texts as DeLillo's novel *Falling Man* Diane Seuss's poem *Falling Man* Jonathan Safran Foer's *Extremely Loud and Incredibly Close* and Richard Drew's famous photograph of the man falling from the World Trade Center Considered from the perspective of trauma theory *Falling After 9 11* argues that the apparent failure of these texts to register fully the trauma of the day in fact points to a larger problem in the national tradition the problem of reference of how to refer to falling in the 21st century and beyond **A Poetics of Trauma after 9/11** Katharina Donn, 2016-10-04 The 9 11 attacks brought large scale violence into the 21st century with force and have come to epitomize the entanglement of intimate vulnerability and virtual spectacle that is typical of the globalized present This book works at the intersection of trauma studies affect theory and literary studies to offer radically new interpretive frames for interrogating the challenges inherent in representing the initial moments of the terrorist encounter Beyond the paradigm of traumatic unspeakability post 9 11 texts expose the materiality of the human body in its universal vulnerability The intersubjective empathy this engenders is politically subversive as it undermines the discourse of historical singularity and exceptionalism by establishing a global network of reference and dialogue Innovative theoretical interconnections between clinical pathology concepts of cultural trauma and political aesthetics lay the foundations for exploring formally and geographically diverse texts Close readings of works by Jonathan Safran Foer Art Spiegelman Don DeLillo and William Gibson map the relationship between representations of 9 11 and complex aspects of trauma theory This detailed approach makes a case for revisiting trauma theory and bringing its Freudian origins into the digitized present It showcases trauma as a physical and psychological wound as well as an experience that is simultaneously pre discursive and inhibited by the virtuality of the present day real Exploring how contemporary trauma studies can take into account the digitization and virtuality of present day realities this book is a key intervention in establishing a contemporary ethics of witnessing terror **9/11: Culture, Catastrophe and the Critique of Singularity** Diana Gonçalves, 2016-10-24 Even though much has been said and written about 9 11 the work developed on this subject has mostly explored it as an unparalleled event a turning point in history This book wishes to look instead at how

disruptive events promote a network of associations and how people resort to comparison as a means to make sense of the unknown i e to comprehend what seems incomprehensible In order to effectively discuss the complexity of 9 11 this book articulates different fields of knowledge and perspectives such as visual culture media studies performance studies critical theory memory studies and literary studies to shed some light on 9 11 and analyze how the event has impacted on American social and cultural fabric and how the American society has come to terms with such a devastating event A more in depth study of Don DeLillo s *Falling Man* and Jonathan Safran Foer s *Extremely Loud and Incredibly Close* draws attention to the cultural construction of catastrophe and the plethora of cultural products 9 11 has inspired It demonstrates how the event has been integrated into American culture and exemplifies what makes up the 9 11 imaginary

**US Narratives of Nuclear Terrorism Since 9/11** David Seed,2019-04-06 This study examines the US fiction and related films which makes a series of interventions in the cultural debate over the threat of nuclear terrorism It traces the beginnings of this anxiety from the 1970s which increased during the 1990s after the collapse of the Soviet Union The traumatic events of 9 11 became a major reference point for this fiction which expressed the fear that of a second and worse 9 11 The study examines narratives of conspiracies which are detected and forestalled and of others which lead to the worst of all outcomes nuclear detonations sometimes delivered by suitcase nukes In some of these narratives the very fate of the nation hangs in the balance in the face of nuclear apocalypse The discussion considers cases of attacks by electromagnetic pulse EMP cyberterrorism and even bioterrorism Some of the authors examined are present or former politicians members of the CIA and former president Bill Clinton

**9/11 in European Literature** Svenja Frank,2017-11-28 This volume looks at the representation of 9 11 and the resulting wars in European literature In the face of inner European divisions the texts under consideration take the terror attacks as a starting point to negotiate European as well as national identity While the volume shows that these identity formations are frequently based on the construction of two Others the US nation and a cultural ethnic idea of Muslim communities it also analyses examples which undermine such constructions This much more self critical strand in European literature unveils the Eurocentrism of a supposedly general humanistic value system through the use of complex aesthetic strategies These strategies are in itself characteristic of the European reception as the Anglo Irish British Dutch Flemish French German Italian and Polish perspectives collected in this volume perceive of the terror attacks through the lens of continental media and semiotic theory

