

# THE GREAT GATSBY CHAPTER QUESTIONS

Use these questions to guide your reading.

## Chapter I

1. How does Nick describe himself at the beginning of the book?
2. Why has Nick come to the East?
3. How does Nick describe Tom Buchanan?
4. Who is Jordan Baker? What does Nick find appealing about her?
5. How does Daisy react to the phone calls from Tom's woman in New York??
6. What is Gatsby doing when Nick first sees him?
7. Notice how many times Fitzgerald uses the words hope, or dream. Why does he do this?
8. Nick starts the novel by relaying his father's advice "Whenever you feel like criticizing anyone, just remember that all the people in this world haven't had the advantages that you've had." Does he reserve judgment in the novel?
9. Pay attention to time. What is the day and year during the first scene at Daisy's house?
10. Describe Nick. What facts do you know about him, and what do you infer about him? What kind of a narrator do you think he will be?
11. What image does the author use to describe Jordan Baker? What does it mean?
12. How does Nick react to Jordan?
13. What does Tom's behavior reveal about his character?

## Chapter II

1. How does Nick meet Tom's mistress?
2. How does Myrtle react to Tom's arrival?
3. Describe George Wilson. How does he react to Tom's arrival?
4. How does Myrtle behave as the party progresses?
5. Why, according to Catherine, has Tom not left Daisy to marry Myrtle?
6. Why did Tom break Myrtle's nose? How is this consistent with the author's description of him in

Chapter I? Judging by his treatment of Myrtle and his wife Daisy, what seems to be Tom's attitude toward women?

7. Describe the "valley of ashes." What does it look like and what does it represent?
8. Describe Mr. Wilson and Myrtle. Do they seem to fit into the setting?
9. What more have you learned about Nick in this chapter? Is he similar or different than the people he spends his time with?

## Chapter III

1. Why does Gatsby throw huge, expensive parties for people he does not even know?
2. Describe the two ways in which Nick differs from the other guests at the party?
3. What does the owl-eyed man find extraordinary about the books in Gatsby's library?
4. Why does the owl-eyed man describe Gatsby as a real Belasco?
5. What is the significance of the owl eyed man?
6. What does the reaction of the drivers of the wrecked automobile suggest about the values of Gatsby's guests?
7. What does Nick learn about Jordan after he's spent some time with her?
8. What is the significance of Jordan's lies?
9. Pay attention to Nick's judgments. What do they reveal about his character that he does this

# Great Gatsby Guide Questions

**Shelly Buchanan**



## Great Gatsby Guide Questions:

*The Great Gatsby Leveled Comprehension Questions* Shelly Buchanan,2014-10-01 These leveled discussion questions about *The Great Gatsby* require students to read closely make connections and share their analyses Included are leveled comprehension questions and suggested answers      **High School English Teacher's Guide to Active Learning** Victor J. Moeller,Marc V. Moeller,2000 These books show you how you can foster reflective independent thinking in your class boost the number of students who actively participate prevent the discussions from falling flat or degenerating into bull sessions This volume features 18 student centered lesson plans and include answer keys for teachers Each lesson plan engages students in active learning      **The Great Gatsby (Study Guide)** LessonCaps,2012-08-13 Following Common Core Standards this lesson plan for F Scott Fitzgerald s *The Great Gatsby* is the perfect solution for teachers trying to get ideas for getting students excited about a book BookCaps lesson plans cover five days worth of material It includes a suggested reading schedule discussion questions essay topics homework assignments and suggested web resources This book also includes a study guide to the book which includes chapter summaries overview of characters plot summary and overview of themes Both the study guide and the lesson plan may be purchased individually buy as a combo however and save      **The Great Gatsby (Study Guide)** LessonCaps,2012-08-13 Following Common Core Standards this lesson plan for F Scott Fitzgerald s *The Great Gatsby* is the perfect solution for teachers trying to get ideas for getting students excited about a book BookCaps lesson plans cover five days worth of material It includes a suggested reading schedule discussion questions essay topics homework assignments and suggested web resources A separate book is also available that contains a companion study guide to the book      Study Guide of F. Scott Fitzgerald's the Great Gatsby: Chapter Questions, Vocabulary, and Answer Keys The English Teacher's Pet,2019-02-11 Can t relive the past Why of course you can Jay GatsbyF Scott Fitzgerald s *The Great Gatsby* is a testament to the 1920 s live for today reckless attitude It also has withstood the test of literary time with its unforgettable characters Nick Carraway Daisy and Tom Buchanan and the Great Jay Gatsby Included in this comprehensive study guide is almost 100 chapter questions 40 vocabulary words and an answer key for the teacher Ready to pass out with your Gatsby novels today      **The Great Gatsby (Study Guide)** BookCaps Study Guides Staff,2012 The perfect companion to F Scott Fitzgerald s *The Great Gatsby* this study guide contains a chapter by chapter analysis of the book a summary of the plot and a guide to major characters and themes BookCap Study Guides do not contain text from the actual book and are not meant to be purchased as alternatives to reading the book We all need refreshers every now and then Whether you are a student trying to cram for that big final or someone just trying to understand a book more BookCaps can help We are a small but growing company and are adding titles every month      The Great Gatsby: An Instructional Guide for Literature Shelly Buchanan,2014-09-01 *The Great Gatsby An Instructional Guide for Literature* is the perfect tool to familiarize students with this well known novel and encourage them to connect the story with actual events and issues from

