

# Scoring Guide: Narrative Writing

Narrative writing re-creates a real or imagined experience. It usually contains four elements: characters, a setting, a chronological sequence of events, and a conflict or problem to be solved. The writer typically builds in high points by putting characters into interesting situations, weaving in plot twists, incorporating vivid details, and creating a central conflict or problem that builds suspense and holds the piece together.

|                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|--------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <div>6</div> <div>HIGH</div>   | <div><b>EXCEPTIONAL</b></div> <ul style="list-style-type: none"> <li>Starts with a lead that sets up the story and draws in the reader.</li> <li>Contains characters that are believable, fresh, and well described. The characters grow and learn.</li> <li>Describes a setting that is unique and rich.</li> <li>Features events that are logically sequenced and move the story forward. Time and place work in harmony.</li> <li>Is a complete story that has never been told or is an original twist on a familiar story. The plot is well developed. There is a key conflict or problem that is compelling and eventually solved.</li> <li>Features well-used literary techniques, such as foreshadowing and symbolism.</li> <li>Leaves the reader feeling intrigued, delighted, surprised, entertained, and/or informed.</li> <li>Ends satisfyingly because the key conflict or problem is solved thoughtfully and credibly.</li> </ul>                                                                                                           |
| <div>5</div> <div>MIDDLE</div> | <div><b>STRONG</b></div>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <div>4</div> <div>MIDDLE</div> | <div><b>REFINING</b></div> <ul style="list-style-type: none"> <li>Starts with a lead that sets the scene, but is predictable or unoriginal.</li> <li>Contains characters that are a bit too familiar. The characters show little change in their thinking or understanding as the story moves along.</li> <li>Offers a setting that is not described all that well.</li> <li>Features events that are given the same level of importance. Significant ones mingle with trivial ones, and sometimes stray from the main story line.</li> <li>Is a nearly complete story that may not contain new or original thinking. The plot moves forward, but then stumbles. Minor conflicts and problems distract from major ones.</li> <li>Contains examples of literary techniques such as foreshadowing and symbolism that are not all that effective.</li> <li>Leaves the reader engaged at some points, detached at others.</li> <li>Ends by providing the reader with a sense of resolution, but he or she may also feel unsatisfied or perplexed.</li> </ul> |
| <div>3</div> <div>MIDDLE</div> | <div><b>DEVELOPING</b></div>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <div>2</div> <div>LOW</div>    | <div><b>EMERGING</b></div> <ul style="list-style-type: none"> <li>Starts with a lead that is perfunctory: "I'm going to tell you about the time..."</li> <li>Contains characters that don't feel real. The unconvincing characters are stereotypes or cardboard cutouts.</li> <li>Offers a setting that is not at all described clearly and/or completely.</li> <li>Features simple, incomplete events that don't relate to one another and/or add up to anything much. There is a mismatch between the time and place.</li> <li>Is a story that jumps around illogically. There is no clear conflict or problem to be solved.</li> <li>Contains no examples of literary techniques—or, at most, poor, purposeless ones.</li> <li>Leaves the reader frustrated and/or disappointed. He or she feels the story was not thought out before it was committed to paper.</li> <li>Finishes with no clear ending or, at most, a halfhearted attempt at an ending, leaving the reader wondering why he or she bothered to read the piece.</li> </ul>            |
| <div>1</div> <div>LOW</div>    | <div><b>RUDIMENTARY</b></div>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |

# Narrative Writing Scoring Guide

**AW Rasmussen**



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