

An example of an autobiographical essay/personal narrative

[Written by a student in the Labour Studies program, used with permission]

My name is Carlo, and I was born in June, 19XX, in Italy. Our family, made up of my mother, father, and a brother, emigrated to Noranda, Quebec, when I was five years old. I encountered my first, but not last, taste of racism when kids in the neighborhood laughed at my poor command of English. As fast as I could I learned not only English, but French as well. I became trilingual, speaking fluent French and English, as well as Italian. In the process, I made new friends from a lot of different cultural backgrounds.

We then moved to Toronto, Ontario, where my dad got work in a rubber factory. From my earliest days, I knew our family had to struggle for every penny. My Mom baked pizza which my brother sold by the slice, door to door. I caddied at the local golf courses and brought home all the money that I made. I hated it when other kids made fun of working people, like garbage collectors, who cleaned up trash for a living.

When I was in grade six, I was ill in hospital for two months with a kidney infection, and it changed my whole life. I seriously took up playing guitar. I began to do photography, and joined the audiovisual club. I discovered I was artistic with an interest in graphic art, although I didn't always agree with the kind of art assignments the teacher gave us. However, I had no idea what to do after high school graduation. Thinking electronics was the wave of the future, I enrolled in and graduated with a diploma from George Brown College in Instrumentation Technology. I was hired on by Ontario Hydro as an apprentice.

Life was magical for a single guy in Toronto at this time. I made quite a bit of money. I enjoyed meeting and socializing with many new friends from a variety of different cultures. During this time, I met and married my wife, Valerie, a Registered Nurses' Assistant, and soon we had two wonderful children, a daughter, Carla and a son, Nicholas. With new family responsibilities, I felt there was not enough opportunity for advancement at work. My wife and I thought of places we would like to live such as the east coast. But there were no jobs there. We finally decided to move to northern B.C. when I was offered a job with a forestry company.

Because of the children's activities, I soon became involved in the community coaching children's hockey and soccer, and being a scout leader. At work, I joined the Pulp Mill Recreation Club, eventually becoming president. There were a lot of things that needed changing. I decided I wanted our company to start a wellness program and researched to prove to them that healthy employees tremendously reduced absenteeism and health costs to the company. I wanted the company to

How To Write An Autobiography For Graduate School

Tao Wei



How To Write An Autobiography For Graduate School:

Academic Writing Ilona Leki, 1998-07-13 This book provides instruction on the process writers go through to produce texts. It teaches attention to form, format, and accuracy. The central goals of the Student's Book are to teach the process that writers go through to produce texts and to provide instructions on how to meet the demands of the academy by attention to form and accuracy. One half of the book is devoted to leading the student through the process of writing from observation and experience. About a quarter of the book focuses on helping the student solve the writing problems typical of university level course work. The remaining part of the book contains an anthology of readings that correspond to the assignments used in the earlier portions of the text. Through an emphasis on the academic applications of writing and on exploring processes and strategies, this text helps students produce, prepare, and polish their writing. Description from <http://www.amazon.com> April 19 2012

Graduate Admissions Essays, Fifth Edition Donald Asher, 2024-07-16 The fully updated fifth edition of the go-to guide for crafting winning essays for any type of graduate program or scholarship, including PhD, master's, MD, JD, Rhodes, and postdocs, with brand new essays and the latest hot tips and secret techniques. Based on thousands of interviews with successful grad students and admissions officers, *Graduate Admissions Essays* deconstructs and demystifies the ever-challenging application process for getting into graduate and scholarship programs. The book presents sample essays in a comprehensive range of subjects, including some available from no other source: medical residencies, postdocs, elite fellowships, academic autobiographies, and more. The latest on AI, the GRE, and diversity and adversity essays. Detailed strategies that have proven successful for some of the most competitive graduate programs in the country. Learn how to beat 1% admissions rates. How to get strong letters of recommendation, how to get funding when they say they have no funding, and how to appeal for more financial aid. Brand new sample supplemental application letters: letters to faculty mentors and letters of continuing interest. Full of Dr. Donald Asher's expert advice, this is the perfect graduate application resource whether you're fresh out of college and eager to get directly into graduate school or decades into your career and looking for a change.

Handbook of Autobiography / Autofiction Martina Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time. General questions of the literary, as e.g. the relation between literature and reality, truth and fiction, the dependency of author, narrator, and figure, or issues of individual and cultural styles, etc. can be studied preeminently in the autobiographical genre. Yet the tradition of life writing has in the course of literary history developed manifold types and forms. Especially in the globalized age, where the media and other technological/cultural factors contribute to a rapid transformation of lifestyles, autobiographical writing has maintained even enhanced its popularity and importance. By conceiving autobiography in a wide sense that includes memoirs, diaries, self-portraits, and autofiction, as well as media transformations of the genre, this three-volume handbook offers a comprehensive survey of theoretical approaches, systematic aspects, and historical developments in an international and interdisciplinary

perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic readers Creating Safe Space Tomoko Kuribayashi, Julie Ann Tharp, 1998-01-01 An anthology of literary essays focusing on the ways in which sexual emotional physical racial and other forms of violence have affected women artists imaginations **The Making of Princeton University** James Axtell, 2021-03-09 In 1902 Professor Woodrow Wilson took the helm of Princeton University then a small denominational college with few academic pretensions But Wilson had a blueprint for remaking the too cozy college into an intellectual powerhouse The Making of Princeton University tells for the first time the story of how the University adapted and updated Wilson s vision to transform itself into the prestigious institution it is today James Axtell brings the methods and insights from his extensive work in ethnohistory to the collegiate realm focusing especially on one of Princeton s most distinguished features its unrivaled reputation for undergraduate education Addressing admissions the curriculum extracurricular activities and the changing landscape of student culture the book devotes four full chapters to undergraduate life inside and outside the classroom The book is a livelywarts and all rendering of Princeton s rise addressing such themes as discriminatory admission policies the academic underperformance of many varsity athletes and the controversial bicker system through which students have been selected for the University s private eating clubs Written in a delightful and elegant style The Making of Princeton University offers a detailed picture of how the University has dealt with these issues to secure a distinguished position in both higher education and American society For anyone interested in or associated with Princeton past or present this is a book to savor *Writing Educational Biography* Craig Kridel, 2013-11-26 This collection examines the many influences of biographical inquiry in education and discusses methodological issues from the perspective of veteran and novice biographers Contributors underscore the documentary interpretive and literary concerns of biographical and archival work and their essays reveal the complexity distinctiveness and sense of exploration of scholarly endeavors **Complete Book of Graduate Programs in the Arts and Sciences** Princeton Review (Firm), 2004-09 Our Best 357 Colleges is the best selling college guide on the market because it is the voice of the students Now we let graduate students speak for themselves too in these brand new guides for selecting the ideal business law medical or arts and humanities graduate school It includes detailed profiles rankings based on student surveys like those made popular by our Best 357 Colleges guide as well as student quotes about classes professors the social scene and more Plus we cover the ins and outs of admissions and financial aid Each guide also includes an index of all schools with the most pertinent facts such as contact information And we ve topped it all off with our school says section where participating schools can talk back by providing their own profiles It s a whole new way to find the perfect match in a graduate school *Handbook of Education,*

Training, and Supervision of School Psychologists in School and Community, Volume I Enedina García-Vázquez, Tony D. Crespi, Cynthia Riccio, 2010-12-20 Published with the sponsorship of the Trainers of School Psychologists this two volume handbook examines the essential tenets of the school psychology profession critically reviews training and practice issues and evaluates how the traditional and changing skills and issues translate into meeting the needs of children and the systems that serve them Volume I focuses on the professional issues and topics that form the core of the university curriculum for the school psychology specialist degree It explores contemporary university training programs the foundations of school education and key areas of responsibility for school based mental health professionals and takes a look at the future of training for school psychologists Specific issues such as the teaching of specialty skills and training for unique areas and special populations are also discussed By way of raising questions and issues that ultimately play out in the field it lays the groundwork for Volume II which is dedicated to bridging the training and practice gap **Culture/contexture** E. V. Daniel, E. Valentine Daniel, Jeffrey M. Peck, 1996-01-01 The rapprochement of anthropology and literary studies begun nearly fifteen years ago by such pioneering scholars as Clifford Geertz Edward Said and James Clifford has led not only to the creation of the new scholarly domain of cultural studies but to the deepening and widening of both original fields Literary critics have learned to anthropologize their studies to ask questions about the construction of meanings under historical conditions and reflect on cultural situatedness Anthropologists have discovered narratives other than the master narratives of disciplinary social science that need to be drawn on to compose ethnographies Culture Contexture brings together for the first time literature and anthropology scholars to reflect on the antidisciplinary urge that has made the creative borrowing between their two fields both possible and necessary Critically expanding on such pathbreaking works as James Clifford and George Marcus's *Writing Culture* and Marcus and Michael M J Fischer's *Anthropology as Cultural Critique* contributors explore the fascination that draws the disciplines together and the fears that keep them apart Their topics demonstrate the rich intersection of anthropology and literary studies ranging from reading and race to writing and representation incest and violence and travel and time The rapprochement of anthropology and literary studies begun nearly fifteen years ago by such pioneering scholars as Clifford Geertz Edward Said and James Clifford has led not only to the creation of the new scholarly domain of cultural studies but to the deepening and widening of both original fields Literary critics have learned to anthropologize their studies to ask questions about the construction of meanings under historical conditions and reflect on cultural situatedness Anthropologists have discovered narratives other than the master narratives of disciplinary social science that need to be drawn on to compose ethnographies Culture Contexture brings together for the first time literature and anthropology scholars to reflect on the antidisciplinary urge that has made the creative borrowing between their two fields both possible and necessary Critically expanding on such pathbreaking works as James Clifford and George Marcus's *Writing Culture* and Marcus and Michael M J Fischer's *Anthropology as Cultural Critique* contributors explore the fascination

that draws the disciplines together and the fears that keep them apart Their topics demonstrate the rich intersection of anthropology and literary studies ranging from reading and race to writing and representation incest and violence and travel and time

Auto/biography in Canada Julie Rak, 2009-08-02 Auto biography in Canada Critical Directions widens the field of auto biography studies with its sophisticated multidisciplinary perspectives on the theory criticism and practice of self community and representation Rather than considering autobiography and biography as discrete genres with definable properties and rather than focusing on critical approaches the essays explore auto biography as a discourse about identity and representation in the context of numerous disciplinary shifts Auto biography in Canada looks at how life narratives are made in Canada Originating from literary studies history and social work the essays in this collection cover topics that range from queer Canadian autobiography autobiography and autism and newspaper death notices as biography to Canadian autobiography and the Holocaust Grey Owl and authenticity France Thoret and autofiction and a new reading of Stolen Life the collaborative text by Yvonne Johnson and Rudy Wiebe Julie Rak's useful big picture introduction traces the history of auto biography studies in Canada While the contributors chart disciplinary shifts taking place in auto biography studies their essays are also part of the ongoing scholarship that is remaking ways to understand Canada

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