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F Scott Fitzgerald's *The Great Gatsby* excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Novels for Students* for all of your research needs. *F. Scott Fitzgerald* Nicolas Tredell, 1999. Presents a selection of critical responses to F Scott Fitzgerald's novel *The Great Gatsby* including both contemporary and later criticism and includes brief biographical information about Fitzgerald. *Philip Allan Literature Guide for A-Level: The Great Gatsby* Anne Crow, 2010-07-30. Written by experienced A level examiners and teachers who know exactly what students need to succeed and edited by a chief examiner. Philip Allan Literature Guides for A level are invaluable study companions with exam specific advice to help you to get the grade you need. This guide includes detailed scene summaries and sections on themes, characters, form, structure, language and contexts, a dedicated Working with the text section on how to write about texts for coursework and controlled assessment and how to revise for exams. Taking it further boxes on related books, film adaptations and websites. Pause for thought boxes to get you thinking more widely about the text. Task boxes to test yourself on transformation, analysis, research and comparison activities and Top 10 quotes. **Teachable Moments** James V. Colubiale, 2023-10-12. While preparing his classroom for his first day as a teacher, Jason discovered his deceased predecessor's 180-day digital lesson plan journal on a computer file entitled *A Classroom Compendium to Whimsy and Delirium* and the 5 Other Dwarfs. Out of sheer curiosity, he began to read from the log and quickly realized that he was learning more about teaching from this journal than from any college education class he ever took. **The Great Gatsby - Literature Kit Gr. 9-12** Chad Ibbotson, 2016-01-01. Experience the rise and fall of mankind through a series of events that ultimately lead to a tragic end. Encourage students to make connections between the novel and real life through discussion questions and writing prompts. Students brainstorm the different themes that may be presented prior to reading the novel. Use evidence from the text to explain how Nick describes Myrtle's sister. Complete sentences from the story with their missing vocabulary words. Research the real life scandal of the 1919 World Series touched on in the novel and explain the social and cultural impacts this event had in the United States. Pick up Nick's story five years after the events in the novel and discuss where Nick would be and what he would be doing. Aligned to your State Standards and written to Bloom's Taxonomy. Additional crossword, word search, comprehension quiz, and answer key are also included. About the Novel *The Great Gatsby* written by F Scott Fitzgerald is a story about a man prospering from the Jazz Age and his inevitable downfall. Told through the eyes of Nick Carraway, we are introduced to his mysterious neighbor Jay Gatsby who spends every evening throwing lavish parties. One such night Nick is extended an invitation. There we learn of Gatsby's intention of using Nick to facilitate a reunion between Gatsby and his lost love Daisy Buchanan. Daisy who lives across the lake in the house with the green light at the end of the dock also happens to be Nick's cousin. Daisy and Gatsby's reunion leads to a tragic love affair that changes the lives of each character forever. [I've Got A Test On The Great Gatsby](#) I've Got A Test On Press, 2025-04-17

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**How to Write a Killer Essay: *The Great Gatsby*** Becky Czapinski, 2023-09-24

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**The Great Gatsby in the Classroom** David Dowling, 2006

Provides specific teaching strategies for each chapter and classroom-tested oral, written, drawing, and dramatic activities that help students make meaning out of the novel and engage them in its thematic and affective elements.

*The Oxford Handbook of Adaptation Studies* Thomas Leitch, 2017-03-17

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*Critical Theory Today* Lois Tyson, 2006

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