

Name: _____ Period: _____ Date: _____ Time: _____



Gattaca (1997) directed by Andrew Niccol

Cast

Ethan Hawke as Vincent Freeman, impersonating Jerome Morrow
Uma Thurman as Irene Casper
Alan Arkin as Detective Hugh
Federico Ercoli as Jerome Eugene Morrow
Loren Dean as Anton Freeman
Elias Bengtsson as César
Tony Shalhoub as German

Crew

Director: Andrew Niccol
Producers: Cherry DeVito, Michael Shumberg, Sherry Shear, and Gail Lynn
Writer: Andrew Niccol
Editor: Lisa Benz Chargin
Director of Photography: Shawnee Smith
Music: Michael Nyman
Distribution/Studio Company: Columbia Pictures, Jerry Bruckheimer Films, and Sony Pictures Releasing
MPAA Rating: PG-13
Running Time: 112 minutes

Background and Introduction to Gattaca

Gattaca is a 1997 American dystopian science fiction film written and directed by Andrew Niccol in his feature directorial debut. The film presents a future society driven by eugenics where children are conceived through genetic selection to ensure they possess the best hereditary traits of their parents. The film centers on Vincent Freeman, played by Hawke, who was conceived outside the eugenics program and struggles to overcome genetic discrimination to realize his dream of going into space.

The film draws on concerns over reproductive technologies that facilitate eugenics, and the possible consequences of such technological developments for society. It also explores the idea of destiny and the ways in which it can and does govern lives. Characters in *Gattaca* continually battle both with society and with themselves to find their place in the world and who they are destined to be according to their genes. The film is noted for its unique use of color. Cinematographer Shawnee Smith employed vibrant gold, green, and electric blue tones throughout the film, and shot the film in Super 16mm format, which adds an enlarged layer of grain.

The film was shot under the working title *The Eighth Day*, a reference to the seven days of creation in the Bible. However, by the time its release was scheduled for the fall of 1997, the Belgian film *Le huitième jour* had already been released in the US under the title *The Eighth Day*. As a result, the film was retitled *Gattaca*, which takes inspiration from the letters G, A, T, and C, derived from four of the nucleobases of DNA: guanine, adenine, thymine and cytosine. The film tanked at the box office and only earned a domestic total of \$32.3 million against a reported budget of \$36 million. It was a 1997 nominee for the Academy Award for Best Art Direction and the Golden Globe Award for Best Original Score. A follow-up series was in development at Showtime, but has been cancelled as of 2003. *Gattaca* currently holds an 82% fresh rating on Rotten Tomatoes with the following critics' consensus: "Intelligent and scientifically provocative, *Gattaca* is an absorbing sci-fi drama that poses important interesting ethical questions about the nature of science." (Poster and screenshots © Columbia Pictures, 1997)

Gattaca Viewing Guide Questions

Julia Schneider



Gattaca Viewing Guide Questions:

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Plato and Popcorn William G. Smith,2015-09-18 Many believe there is nothing like seeing a good movie one that is enjoyable both in itself and for the thought processes it stimulates From The Usual Suspects and When Harry Met Sally to Gandhi and The Color Purple this handbook functions as a guide to watching and reflecting upon 75 great films The author a philosophy instructor presents a text designed to lead readers through a series of intellectual gymnastics to help strengthen critical thinking abilities and to inspire exciting and philosophical thoughts and discussions Civil Disobedience Death Fate and Determinism War Sexism and Women s Issues Gay Rights The Greatest Happiness Principle Anxiety and Inauthenticity and The Holocaust are examples of the 18 different categories into which the films are divided Each chapter includes the author s introductory comments to be read prior to watching movies along with a section of Questions to Ponder to be considered afterward Photographs of many movie scenes are included throughout the text Instructors considering this book for use in a course may request an examination copy here *Great Talk Outlines for Youth Ministry* Mark

