

Autobiography

My name is Michael Smith and I was born on the 30th of August, 1967 in Long Beach, California. My parents were Eddie Smith and Joan Smith. Both of my parents are deceased. My mom died at the age of 57 in 1994 from lung cancer which was the result of smoking her whole lifetime. My father died at the age of 69 in 2006 from a massive heart attack, which was also the likely result from a lifetime of smoking. Fortunately I have been smart enough to avoid that bad habit.

My early childhood was a typical middle class environment circa the 1960's. My dad worked for Simpson Buick as a parts salesman and my mom was a stay at home mother. I had a happy, normal childhood as an only child, leaving me somewhat spoiled. My mom and dad divorced when I was eight years old and both remarried within a year or so of the divorce. My dad remained married to my stepmom Bev until his death. My mom would marry two more times. My first stepdad Vince became a big part of my life and I maintained close contact with him until his death in 2006, two days after my real dad died. Yes, that was a very bad week, losing both of my dads.

Growing up with split parents was not especially difficult since each of my parents kept me out of their divorce and they got along fine at events where both of them were present. I lived with my mom until I was 16 and in high school. By my sophomore year in high school I had begun to hang around with friends that got me into a lot of trouble with a number of things including smoking pot and drinking. I was rapidly heading down a negative path, but was fortunate enough to notice it before I had done any serious damage. I moved in with my dad and changed high schools and friends.

Essay On Autobiography

Richard Church



Essay On Autobiography:

Writing the Self Kerstin W. Shands, Giulia Grillo Mikrut, Dipti R. Pattanaik, 2015-09-24 Recent discussions of autobiographical writing have led to a new terminology autographies autre biographies nouvelle autobiographie autofiction faction egolitterature circonfession and current approaches to autobiography and autofiction suggest that this literary field offers a renewal and even a revolution of life writing Exploring autobiographical expression from different perspectives the thirty essays in this book were presented at an international conference held at Sodertorn University in 2014 As the essays in this anthology suggest literary critics and authors alike are rethinking autobiographical writing and its definitions Through the variety of papers this anthology offers a thought provoking overview of different approaches to autobiography and autofiction

Encyclopedia of the Essay Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies

Instructive Journey Nicholas Rescher, 1996-12-30 Nicholas Rescher was born in Germany in 1928 and came to the USA at the age of ten He attended Queens College in New York City and Princeton University where he earned his Ph D while still twenty two Since 1961 he has been University Professor of Philosophy at the University of Pittsburgh where he has also served as Chairman of the Department of Philosophy and as Director of the Center for Philosophy of Science The author of more than seventy books in various areas of philosophy works by Mr Rescher have been translated into German Spanish French Italian and Japanese One of the few contemporary exponents of philosophical idealism Mr Rescher has been active in the rehabilitation on the coherence theory of truth and in the reconstruction of philosophical pragmatism in line with the idealistic tradition He has pioneered the development of inconsistency tolerant logics and in the philosophy of science the exponential retardation theory of scientific progress based on the epistemological principle that knowledge increases merely with the logarithm of the increase in information Books about Rescher's work have appeared in English German and Italian His contributions to philosophy have been recognized repeatedly by honorary degrees awarded by universities in the U S A and abroad In 1977 its fellow elected him an honorary member of Corpus Christi College Oxford and in 1983 he received an Alexander von Humboldt Humanities Prize awarded under the auspices of the Federal Republic of Germany in recognition of the research accomplishments of humanistic scholars of international distinction In this autobiographical work Rescher describes his boyhood in Nazi Germany his family's struggles to make a new life for themselves in the USA of the 1930 s and the vicissitudes attending his own labors as a professional philosopher The book provides a vivid and humane portrait of the