**Creating and Failing the 9/11 Generation** Matthew Warshauer,2024-07-12 Through a chronological and thematic approach this book examines the terrorist attacks on September 11 2001 and the effect on what President George W Bush recognized as the 9 11 Generation By providing cultural and generational context to 9 11 and its impact on the U S this book is the first study to ensure that the voices of this young generation are put at the forefront of analysis *Creating and Failing the 9 11 Generation* answers what happened and why but more importantly it reveals the importance of broader themes and ideas such as foreign policy security patriotism the U S military and American

democracy The final chapter 9 11 and the World places the events in America on a global scale and demonstrates how 9 11 has remained and will remain significant to understanding how different places and cultures interact with each other in the modern world Creating and Failing the 9 11 Generation is useful for all students who study U S foreign relations terrorism warfare memory studies and the history of modern America Handbook of the American Novel of the Twentieth and Twenty-First Centuries Timo Müller,2017-01-11 Increasing specialization within the discipline of English and American Studies has shifted the focus of scholarly discussion toward theoretical reflection and cultural contexts These developments have benefitted the discipline in more ways than one but they have also resulted in a certain neglect of close reading As a result students and researchers interested in such material are forced to turn to scholarship from the 1960s and 1970s much of which relies on dated methodological and ideological presuppositions The handbook aims to fill this gap by providing new readings of texts that figure prominently in the literature classroom and in scholarly debate from James s The Ambassadors to McCarthy s The Road These readings do not revert naively to a time before theory Instead they distil the insights of literary and cultural theory into concise introductions to the historical background the themes the formal strategies and the reception of influential literary texts and they do so in a jargon free language accessible to readers on all levels of qualification *Writing the 9/11 Decade* Charlie Lee-Potter,2016-11-03 Journalist and literary critic Charlie Lee Potter explores the links between the novel and journalism and the place of both in responding to traumatic cultural events in the aftermath of 9 11 The Oxford History of the Novel in English Cyrus R. K. Patell,Deborah Lindsay Williams,2024-03-05 The Oxford History of the Novel in English is a twelve volume series presenting a comprehensive global and up to date history of English language prose fiction written by a large international team of scholars The series is concerned with novels as a whole not just the literary novel and each volume includes chapters on the processes of production distribution and reception and on popular fiction and the fictional sub genres as well as outlining the work of major novelists movements and tendencies This book offers an account of US fiction during a period demarcated by two traumatic moments the eve of the entry of the United States into the Second World War and the onset of the Covid 19 pandemic The aftermath of the Second World War was arguably the high point of US nationalism but in the years that followed US writers would increasingly explore the possibility that US democracy was a failure both at home and abroad For so many of the writers whose work this volume explores the idea of nation became suspect as did the idea of national literature as the foundation for US writing Looking at post 1940s writing the literary historian might well chart a movement within literary cultures away from nationalism and toward what we would call cosmopolitanism a perspective that fosters conversations between the occupants of different cultural spaces and that regards difference as an opportunity to be embraced rather than a problem to be solved During this period the novel has had significant competition for the US public s attention from other forms of narrative and media film television comic books videogames and the internet and the various forms of social media that it spawned If however the

novel becomes a residual form during this period it is by no means archaic The novel has been reinvigorated over the past eighty years by its encounters with both emergent forms such as film television comic books and digital media and the emergent voices typically associated with multiculturalism in the United States New Directions in Jewish American and Holocaust Literatures Victoria Aarons, Holli Levitsky, 2019-02-28 What does it mean to read and to teach Jewish American and Holocaust literatures in the early decades of the twenty first century New directions and new forms of expression have emerged both in the invention of narratives and in the methodologies and discursive approaches taken toward these texts The premise of this book is that despite moving farther away in time the Holocaust continues to shape and inform contemporary Jewish American writing Divided into analytical and pedagogical sections the chapters present a range of possibilities for thinking about these literatures Contributors address such genres as biography the graphic novel alternate history midrash poetry and third generation and hidden child Holocaust narratives Both canonical and contemporary authors are covered including Michael Chabon Nathan Englander Anne Frank Dara Horn Joe Kupert Philip Roth and William Styron