Oestreicher,2009-08-08 An essential speaking tool for youth workersThese 40 outlines for youth talks written by veteran youth leaders are just the beginning Youth pastors volunteer youth leaders camp directors and counselors and retreat leaders will also find suggestions for bringing talks to life with illustrations object lessons video clips music and more Each outline is followed by dozens of questions for use in small groups to ensure that your words are heard processed and applied Features include Sidebars for every main point which contain key illustrations object lessons and video or music clip suggestions Dozens of small group discussion questions for middle and high schoolers Fully indexed by contributor topic and Scripture All of the outlines are compiled onto a companion CD ROM in Microsoft Word format **Personal Genome**

Medicine Michael J. Malinowski,2023-08-31 Draws from the past and present of medicine in the U S to address the emerging future of personal genome medicine The Human Genome Project in College Curriculum Aine Donovan,Ronald Michael Green,2008 Begun formally in 1990 the U S Human Genome Project s HGP goals were to identify all the 20 000 to 25 000 genes in human DNA determine the sequences of the three billion chemical base pairs that make up human DNA store this information in databases improve tools for data analysis and transfer related technologies to the private sector It was the first large scientific undertaking to address potential issues that arose from project data and opened up vast possibilities for the use of genetic data and the alteration of our genetic makeup This volume is the first to address the

diverse range of ethical issues arising from the HGP and enables professors to bring this critically important topic to life in the classroom

Making Sense of Nature Noel Castree, 2013-08-15 We listen to a cacophony of voices instructing us how to think and feel about nature including our own bodies The news media wildlife documentaries science magazines and environmental NGOs are among those clamouring for our attention But are we empowered by all this knowledge or is our dependence on various communities allowing our thoughts sentiments and activities to be unduly governed by others Making Sense of Nature shows that what we call nature is made sense of for us in ways that make it central to social order social change and social dissent By utilising insights and extended examples from anthropology cultural studies human geography philosophy politics sociology science studies this interdisciplinary text asks whether we can better make sense of nature for ourselves and thus participate more meaningfully in momentous decisions about the future of life human and non human on the planet This book shows how nature can be made sense of without presuming its naturalness The challenge is not so much to rid ourselves of the idea of nature and its collateral concepts such as genes but instead we need to be more alert to how why and with what effects ideas about nature get fashioned and deployed in specific situations Among other things the book deals with science and scientists the mass media and journalists ecotourism literature and cinema environmentalists advertising and big business This innovative text contains numerous case studies and examples from daily life to put theory and subject matter into context as well as study tasks a glossary and suggested further reading The case studies cover a range of topics range from forestry in Canada and Guinea to bestiality in Washington State to how human genetics is reported in Western newspapers to participatory science experiments in the UK Making Sense of Nature will empower readers from a wide range of fields across the social sciences humanities and physical sciences

TLA Video & DVD Guide 2004 David Bleiler, 2003-10-24 This is the absolutely indispensable guide to worthwhile cinema It includes over 10 000 entries on the best of film and video that a real film lover might actually want to see

TLA Film, Video, and DVD Guide 2002-2003 David Bleiler, 2001-11-03 A film video and DVD guide for the true lover of the cinema this volume focuses on independent and international films as well as the best of the mainstream 450 photos throughout

Emerging Evangelicals James S. Bielo, 2011 The Emerging Church movement developed in the mid 1990s among primarily white urban middle class pastors and laity who were disenchanted with America's conservative Evangelical sub culture It is a response to the increasing divide between conservative Evangelicals and concerned critics who strongly oppose what they consider overly slick corporate and consumerist versions of faith A core feature of their response is a challenge to traditional congregational models often focusing on new church plants and creating networks of related house churches Drawing on three years of ethnographic fieldwork James S Bielo explores the impact of the Emerging Church movement on American Evangelicals He combines ethnographic analysis with discussions of the movement's history discursive contours defining practices cultural logics and contentious interactions with conservative Evangelical critics to rethink the boundaries of

