# Figurative Language in Lord of the Flies | Answer Key

#### 1. Simile

Ex: Lagoon is being compared to lake using "as"

#### 2. Metaphor / Personification

Ex: Standing is a human trait. That the palms "stood" is personification. Also, the palm leaves are being compared to a green roof without using "like" or "as."

#### 3. Personification

Ex: The sea is given the human ability of invading.

#### 4. Personification

Ex: Dancing is a human trait. Light cannot literally dance.

## 5. Metaphor

Ex: The water he is spitting is implicitly being compared to a jet.

## 6. Hyperbole

Ex: It is a bit of exaggeration to say that failure to build the fire would cause death in this situation.

#### 7. Simile

Ex: His voice is compared to a whisper using the word "like."

#### 8. Personification

Ex: The palm fronds are given the ability to whisper.

#### 9. Simile or Metaphor

Ex: Voting is implicitly compared to a toy. The act of voting is compared to the conch using the word "as."

#### 10. Simile

Ex: The size of the rock is compared to a car using the word "as."

## 11. Hyperbole

Ex: It is an exaggeration to claim that they would do nothing but hunt. They would at least sleep and such.

#### 12. Personification

Ex: Tears are given the human ability of leaping.

## 13. Metaphor

Ex: Smoke is compared to a know without using "like" or "as."

# **Figurative Language In Macbeth**

Alfred Allan Kern, Stuart Grayson Noble

# **Figurative Language In Macbeth:**

Lesson Plans: William Shakespeare LessonCaps,2014-01-25 How do you teach Shakespeare in school This book provides five day lesson plans for over a dozen of Shakespeare s greatest known plays Lesson plans include Julius Caesar Coriolanus Othello As You Like It Hamlet Macbeth Romeo and Juliet Midsummer s Night Dream Richard III Love s Labour s Lost Anthony and Cleopatra Henvry V King Lear and The Tempest Each lesson plan may also be purchased separately

Figurative Language George H. Reibold, 1925 **Literature to Go** Michael Meyer, 2011-01-31 Literature to Go is the long trusted anthology The Bedford Introduction to Literature sized and priced to go it is a brief and inexpensive collection of stories poems and plays supported by class tested reliable pedagogy and unique features that bring literature to life for Figurative Language Dmitrij Dobrovol'skij, Elisabeth Piirainen, 2021-11-08 The book develops a Theory of students Pref the Figurative Lexicon Units of the figurative lexicon conventional figurative units CFUs for short differ from all other elements of the language in two points Firstly they are conventionalized That is they are elements of the mental lexicon in contrast to freely created figurative expressions Secondly they consist of two conceptual levels they can be interpreted at the level of their literal reading and at the level of their figurative meaning which both can be activated simultaneously New insights into the Theory of Figurative Lexicon relate on the one hand to the metaphor theory Over time it became increasingly clear that the Conceptual Metaphor Theory in the sense of Lakoff can only partly explain the conventional figurativeness On the other hand it became clear that intertextuality plays a far greater role in the CFUs of Western cultures than previously assumed The book s main target audience will be linguists researchers in phraseology paremiology and metaphor and cultural studies The data and explanations of the idioms will provide a welcome textbook in courses on linguistics culture history phraseology research and phraseodidactics A Study Guide for George MacBeth's "Bedtime Story" Gale, Cengage Learning, 2016 A Study Guide for George MacBeth's Bedtime Story excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study guestions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs Shakespearian Perspectives: Unlocking the Bard's Tragic Vision Pasquale De Marco, 2025-07-10 In this captivating exploration of Shakespeare's tragic masterpieces we embark on a journey through the depths of human emotion and the complexities of the human condition Through in depth analysis and insightful commentary this book unlocks the profound beauty and wisdom contained within these timeless plays Shakespeare's tragedies are not merely tales of woe they are profound examinations of the human psyche delving into the dark recesses of the human heart and revealing the capacity for both great love and great evil His characters are fully realized individuals grappling with their own passions flaws and destinies and their struggles mirror our own internal conflicts making them relatable and compelling With its accessible and engaging writing style this book guides readers through the intricacies of Shakespeare's tragic vision

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