#### Chapter 1 Discussion Questions

These discussion questions are all designed for students who have already completed the questions for close reading. Alternatively, if your students are strong readers, you could try doing these discussions without spending time on the questions in class. No matter which option you choose, make sure to reread key passages whenever possible. Students should always be encouraged to answer questions based on the text rather than their memories.

#### Who is Nick?

Chapter One's discussion is all about Nick—who he is and what his biases are. In this novel, Fitzgerald has created (in my opinion) one of the greatest unreliable narrators of all time. While it's easy to focus on the more glamorous characters of the book, the real main character is the guy telling the story. One quick tip for discussions: I keep track of participation and grade students for participating in class. This little incentive is often enough to push more reluctant kids to speak up; however, I don't make it such a big part of their grade that extreme introverts are burt that much.

#### What do we know about Nick's past?

Students should note that Nick is upper class, comes from a wealthy family, and felt that he was privileged growing up, he fought in WWI, his family is all in the midwest, and he has come East to make money selling bonds; he has often learned the secrets of strangers, and he gained a reputation for being a politician. When he mentions at the end of the chapter that he was supposed to get married, this shows just how acutely Nick feels pressure from the opinions of others as well as how he resists those expectations.

#### 2. How do the other characters make Nick feel?

In short, Nick feels interior a lot of the time. He feels like there others are looking down on him, like he doesn't have as much money or physical power or as many interesting things to say. He often portrays these feelings by describing other people as acting superior—the word "supercitious" probably comes up more in this novel than in any other book I've ever read. However, upon closer reading, it's mostly Nick who feels interior.

#### What is your first impression of Nick? What are his issues or secrets or hangups?

Students' answers will vary; keep the discussion going until you have heard a few different answers. The big ideas that I want them to understand from this discussion is that Nick isn't always what he seems, that he is an unreliable narrator, and that he has insecurities and biases that are subtly revealed in the narrative. At this point, students might say that they like him.

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**Siddappa N.Byrareddy** 

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