intellectual and personal formation of America's most productive philosophical author [The American Autobiography](#) Albert E. Stone, 1981 Nine essays all produced within the last six years include Robert F. Sayre on autobiographies in American studies programs, Anais Nin on the diary, Alfred Kazin and Patricia Meyer Spacks on the self, Darrell Mansell on fact, Janet Varner Gunn on the temporal mode in *Walden*, Thomas B. Doherty on ideology, Alvin H. Rosenfeld on ethnic self-consciousness, and Rosenfeld's essay *Inventing the Jew*. Notes on Jewish Autobiography **New Essays on Life Writing and the Body** Christopher Stuart, Stephanie Todd, 2009-03-26 In light of materialist revisions of the Cartesian dual self and the increased recognition of memoir and autobiography as a crucial cultural index, the physical body has emerged in the last twenty-five years as an increasingly inescapable object of inquiry, speculation, and theory that intersects all of the various subgenres of life writing. *New Essays on Life Writing and the Body* thus offers a timely, original, focused, and yet appropriately interdisciplinary study of life writing. This collection brings together new work by established authorities in autobiography, such as Timothy Dow Adams, G. Thomas Couser, Cynthia Huff, and others, along with essays by emerging scholars in the field. Subjects range from new interpretations of well-known autobiographies by Edith Wharton, Gertrude Stein, and Lucy Grealy, as well as scholarly surveys of more recently defined subgenres such as the numerous New Woman autobiographies of the late 19th century, adoption narratives, and sibling memoirs of the mentally impaired. Due to their wide interdisciplinary focus, these essays will prove valuable not only to more traditional literary scholars interested in the classic literary autobiography but also to those in Women's Studies, Ethnic and African American Studies, as well as in emerging fields such as Disability Studies and Cognitive Studies. **Autobiography** James Olney, 2014-07-14 Professor Olney gathers together in this book some of the best and most important writings on autobiography produced in the past two decades. Originally published in 1980, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. *Over the Bridge* Richard Church, 1957 **Life Writing** R. Bradford, 2009-11-19 This volume of more than twenty essays reflects the intersections between biography, autobiography, and literature. Several pieces focus upon the contentious subgenre of literary biography, while others examine the autobiographical threads that are detachable in literary writing and a variety of other forms. **The Cambridge Companion to Autobiography** Maria DiBattista, Emily O. Wittman, 2014-05-29 A historical overview of autobiography from the works of Augustine, Montaigne, and Rousseau to the Romantic, Victorian, and modern eras. *Complete Works of Henry James: Novels, Short Stories, Plays, Essays, Autobiography and Letters: The Portrait of a Lady, The Wings of the Dove, The American, The Bostonians, The Ambassadors, What Maisie Knew, Washington Square, Daisy Miller...* Henry James, 2015-03-31 This carefully crafted ebook, *Complete Works*

of Henry James Novels Short Stories Plays Essays Autobiography and Letters is formatted for your eReader with a functional and detailed table of contents Henry James 1843 1916 was an American British writer who spent most of his writing career in Britain He is regarded as one of the key figures of 19th century literary realism Table of Contents Autobiographies A Small Boy and Others Notes of a Son and Brother The Middle Years Novels Confidence Roderick Hudson The Ambassadors The American The Awkward Age The Bostonians The Europeans The Golden Bowl The Other House The Outcry The Portrait of a Lady The Princess Casamassima The Reverberator The Sacred Fount The Spoils of Poynton The Tragic Muse The Whole Family The Wings of the Dove Washington Square Watch and Ward What Maisie Knew The Ivory Tower Unfinished Novellas and Short Stories Plays A Change of Heart Daisy Miller Disengaged Guy Domville Pyramus and Thisbe Still Waters Summersoft Tenants The Album The High Bid The Outcry The Reprobate Essays and Studies Essays in London and Elsewhere French Novelists and Poets Hawthorne Notes and Reviews Notes on Novelists Partial Portraits Picture and Text Portraits of Places The Art of the Novel Views and Reviews William Wetmore Story and His Friends Within the Rim and Other Essays Collected Travel Sketches A Little Tour in France English Hours Italian Hours The American Scene Transatlantic Sketches Collected Letters Collected Works about Henry James An Extract from The Decay of Lying by Oscar Wilde Henry James An Appreciation by Joseph Conrad Henry James Jr by William Dean Howells Other Essays Henry James by Virginia Woolf Underwoods Poems Addressed to Henry James by Robert Louis Stevenson Memoirs and Portraits An Essay and Letter by Robert Louis Stevenson **Handbook of Autobiography / Autofiction** Martina Wagner-Egelhaaf, 2019-01-29

Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e g the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic readers *Telling Lies in Modern American Autobiography* Timothy Dow Adams, 2017-10-10 All autobiographers are unreliable narrators Yet what a writer chooses to misrepresent is as telling perhaps even more so as what really happened Timothy Adams believes that autobiography is an attempt to reconcile

