

A photograph of a man with grey hair, smiling, sitting cross-legged on a vibrant, multi-colored patterned rug. He is holding a large bouquet of red and pink flowers. He wears a blue patterned shirt and brown trousers. The background is a lush garden with various potted plants and a large, colorful, geometric patterned wall or screen behind him. The title text is overlaid on the top half of the image.

# Kaffe Fassett Dreaming in Color

An Autobiography

# Kaffe Fassett Dreaming In Color An Autobiography English Edition

**Ying-Ying Zheng**



## **Kaffe Fassett Dreaming In Color An Autobiography English Edition:**

*Dreaming in Color* Kaffe Fassett, 2014-12-15 In this memoir the renowned visual artist chronicles his life and career as well as what is important to him and what inspires his art Kaffe Fassett has led an extraordinary life and is a captivating storyteller with a vivid memory Born in 1937 he spent much of his youth in Big Sur California where his parents bought a cabin from Orson Welles and transformed it into the world famous Nepenthe restaurant a gathering place for artists and bohemians After attending a boarding school run by the disciples of Krishnamurti an Indian guru he studied painting at the School of the Museum of Fine Arts in Boston then traveled to England where he made his home After an inspiring trip to Inverness Scotland Fassett began designing knitwear for Bill Gibb and then the Missoni's Vogue magazine and private clients like Lauren Bacall and Barbra Streisand and in the process revolutionized the handknitting world with his explosive use of color Further explorations led him to needlepoint mosaics rugmaking tapestries yarn and fabric design costume and set design and quilting Now in his seventies Fassett continues to produce new work and to travel worldwide to teach and lecture In this intimate autobiography Fassett shares rich detailed stories about his lifelong creative journey as well as hundreds of glorious photos taken along the way Praise for *Dreaming in Color* Lavishly illustrated with photographs from his life and work and dishing on everyone from Dustin Hoffman to Princess Margaret *Dreaming in Color* describes a charmed life filled with creativity big personalities travels and not a little serendipity Vogue Knitting A feast for the eyes Shelf Awareness Fassett is a legend in the knitting world for his exquisitely colorful highly patterned designs Kaffe Fassett is to color what Julia Child was to French cooking Knitter's Review

Midnight Cowboy James Kendrick, 2024-10-03 John Schlesinger's 1969 drama *Midnight Cowboy* follows the story of naïve would-be hustler Joe Buck Jon Voight and ailing con man Ratso Rizzo Dustin Hoffman set against the gritty backdrop of New York City in the late 1960s The film received widespread critical acclaim upon its release becoming the only X-rated film to win the Academy Award for Best Picture James Kendrick argues that this film more so than its notable contemporaries captures the immense turmoil change and revolution that was taking place both in Hollywood and in the larger American culture of the late 1960s He explores the film's production reception visual and thematic innovation and cultural impact not only its ground-breaking portrayal of sexuality and relationships but also its exploration of themes of urban loneliness and socio-economic disparity Through close analysis of the film and examination of articles press reports interviews and reviews from the five decades following its release Kendrick shows how *Midnight Cowboy* with its mix of visual poetry documentary-like realism fragmentary flashbacks and unvarnished depiction of desperate characters on the fringes of society offers a unique focal point for the intersection of European art cinema and the new parameters of mainstream Hollywood at the end of the classic era

*Shooting Midnight Cowboy* Glenn Frankel, 2021-03-16 Much more than a page-turner It's the first essential work of cultural history of the new decade Charles Kaiser The Guardian One of The Washington Post's 50 best nonfiction books of 2021 A Publishers Weekly best book of 2021

The Pulitzer Prize winning journalist and New York Times bestselling author of the behind the scenes explorations of the classic American Westerns *High Noon* and *The Searchers* now reveals the history of the controversial 1969 Oscar winning film that signaled a dramatic shift in American popular culture. Director John Schlesinger's *Darling* was nominated for five Academy Awards and introduced the world to the transcendently talented Julie Christie. Suddenly the toast of Hollywood, Schlesinger used his newfound clout to film an expensive Panavision adaptation of *Far from the Madding Crowd*. Expectations were huge, making the movie's complete critical and commercial failure even more devastating. And Schlesinger suddenly found himself persona non grata in the Hollywood circles he had hoped to conquer. Given his recent travails, Schlesinger's next project seemed doubly daring, bordering on foolish: James Leo Herlihy's novel *Midnight Cowboy* about a Texas hustler trying to survive on the mean streets of 1960's New York. The city was dark and transgressive. Perhaps something about the book's unsparing portrait of cultural alienation resonated with him. His decision to film it began one of the unlikeliest convergences in cinematic history centered around a city that seemed at first glance as unwelcoming as Herlihy's novel itself. Glenn Frankel's *Shooting Midnight Cowboy* tells the story of a modern classic that by all accounts should never have become one in the first place. The film's boundary pushing subject matter—homosexuality, prostitution, sexual assault—earned it an X rating when it first appeared in cinemas in 1969. For *Midnight Cowboy*, Schlesinger, who had never made a film in the United States, enlisted Jerome Hellman, a producer coming off his own recent flop and smarting from a failed marriage, and Waldo Salt, a formerly blacklisted screenwriter with a tortured past. The decision to shoot on location in New York at a time when the city was approaching its gritty nadir backfired when a sanitation strike filled Manhattan with garbage fires and fears of dysentery. Much more than a history of Schlesinger's film, *Shooting Midnight Cowboy* is an arresting glimpse into the world from which it emerged: a troubled city that nurtured the talents and ambitions of the pioneering Polish cinematographer Adam Holender and legendary casting director Marion Dougherty, who discovered both Dustin Hoffman and Jon Voight and supported them for the roles of Ratso Rizzo and Joe Buck, leading to one of the most intensely moving joint performances ever to appear on screen. We follow Herlihy himself as he moves from the experimental confines of Black Mountain College to the theatres of Broadway, influenced by close relationships with Tennessee Williams and Anaïs Nin, and yet unable to find lasting literary success. By turns madcap and serious, and enriched by interviews with Hoffman, Voight, and others, *Shooting Midnight Cowboy* is not only the definitive account of the film that unleashed a new wave of innovation in American cinema, but also the story of a country and an industry beginning to break free from decades of cultural and sexual repression.