*Literary and Visual Representations of HIV/AIDS* Aimee Pozorski, Jennifer J. Lavoie, Christine J. Cynn, 2019-11-06 Literary and Visual Representations of HIV AIDS Forty Years Later depicts how film and literature about the HIV AIDS crisis expand upon the issues generated by the epidemic This collection fills an important gap in the scholarship on HIV AIDS by bringing together essays by both established and junior scholars on visual and literary representations of HIV AIDS Almost forty years after the first reported cases of what would later be defined as AIDS this book looks back across the decades at works of literature and film to discuss how the representation of HIV AIDS has shifted in media This book argues that literature constitutes a very powerful response to AIDS that ripples into film and politics driving the changes in past and contemporary representations of HIV AIDS The book also expands discussion of the issues generated and amplified by the epidemic to consider how HIV AIDS has been portrayed in the United States Western and Southern Africa Western Europe and East Asia

**09/11** Catherine Morley, 2016-08-25 The terrorist attacks on the twin towers of the World Trade Center on September 11th 2001 have had a profound impact on contemporary American literature and culture With chapters written by leading scholars 9 11 Topics in Contemporary North American Literature is a wide ranging guide to literary responses to the attacks and its aftermath The book covers the most widely studied texts from Don DeLillo's *Falling Man* Jonathan Safran Foer's *Extremely Loud and Incredibly Close* and Jonathan Franzen's *Freedom* to responses in contemporary American poetry and graphic narratives such as Art Spiegelman's *In the Shadow of No Towers* Including annotated guides to further reading this is an essential guide for students and readers of contemporary American literature **Don DeLillo** Katherine Da Cunha Lewin, Kiron Ward, 2018-10-04 Don DeLillo is widely regarded as one of the most significant and prescient writers of our time Since the 1960s DeLillo's fiction has been at the cutting edge of thought on American identity globalization technology environmental destruction and terrorism always with a distinctively macabre and humorous eye Don DeLillo Contemporary

Critical Perspectives brings together leading scholars of the contemporary American novel to guide readers through DeLillo's oeuvre from his early short stories through to 2016's *Zero K* including his theatrical work. As well as critically exploring DeLillo's engagement with key contemporary themes the book also includes a new interview with the author annotated guides to further reading and a chronology of his life and work.

**9/11 and the Academy** Mark Finney, Matthew Shannon, 2019-07-31 This book explores the impact of September 11 2001 upon interdisciplinary scholarship and pedagogy in the liberal arts. Since the day that changed everything many forces have transformed institutions of higher education in the United States and around the world. The editors and contributors consider the extent to which the influence of 9/11 was direct or part of wider structural changes within academia and the chapters represent a wide range of interdisciplinary perspectives on how the production and dissemination of knowledge has changed since 2001. Some authors demonstrate that new forms of inquiry exploration and evidence have been created much of it focused on the causes consequences and meanings of the terror attacks. Others find that scholars sought to understand 9/11 by applying old theoretical and empirical insights and reviving lines of questioning that have become relevant. The contributors also examine the impact of 9/11 on higher education administration and liberal arts pedagogies. Among the many collective findings is that scholars in the humanities and critical social sciences have been most attentive to the place of 9/11 in society and academic culture. This eclectic collection will appeal to students and scholars interested in the place of the liberal arts in the twenty-first century world.

