

The Great Gatsby

Key scene essay

The Great Gatsby: The Corruption of the American Dream through Materialism

The American dream is an ideal that has been present since American literature's onset. Typically, the dreamer aspires to rise from rags to riches, while accumulating such things as love, high status, wealth, and power on his way to the top. The dream has had variations throughout different time periods, although it is generally based on ideas of freedom, self-reliance, and a desire for something greater. The early settlers' dream of traveling out West to find land and start a family has gradually transformed into a materialistic vision of having a big house, a nice car, and a life of ease. In the past century, the American dream has increasingly focused on material items as an indication of attaining success. In *The Great Gatsby*, Jay Gatsby is a self-made man who started out with no money – only a plan for achieving his dream. He is so blinded by his luxurious possessions that he does not see that money cannot buy love or happiness. Fitzgerald demonstrates how a dream can become corrupted by one's focus on acquiring wealth, power, and expensive things. One key scene in particular which illustrates the illusory nature of the American Dream as well as its fragility and transience is that when the main characters have a party at the exclusive New York Plaza hotel.

At the start of this scene, there are repeated references to an insufferable level of heat and a lack of ventilation in the expensive Plaza suite they occupy. They then overhear the sounds of an ostentatious wedding taking place in the ballroom below: "Imagine marrying anybody in this heat!" cried Jordan dismally". Jordan's character is from old-money and is a socialite and golfer; Daisy's closest friend and confidant. The heat described above adds to the growing tensions and conflict within this scene and there is evident cynicism about the prospects for a couple's happiness in marriage. The anonymous pronoun used has the effect of further establishing the concept that the character of the person being married is irrelevant – only their social context and financial situation is of any import. Furthermore, it also foreshadows the infamous line in this scene in which Tom Buchanan insults Jay Gatsby by calling him "Mr. Nobody from Nowhere".

Jordan's comment precipitates reminiscences about Daisy and Tom's wedding day. Daisy remembers every detail about her life of privilege with Tom however she fails to recall the specifics of her affair with Gatsby. Daisy reveals that she the idea of a

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