*Master Your Craft* Tien Chiu, 2016-09-28 Do you want to create unique brilliantly designed works of craft? Make the most of your studio time. Develop your artistic voice, skills, and career. Then this book is for you. Written by award-winning textile artist Tien Chiu, *Master Your Craft: Strategies for Designing, Making, and Selling Artisan Work* provides sharp insight into the creative process, from the first spark of inspiration to careful

contemplation of the finished piece Perspectives from 22 master artisans fuse with industrial product design techniques and the author's own craft experience to offer a powerful framework for designing making and selling your work Master Your Craft outlines a powerful process for designing and creating beautiful work It enables you to Discover inspiration even in the most mundane things Brainstorm unique designs Refine your designs into visually powerful useful work that is practical to make and sell Transform your creative process to work more enjoyably and effectively Take your design and construction skills to the next level Identify your distinctive personal style Create a career for yourself either as an artist or an artisan Packed with advice from master woodworkers glass workers ceramicists textile artists metalworkers and more Master Your Craft will enable you to create stunning pieces and if you choose develop your craft into a career *Kaffe Fassett* Dennis Nothdruff, 2022-01-01 The first major publication to explore the prolific career of Kaffe Fassett one of the most recognized names in contemporary craft and design Kaffe Fassett b 1937 is one of the most recognized names in contemporary craft and design with work encompassing knitting needlepoint quilting textile design mosaic painting and drawing Fassett's sense of color and pattern has inspired makers around the world his early successes include knitwear designs for fashion designers such as Bill Gibb and Missoni and in more recent years he has collaborated with the luxury fashion house Coach His inimitable eye can translate the most everyday of details into the basis for one of his colorful sophisticated maximalist designs This book explores Fassett's career and work in context for the first time highlighting and widening the scope of his output over more than five decades Drawing on original artworks photographs and archival material it illuminates the work of this distinctive influential artist and designer Essays from design and fashion historians sit alongside striking visual material and insightful interviews with Fassett that provide additional context about this prolific artist Published in association with the Fashion and Textile Museum Exhibition Schedule Fashion and Textile Museum London September 23 2022 March 12 2023 Dovecot Studios Edinburgh March 31 July 8 2023 Millesgarden Museum Sweden September 2023 February 2024 **Making a Life** Melanie Falick, 2019-10-29 A Publishers Weekly Best Book of 2019 Why do we make things by hand And why do we make them beautiful Led by the question of why working with our hands remains vital and valuable in the modern world author and maker Melanie Falick went on a transformative inspiring journey Traveling across continents she met quilters and potters weavers and painters metalsmiths printmakers woodworkers and more and uncovered truths that have been speaking to us for millennia yet feel urgently relevant today We make in order to slow down To connect with others To express ideas and emotions feel competent create something tangible and long lasting And to feed the soul In revealing stories and gorgeous original photographs *Making a Life* captures all the joy of making and the power it has to give our lives authenticity and meaning □□□□ 2012 □□□□□□ , **Kaffe Fassett: Dreaming in Colour (UK edition): An Autobiography** Kaffe Fassett, 2012-09-15 Kaffe Fassett has led an extraordinary life and is a captivating storyteller with a vivid memory Born in 1937 he spent much of his youth in Big Sur California where his parents bought a cabin from Orson

Welles and transformed it into the world famous Nepenthe restaurant More a gathering place for artists and bohemians After attending a boarding school run by the disciples of Krishnamurti an Indian guru he studied painting at the School of the Museum of Fine Arts in Boston then traveled to England where he made his home After an inspiring trip to Inverness Scotland Fassett began designing knitwear for Bill Gibb and then the Missonis Vogue magazine and private clients like Lauren Bacall and Barbra Streisand and in the process revolutionized the handknitting world with his explosive use of color Further explorations led him to needlepoint mosaics rugmaking tapestries yarn and fabric design costume and set design and quilting Now in his seventies Fassett continues to produce new work and to travel worldwide to teach and lecture In this intimate autobiography Fassett shares rich detailed stories about his lifelong creative journey as well as hundreds of glorious photos taken along the way Praise for Kaffe Fassett Dreaming in Color Kaffe Fassett is to color what Julia Child was to French cooking Jacket *Publishers Weekly*, 1985 **The Publishers Weekly**, 1994 **Russ Ellis, Dreaming in Color**, 2014 Kaffe Fassett's Quilts in Morocco Kaffe Fassett, 2014 Kaffe s collection of quilts is showcased in the richly decorated houses and gardens of the old quarter of Fez in Morocco the perfect partner for his brilliantly coloured designs The 20 new quilts created by Kaffe and his team feature the current range of Kaffe Fassett fabrics Each quilt has detailed illustrated how to make instructions backed up with a general patchwork know how section for novice quilt makers *Kaffe Fassett, 50 Years in Colour* Aberdeen Art Gallery, Kaffe Fassett, Aberdeen Art Gallery Staff, 2014

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