Twentieth-Century and Contemporary American Literature in Context Linda De Roche, 2021-06-04 This four-volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials. Bringing useful and engaging material into the classroom this four-volume set covers more than a century of American literary history from 1900 to the present. *Twentieth Century and Contemporary American Literature in Context* profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing. *Twentieth Century and Contemporary American Literature in Context* provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America. Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters. A rich selection of primary documents and background material provides indispensable information for student research.

**The Bloomsbury Handbook to Philip Roth** Aimee Pozorski, Maren Scheurer, 2023-12-14 The *Bloomsbury Handbook to Philip Roth* provides a comprehensive must-have survey of interdisciplinary scholarship on one of the major American novelists of the 20th and 21st centuries. The *Bloomsbury Handbook to Philip Roth* presents state-of-the-art scholarship on new research methods current debates and future directions in Philip Roth studies. It illuminates how Roth

one of the most influential American writers of the 20th and 21st centuries not only reflected American history and culture in his important novels but uncannily anticipated our American future Divided into six main sections this Handbook considers such topics The full range of Roth's writing from his novels and short stories to essays and life writing Major interdisciplinary scholarly perspectives across literary studies politics gender studies critical race theory and ecocriticism Roth's literary legacy across contemporary fiction Jewish literature the arts and culture studies Key contexts including American political movements since the 1950s the American Jewish experience and intertextual relationships Uniting scholars and artists who have built the field of Philip Roth studies from the ground up along with emergent scholars from around the world this Handbook includes chapter summaries study questions and an author biography and timeline that includes key dates in Roth's life and publication history It also contains a bibliography of secondary sources for further reading as well as an overview of film and television adaptations

**9/11 Gothic** Danel Olson, 2021-09-21 Published to coincide with the twentieth anniversary of the World Trade Center attacks 9/11 Gothic Decrypting Ghosts and Trauma in New York City's Terrorism Novels returns to the ruins and anguish of 9/11 to pose a question not yet addressed by scholarship Two time World Fantasy Award winning writer Danel Olson asks how why and where New York City novels capture the terror of the Al Qaeda mass murders through a supernatural lens This book explores ghostly presences from the world's largest crime scene in novels by Don DeLillo Jonathan Safran Foer Lynne Sharon Schwartz Griffin Hansbury and Patrick McGrath all of whom have been called writers of Gotham Arguing how theories on trauma and the Gothic can combine to explain ghostly encounters civilian survivors experience in fiction Olson shares what those eerie meetings express about grief guilt love memory sex and suicidal urges This book also explores why and how paths to recovery open for these ghost visited survivors in the fiction of catastrophe from the early twenty first century

**A Portrait of the Lady in Modern American Literature** Aimee Pozorski, 2018-10-23 A Portrait of the Lady in Modern American Literature is a collection of fifteen original essays and a reprint of a classic essay that reconsiders the figure of the woman in distress in canonical American texts Approached from the method of close reading and the theoretical perspective of gender theory these essays look at the forgotten women at the heart of such beloved works as The Tragic Muse The Awakening The Age of Innocence The Great Gatsby Machinal Passing The Sound and the Fury Their Eyes Were Watching God and The Hours In taking up the famous question What does a woman want this collection finds some answers in artistic endeavour political agency freedom and above all independence

**Unspeakable** Peter C. Herman, 2019-09-17 Unspeakable Literature and Terrorism from the Gunpowder Plot to 9/11 explores the representation of terrorism in plays novels and films across the centuries Time and time again writers and filmmakers including William Shakespeare Joseph Conrad Henry James Gillo Pontecorvo Don DeLillo John Updike and Steven Spielberg refer to terrorist acts as beyond comprehension a deed without a name but they do not stop there Instead of creating works that respond to terrorism by providing comforting narratives reassuring audiences and readers of their moral



superiority and the perfidy of the terrorists these writers and filmmakers confront the unspeakable by attempting to see the world from the terrorist s perspective and by examining the roots of terrorist violence

## **Falling After 9 11 Crisis In American Art And Literature** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has been much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Falling After 9 11 Crisis In American Art And Literature**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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