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The Great Gatsby and the Unachievable American Dream

F. Scott Fitzgerald's *The Great Gatsby* was published during the Roaring '20s, in the midst of an economic boom that brought about a new wave of consumerism. Flappers were partying, Prohibition backfired, and everything was full of prosperity (Brucoli). This is the best time possible for a novel like *The Great Gatsby* to be set. It's full of lavish parties, mysterious hosts, and character flaws. However, the most important 1920s occurrence tackled by Fitzgerald is the American Dream, the concept of material prosperity being of much value. The cast of *The Great Gatsby*, aside from Nick Carraway, is blinded by its possessions, to the point where the American Dream keeps them in a chokehold.

For example, Daisy Buchanan, the main object of Gatsby's affection, is as materialistic and shallow as they come. For the entire duration of *The Great Gatsby*, she wears a sweet face, but behind the façade, she is nothing, just a woman so brutally desiring what the American Dream promises. Amy Green points out that *Gatsby* leads to "the American Dream . . . [finding] itself subject to scrutiny," after having been "revered as an attainable, an almost holy icon of American culture" (Dickstein). Critic H.L. Mencken believed *Gatsby* was "'no more than a glorified anecdote,' finding the overall plot arc lacking in depth" (Dickstein). This can be considered true when you look at the cast of characters in the novel. It can be inferred, however, that Fitzgerald intended to make these characters so lacking in depth to make a statement about materialism and its harsh effects.

Great Gatsby Research Paper

L. Morrissey



Great Gatsby Research Paper:

The Great Gatsby (Study Guide) LessonCaps,2012-08-13 Following Common Core Standards this lesson plan for F Scott Fitzgerald s The Great Gatsby is the perfect solution for teachers trying to get ideas for getting students excited about a book BookCaps lesson plans cover five days worth of material It includes a suggested reading schedule discussion questions essay topics homework assignments and suggested web resources A separate book is also available that contains a companion study guide to the book *How to Write a Killer Essay: The Great Gatsby* Becky Czapinski,2023-09-24 Are you struggling with an essay assignment for F Scott Fitzgerald s The Great Gatsby This guide will provide you will all the tools you need to understand and write about this novel with context information critical theory overviews close reading instruction creative writing tasks essay topics plot summary and analysis and basic essay writing strategies This guide is designed to help you understand the novel and write a killer essay **Approaches to interpreting Fitzgerald's "The Great Gatsby". Unreliable narration, the functions of adultery, and the role of the American Dream** Vittoria Guarino,Friederike Lang,Emilie Platt,Julia Straub,2024-10-28 Anthology from the year 2024 in the subject American Studies Literature language English abstract This anthology contains four term papers The first paper delves into the acclaimed work of literary realism The Great Gatsby by F Scott Fitzgerald and its cinematic adaptation by Baz Luhrmann in 2013 Rather than debating fidelity or artistic superiority between literature and cinema the focus is on exploring adaptations as autonomous artworks The narrowed scope centers on the examination of elements of unreliable narration in The Great Gatsby and how they are transposed onto the screen in the 2013 adaptation The aim of the second paper is to analyze what message F Scott Fitzgerald as a modernist writer tries to convey to his readership through the employment of the theme of adultery in his 1925 novel The Great Gatsby Most importantly based on the assumption that committing adultery fulfils different functions in the novel it presents Daisy Buchanan s and Myrtle Wilson s motivations pushing them to do it The Great Gatsby seems to tell a story about a typified American Dream a young man who was able to escape poverty and living a high class lifestyle But after all it cannot be easily determined if it is a story that represents the American Dream or if the Dream he had changed into a Nightmare The third text presents the American Nightmare in the novel with specific symbols that play an important role his failure and the price he had to pay for his dream Is Gatsby s economic success nevertheless a realization of the American Dream It is important to ask that question because often The Great Gatsby is mainly associated with the American Dream and its typical lifestyle How did Gatsby make his way up to the top And how important is wealth success and his social status really in his opinion In the fourth text those questions will be given a closer look at *Unreliable Narration in The Great Gatsby. In Literature and on Screen* Vittoria Guarino,2023-11-21 Seminar paper from the year 2023 in the subject English Language and Literature Studies Literature grade 1 3 <http://www.uni-jena.de> Department of English and American Studies course Media language English abstract This research paper delves into the acclaimed work of literary realism The

