# THE MERCHANT OF VENICE

### ACT 1

# SCENE

Reference 1

Antonio: In sooth, I know not why I am sad.

It wearies me; you say it wearies you;

W here does this scene take place? Who is Antonio and who is he speaking to?

Ans. This scene takes place in a street of Venice.

Antonio is a merchant of Venice and he was speaking to his two friends, Salarino and Salanio.

### 2. What does Antonio say about his sadness?

Ans. Antonio says he does not know why he is sad. This feeling wearies him and his friends say it wearies them to see him sad. He is still to learn how he 'caught it, found it, or came by it, what stuff it's made of, whereof it is born.' This sadness makes him such an idiot that he has much trouble in recognizing himself.

## 3. What explanation does Salarino give for Antonio's sadness?

Ans. Salarino tells that he is sad because his mind is tossing on the ocean.

#### 4. How does Salarino compare and describe Antonio's argosies?

Ans. Salarino compares Antonio's argosies with its 'portly sail' to the 'signiors' and 'rich burghers' on the flood or it is like the pageants of the sea. The large ships pass in a magnificent procession and rule over the smaller ships. These smaller ships will curtsy before the bigger ships as they past them with their woven wings.

# 5. How would Salanio have behaved if he had ships like those of Antonio at sea?

Ans. If Salanio had such financial ventures in trading by sea, his interest would always be fixed on his business chances abroad. Firstly, he would be always plucking the blades of grass and throwing them in the air to see which way the wind blew, to see in which direction the wind is blowing. Secondly, he would always peer in maps, for ports, and piers, and roads and consider everything that might pose danger to his venture which would make him feel sad.

# 6. How would Salarino have behaved if he had ships like those of Antonio at sea?

Ans. (i) Whenever Salarino would be cooling his 'broth' by blowing on it he would shake as if he had 'ague'(fiver with shivering) to think of the wind at sea, which might cause damage to his ship.

(ii) The sand running out of the sandy hour glass would remind him of the shallow waters and sandbanks and he would imagine his rich ship 'Andrew' wrecked and turned over upon its side with the top mast touching the sand as if kissing and paying homage to its 'burial' ground.

(iii) When he went to church, the sight of 'the holy edifice of stone' would immediately remind him of 'dangerous rocks' and then he imagine that could hit against the sides of his ships and scatter her cargo of species on the waters and the floating rich silk would clothe the roaring waves. In short, it makes me think that at one moment he has so much and the next moment, he has nothing.

# Merchant Of Venice Act 1 Scene 1 Questions And Answers

**Richard Bailey** 

Merchant Of Venice Act 1 Scene 1 Questions And Answers:

# Merchant Of Venice Act 1 Scene 1 Questions And Answers Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Merchant Of Venice Act 1 Scene 1 Questions And Answers**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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