one's life with one's self and he argues in this book that autobiography should not be taken as historically accurate but as metaphorically authentic Adams focuses on five modern American writers whose autobiographies are particularly complex because of apparent lies that permeate them In examining their stories Adams shows that lying in autobiography especially literary autobiography is not simply inevitable Rather it is often a deliberate highly strategic decision on the author's part Throughout his analysis Adams's standard is not literal accuracy but personal authenticity He attempts to resolve some of the paradoxes of recent autobiographical theory by looking at the classic question of design and truth in autobiography from the underside with a focus on lying rather than truth Originally published in 1990 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value *Encyclopedia of Life Writing* Margareta Jolly, 2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company University Library of Autobiography, 1918 *American Autobiography* Paul John Eakin, 1991 The first four essays review the major historical periods of American autobiography placing the classic texts of American autobiographical literature from Captain John Smith to Malcolm X in the illuminating context of lesser known contemporary narratives Daniel B Shea writes on colonial America Lawrence Buell on the American Renaissance Susanna Egan on the years after the Civil War and Albert E Stone on the twentieth century The second part of *American Autobiography* shows the diversity of voices forms audiences and modes of identity in the literature of American autobiography Provocative essays by William Boelhower and Sau Ling Cynthia Wong on immigrant autobiography discuss the changes in the sense of self that occur when strangers come to a strange land Arnold Krupat writes about how American Indians conceptualize the self and about the relationship between oral and written discourse William L Andrews evaluates the strong body of critical theory that has grown up around African American autobiography showing how both the genre and its criticism have responded to contemporary historical pressures Carol Holly explores the model of personal identity that underlies nineteenth century women's autobiographies and Blanche Gelfant examines the narrative and political strategies of Emma Goldman's autobiography especially her use of popular romance and melodrama The last essay offers a more personal perspective on contemporary autobiography a dialogue between Robert and Jane Coles about how they developed their method of eliciting first person oral narratives for their famous *Children of Crisis* and *Women of Crisis* series These essays raise theoretical issues that are examined in Paul John Eakin's incisive introduction How do we define a literary genre of protean shape and perplexing cultural multiplicity How do we approach the special problems created by documents that are both historical and literary texts ones that pose difficult questions about truth and representation Most important how is the canon of American autobiography to be constructed and how is its history to be written Tracing that critical history Eakin explains how changing ideas about the mainstream and the

marginal have revitalized our retrospective view of American autobiography and opened up new and exciting prospects for today's reader *Poetry and Autobiography* Jo Gill, Melanie Waters, 2013-12-16 This collection makes a critical and creative intervention into ongoing debates about the relationship between poetry and autobiography Drawing on recent theories of life writing the essays in the first part of this volume provide new analyses of works by a range of poets dating from the early modern period to the present day Exploring the autobiographical resonances of poems by Martha Moulsworth Mina Loy Anne Sexton Joe Brainard Edward Kamau Braithwaite and Gwyneth Lewis the authors here examine the extent to which discourses of truth and authenticity have been implicated in traditional interpretations of lyric poetry In doing so they endeavour to illuminate the complex intersections and divergences of poetry and autobiography asking what these forms might learn from each other about issues of shared concern from questions of identity and textuality to those of reference and audience The creative reflections which form the second part of the collection develop and respond to these questions in various suggestive and original ways here poetry and prose are used in order to test the relationship between poetry and life writing and to explore issues of memory time place subjectivity and voice This book was published as a special issue of *Life Writing*

Autobiography and the Psychological Study of Religious Lives, 2008-01-01 This volume positions itself on the cutting edge of two fields in psychology that enjoy rapidly increasing attention both the study of human lives and some core domains of such lives as religion and spirituality are high on the agenda of current research and teaching Biographies and autobiographies are being approached in new ways and have become central to the study of human lives as an object of research and a preferred method for obtaining unique data about subjective human experiences Ever since the beginning of the psychology of religion autobiographies have also been pointed out as an important source of information about psychic processes involved in religiosity In this volume a number of leading theoreticians and researchers from Europe and the USA try to bring them back to this field by drawing on new insights and latest developments in psychological theory *Reading Autobiography* Sidonie Smith, Julia Watson, 2010-07-02 With the memoir boom life storytelling has become ubiquitous and emerged as a distinct field of study *Reading Autobiography* originally published in 2001 was the first comprehensive critical introduction to life writing in all its forms Widely adopted for undergraduate and graduate level courses it is an essential guide for students and scholars reading and interpreting autobiographical texts and methods across the humanities social sciences and visual and performing arts Thoroughly updated the second edition of *Reading Autobiography* is the most complete assessment of life narrative in its myriad forms It lays out a sophisticated theoretical approach to life writing and the components of autobiographical acts including memory experience identity embodiment space and agency Sidonie Smith and Julia Watson explore these components review the history of life writing and the foundations of autobiographical subjectivity and provide a toolkit for working with twenty three key concepts Their survey of innovative forms of life writing such as autographics and installation self portraiture charts recent shifts in autobiographical practice Especially useful for

courses are the appendices a glossary covering dozens of distinct genres of life writing proposals for group and classroom projects and an extensive bibliography , *Multicultural Autobiography* James Robert Payne,1992

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