Great Gatsby by F Scott Fitzgerald and its cinematic adaptation by Baz Luhrmann in 2013 Rather than debating fidelity or artistic superiority between literature and cinema the focus is on exploring adaptations as autonomous artworks The paper specifically concentrates on the narration in both modalities recognizing its pivotal role in shaping the plot events and audience reception The narrowed scope centers on the examination of elements of unreliable narration in The Great Gatsby and how they are transposed onto the screen in the 2013 adaptation The methodology involves traversing cinematic and literary studies beginning with a definition of narration followed by an analysis of narration in the novel an introduction to unreliable narration and a subsequent exploration of unreliable elements in both the book and the film The study aims to conclude with a summary evaluation of findings and consideration of potential limitations encountered during the analysis

Critical Passages Kristin Dombek, Scott Herndon, 2004 This practical handbook examines the gap between high school and college level writing instruction providing teachers with guidance for helping their students make the transition including strategies for dealing with the many challenges of the writing classroom **Debating the Canon** L.

Morrissey, 2016-05-24 Over the past two decades the debate over the Great Books has been one of the key public controversies concerning the cultural content of higher education *Debating the Canon* provides a primary source overview of these ongoing arguments Many of these contributions to this debate have achieved canonical status themselves through the focus on the canon the full spectrum of approaches to literary studies can be seen in the essays Therefore this collection places the recent debate within a larger context of literary criticism s development of a canon going back to the eighteenth century

Modern Curriculum for Gifted and Advanced Academic Students Todd A. Kettler, 2021-09-03 *Modern Curriculum for Gifted and Advanced Academic Students* addresses the need for advanced curriculum design in an age of national standards and 21st century learning innovations The text and its authors work from the assumption that the most advanced learners need a qualitatively different design of learning experiences in order to develop their potential into outstanding achievement answering the question How should we design learning experiences for our most advanced academic students in the foundational curriculum areas This book provides the most contemporary thinking about how to design in depth courses of study in the foundational curriculum areas with a high degree of complexity and advanced content The book includes chapters articulating specific design components like creative thinking critical thinking and authentic research but also subject specific chapters in mathematics language arts science and social studies to demonstrate application of those design components Choreographing Creativity Jennifer Lynne Bird, 2010 This book views teaching as a combination of artistic and technical elements Dr Bird presents a fictional story founded in factual teaching methods to illustrate this concept The teachers in Cohort for Change share snapshots of their classroom experiences and advice for educators who wish to reclaim classroom creativity

Research Report R., 1982 So We Read On Maureen Corrigan, 2014-09-09 The Fresh Air book critic investigates the enduring power of *The Great Gatsby* The Great American Novel we all think we ve read

but really haven't conceived nearly a century ago by a man who died believing himself a failure it's now a revered classic and a rite of passage in the reading lives of millions But how well do we really know *The Great Gatsby* As Maureen Corrigan *Gatsby* lover extraordinaire points out while Fitzgerald's masterpiece may be one of the most popular novels in America many of us first read it when we were too young to fully comprehend its power Offering a fresh perspective on what makes *Gatsby* great and utterly unusual *So We Read On* takes us into archives high school classrooms and even out onto the Long Island Sound to explore the novel's hidden depths a journey whose revelations include *Gatsby*'s surprising debt to hard-boiled crime fiction its rocky path to recognition as a classic and its profound commentaries on the national themes of race class and gender With rigor wit and infectious enthusiasm Corrigan inspires us to re-experience the greatness of *Gatsby* and cuts to the heart of why we are as a culture borne back ceaselessly into its thrall Along the way she spins a new and fascinating story of her own

A Brooklyn MFA Richard Grayson, 2013-10-28 Richard Grayson has been keeping a daily diary compulsively since the summer of 1969 when he was an 18-year-old agoraphobic about to venture out into the world or at least the world around him in Brooklyn His diary approximately 600 words a day without missing a day since August 1 1969 now totals over 9 million words rivaling the longest diaries ever written But Grayson is not merely an eccentric with graphomania His nonfiction has appeared in *PEOPLE* *THE NEW YORK TIMES* *THE ORLANDO SENTINEL* *THE SAN JOSE MERCURY NEWS* *THE ARIZONA REPUBLIC* *THE NEW YORK POST* and numerous other periodicals Excerpts from his diaries have appeared online at *McSWEENEY'S* and *THOUGHT CATALOG* *ROLLING STONE* called Grayson's first short story collection *WITH HITLER IN NEW YORK* published in 1979 where avant-garde fiction goes when it becomes stand-up comedy and *NEWSDAY* said The reader is dazzled by the swift witty goings-on *A BROOKLYN MFA* covers the first half of 1976 as Grayson begins to publish his stories