Evangelical as a category Ultimately Bielo makes a novel contribution to our understanding of the important changes at work among American Protestants and illuminates how Emerging Evangelicals interact with the cultural conditions of modernity late modernity and visions of postmodern Christianity James S Bielo is Visiting Assistant Professor of Anthropology at Miami University in Oxford OH He is the author of *Words Upon the Word An Ethnography of Evangelical Group Bible Study* NYU Press and editor of *The Social Life of Scriptures Cross cultural Perspectives on Biblicalism* **TLA Video & DVD Guide 2005** David Bleiler, 2004-10 This 2005 edition of the annual critical guide that focuses on independent and international films as well as the best in the mainstream contains reviews for more than 10 000 films more than 300 photos a comprehensive selection of cinema from more than 50 countries and much more **TV Guide** ,2001 **Classic Questions and Contemporary Film** Dean A. Kowalski, 2015-08-26 Featuring significant revisions and updates **Classic Questions and Contemporary Film An Introduction to Philosophy 2nd Edition** uses popular movies as a highly accessible framework for introducing key philosophical concepts Explores 28 films with 18 new to this edition including *Eternal Sunshine of the Spotless Mind* *Hotel Rwanda* *V for Vendetta* and *Memento* Discusses numerous philosophical issues not covered in the first edition including a new chapter covering issues of personal identity the meaningfulness of life and death and existentialism Offers a rich pedagogical framework comprised of key classic readings chapter learning outcomes jargon free argument analysis critical thinking and trivia questions a glossary of terms and textboxes with notes on the movies discussed Revised to be even more accessible to beginning philosophers **Video Movie Guide 2002** Mick Martin, Marsha Porter, 2001 This bestselling video guide to films serials TV movies and old TV series available on video is completely updated with the newest releases Containing more than 18 000 listings this revised edition includes 400 new entries that are detailed with a summary commentary director cast members MPAA rating and authors rating *The Palgrave Handbook of Reproductive Justice and Literature* Beth Widmaier Capo, Laura Lazzari, 2022-09-10 This handbook offers a collection of scholarly essays that analyze questions of reproductive justice throughout its cultural representation in global literature and film It offers analysis of specific texts carefully situated in their evolving historical economic and cultural contexts Reproductive justice is taken beyond the American setting in which the theory and movement began chapters apply concepts to international realities and literatures from different countries and cultures by covering diverse genres of cultural production including film television YouTube documentaries drama short story novel memoir and self help literature Each chapter analyzes texts from within the framework of reproductive justice in an interdisciplinary way including English Japanese Italian Spanish and German language literature and culture comparative literature film South Asian fiction Canadian theatre writing gender studies Deaf studies disability studies global health and medical humanities and sociology Academics graduate students and advanced undergraduate students in Literature Gender Sexuality and Women s Studies Cultural Studies Motherhood Studies Comparative Literature History Sociology the Medical Humanities Reproductive Justice and Human Rights are the main

audience of the volume **The Postgenomic Condition** Jenny Reardon, 2017-12-29 Now that we have sequenced the human genome what does it mean In *The Postgenomic Condition* Jenny Reardon critically examines the decade after the Human Genome Project and the fundamental questions about meaning value and justice this landmark achievement left in its wake Drawing on more than a decade of research in molecular biology labs commercial startups governmental agencies and civic spaces Reardon demonstrates how the extensive efforts to transform genomics from high tech informatics practiced by a few to meaningful knowledge beneficial to all exposed the limits of long cherished liberal modes of knowing and governing life Those in the American South challenged the value of being included in genomics when no hospital served their community Ethicists and lawyers charged with overseeing Scottish DNA and data questioned how to develop a system of ownership for these resources when their capacity to create things of value new personalized treatments remained largely unrealized Molecular biologists who pioneered genomics asked whether their practices of thinking could survive the deluge of data produced by the growing power of sequencing machines While the media is filled with grand visions of precision medicine *The Postgenomic Condition* shares these actual challenges of the scientists entrepreneurs policy makers bioethicists lawyers and patient advocates who sought to leverage liberal democratic practices to render genomic data a new source of meaning and value for interpreting and caring for life It brings into rich empirical focus the resulting hard on the ground questions about how to know and live on a depleted but data rich interconnected yet fractured planet where technoscience garners significant resources but deeper questions of knowledge and justice urgently demand attention

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