Writing the Research Paper Anthony C. Winkler, Jo Ray McCuen, 1999 Writing the Research Paper is an easily accessible research paper guide that can be used by students throughout their college career and beyond

Literary Research and the American Realism and Naturalism Period Linda L. Stein, Peter J. Lehu, 2008-12-12 The American Realism and Naturalism literary period lasted from roughly 1861 to 1914 It was characterized by its response to the political economic and technological changes that transformed the nation during the Civil War and postbellum years Some of the most well-known authors in American history wrote during this time including Mark Twain Henry James Edith Wharton Charles W. Chesnutt and Upton Sinclair *Literary Research and the American Realism and Naturalism Period Strategies and Sources* will help those interested in researching this era Authors Linda L. Stein and Peter J. Lehu emphasize research methodology and outline the best practices for the research process paying attention to the unique challenges inherent in conducting studies of national literature Each chapter covers a different type of resource general and literary reference books library catalogs print and online bibliographies scholarly journals publishing history sources contemporary journals and newspapers microform and digital collections manuscript and archival material

and websites The book offers a coherent account of how contemporary research skills and resources can complement one another in helping scholars effectively deal with typical challenges they encounter in their work **Literary Research and the American Modernist Era** Robert N. Matuoizzi, Elizabeth B. Lindsay, 2008-07-31 Characterized by its move away from Romanticism and toward mundane every day subjects as well as incorporating such ideas as metanarrative stream of consciousness and disjointed timelines the American Modernist Era was at its heyday during the years 1914 1949 It produced such great authors as Ernest Hemingway William Faulkner and F Scott Fitzgerald and memorable works like *As I Lay Dying* and *The Great Gatsby* **Literary Research and the American Modernist Era** offers the scholar and researcher a clear introduction to the best contemporary library resources and practices for researching American modernist writing Graduate students advanced undergraduates researchers and scholars specializing in American modernist writing will improve their information skills and fluency whether in the real or the virtual library Even those lacking access to some of the resources described here can profit from this overview of literary research because it will help them frame questions indicate where to go for answers and demonstrate useful connections between many of the secondary scholarly sources This guide offers a coherent account of how contemporary research skills and resources can complement one another in helping the scholar effectively deal with typical challenges they encounter in their work **Reading Deeply** Kiersten Jennifer Chuvén, 2004

Omnibus III Douglas Wilson, Douglas Wilson and G. Tyler Fischer, 2006-12 **Hollowed Out** David Madland, 2015-06-24 For the past several decades politicians and economists thought that high levels of inequality were good for the economy But because America's middle class is now so weak the US economy suffers from the kinds of problems that plague less developed countries As *Hollowed Out* explains to have strong sustainable growth the economy needs to work for everyone and expand from the middle out This new thinking has the potential to supplant trickle down economics the theory that was so wrong about inequality and our economy and shape economic policymaking for generations *Resources in Education*, 1994 **Improvisation Starters Revised and Expanded Edition** Philip Bernardi, 2016-12-13 Fill Your Performance with Spontaneity and Energy Improvisation is an essential and invaluable technique for the actor's repertoire It asks you to think beyond a script and its memorized lines movements and facial expressions to deliver a performance filled with honesty insight nuance and verisimilitude *Improvisation Starters Revised and Expanded* provides more than 1 000 brand new scene scenarios that will help you Depict conflict by focusing on differing beliefs motivations and needs Use contrasts to show the clash of personalities and emotions Creatively incorporate props and specific lines of dialogue within an improvised scene Explore character relationships with various locations Take on the role of inanimate objects and animals From the classroom to the community theater group and even in business language and technology classes improvisation is the perfect tool for thinking critically communicating clearly building self confidence and developing interpersonal skills With this revised edition of *Improvisation Starters* you'll bring new vitality to the stage or set and have fun in the process The Competent

Classroom Allison Zmuda, 2001-01-01 Describes the cross disciplinary journey of two high school teachers trying to align curriculum assessment and performance standards in their classrooms With a focus on the importance of constantly inspiring students the authors troubleshoot issues surrounding content standards instructional objectives and the aims of curriculum

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