

JAPAN 1941



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Japan 1941 Countdown To Infamy

John E. Moser



Japan 1941 Countdown To Infamy:

Japan 1941 Eri Hotta, 2013 A history of the attack on Pearl Harbor from a Japanese perspective argues that the nation's leaders largely understood they were destined to lose the war offering insight into the tradition obscured belief system that prompted the country to place its citizens in harm's way **Japan 1941** Eri Hotta, 2014-08-12 A Kirkus Reviews Best Nonfiction Book of the Year A groundbreaking history that considers the attack on Pearl Harbor from the Japanese perspective and is certain to revolutionize how we think of the war in the Pacific When Japan attacked the United States in 1941 its leaders in large part understood they were entering a war they were almost certain to lose In a groundbreaking history that considers Pearl Harbor from the Japanese perspective certain to revolutionize how we think of the war in the Pacific Eri Hotta poses essential questions overlooked for the last seventy years Why did these men military men civilian politicians diplomats the emperor put their country and its citizens in harm's way Why did they make a decision that was doomed from the start Introducing us to the doubters bluffers and schemers who led their nation into this conflagration Hotta brilliantly shows us a hidden Japan eager to avoid war but fraught with tensions with the West deluded by reckless militarism tempted by the gambler's dream of scoring the biggest win against impossible odds and nearly escaping disaster before it finally proved inevitable Japan, 1941 John E. Moser, 2022-07-01 Set in Japan during the early years of World War II this game helps students understand the political and strategic reasons behind Japan's decision to enter the war Taking on the roles of leading figures in Tokyo army or navy officers bureaucrats and members of the Imperial Court students are thrust into the middle of Japan's strategic dilemma Drawing on important works from Japan's past players must advise the emperor on how to proceed Will they call for a strike south to seize the natural resources of Southeast Asia even at the risk of war with Great Britain and the United States Or will they seek an understanding with those nations even if it means giving up the ideal of a Pan Asian partnership *Visualizing Fascism* Julia Adeney Thomas, Geoff Eley, 2020-03-13 The contributors to *Visualizing Fascism* examine the imagery and visual rhetoric of interwar fascism in East Asia southern Africa and Europe to explore how fascism was visualized as a global and aesthetic phenomenon *Cannons and Codes* Alison L. LaCroix, Jonathan S. Masur, Martha C. Nussbaum, Laura Weinrib, 2021-03-02 It can be said that western literature begins with a war story the Iliad and that this is true too of many non Western literary traditions such as the Mahabharata And yet though a profoundly human subject war often appears to be by definition outside the realm of structures such as law and literature When we speak of war we often understand it as incapable of being rendered into rules or words Lawyers struggle to fit the horrors of the battlefield the torture chamber or the makeshift hospital filled with wounded and dying civilians into the framework of legible rules and shared understandings that law assumes and demands In the West's centuries long effort to construct a formal law of war the imperative has been to acknowledge the inhumanity of war while resisting the conclusion that it need therefore be without law Writers in contrast seek to find the human within war an individual story perhaps even a moment of

comprehension Law and literature might in this way be said to share imperialist tendencies where war is concerned toward extending their dominion to contain what might be uncontainable Law literature and war are thus all profoundly connected and it is this connection this edited volume aims to explore assembling essays by preeminent scholars to discuss the ways in which literary works can shed light on legal thinking about war and how a deep understanding of law can lead to interpretive insights on literary works Some of the contributions concern the lives of soldiers others focus on civilians living in war zones who are caught up in the conflict still others address themselves to the home front far from the theatre of war By collecting such diverse perspectives the volume aims to illuminate how literature has reflected the totalizing nature of war and the ways in which it distorts law across domains

Line of Advantage Michael J. Green, 2022-03-29 No other country has devised a grand strategy for managing China's rising economic and military power as deliberately or successfully as Japan Seeking to counter Chinese ambitions toward regional hegemony Japan has taken an increasingly assertive role in East Asia and the world During the tenure of Prime Minister Abe Shinzo the country pursued closer security cooperation with the United States and other democracies established a more centralized national defense system and advanced rules and norms to preserve the open regional order in the Indo Pacific that is crucial to its prosperity and survival all while managing an important economic relationship with China In *Line of Advantage* Michael J Green provides a groundbreaking and comprehensive account of Japan's strategic thinking under Abe He explains the foundational logic and the worldview behind this approach from key precedents in Japanese history to the specific economic defense and diplomatic priorities shaping contemporary policy toward China the United States the two Koreas and the Indo Pacific region Drawing on two decades of access to Abe and other Japanese political military and business leaders Green provides an insider's perspective on subjects such as how Japan pursued competition with China without losing the benefits of economic cooperation Assessing the strengths and weaknesses of Japan's new active role *Line of Advantage* sheds new light on a period with profound implications for the future of U S competition with China and international affairs in Asia more broadly

The Greater East Asia Co-Prosperity Sphere Jeremy A. Yellen, 2019-04-15 The Greater East Asia Co Prosperity Sphere offers a lucid dynamic and highly readable history of Japan's attempt to usher in a new order in Asia during World War II *Cross Currents East Asian History and Culture Review* In *The Greater East Asia Co Prosperity Sphere* Jeremy A Yellen exposes the history politics and intrigue that characterized the era when Japan's total empire met the total war of World War II He illuminates the ways in which the imperial center and its individual colonies understood the concept of the Sphere offering two sometimes competing sometimes complementary and always intertwined visions one from Japan the other from Burma and the Philippines Yellen argues that from 1940 to 1945 the Greater East Asia Co Prosperity Sphere epitomized two concurrent wars for Asia's future the first was for a new type of empire in Asia and the second was a political war waged by nationalist elites in the colonial capitals of Rangoon and Manila Exploring Japanese visions for international order in the face of an ever

changing geopolitical situation The Greater East Asia Co Prosperity Sphere explores wartime Japan's desire to shape and control its imperial future while its colonies attempted to do the same At Japan's zenith as an imperial power the Sphere represented a plan for regional domination by the end of the war it had been recast as the epitome of cooperative internationalism In the end the Sphere could not survive wartime defeat and Yellen's lucidly written account reveals much about the desires of Japan as an imperial and colonial power as well as the ways in which the subdued colonies in Burma and the Philippines jockeyed for agency and a say in the future of the region

Survival: December 2023- January 2024 The International Institute for Strategic Studies (IISS), 2023-12-08 Survival the IISS's bimonthly journal challenges conventional wisdom and brings fresh often controversial perspectives on strategic issues of the moment In this issue Lawrence Freedman assesses Russia's nuclear red line and how Vladimir Putin's views compare to those of Russian pundits Steven Simon and Jonathan Stevenson explore the roots of Hamas's attack on Israel on 7 October and the options available to the United States for restraining the Israeli government Charlie Laderman assesses the similarities between December 1941 when Germany and Japan determining it to be inevitable declared war on the US and the ongoing geopolitical crises governments face today Sara Bjerg Moller reflects on NATO allies failure to deliver on national collective defence targets as the Alliance approaches its 75th anniversary Lynn Kuok explores China's reshaping of international law to achieve its strategic goals and other countries failure to do so And seven more thought provoking pieces as well as our regular Book Reviews and Noteworthy column Editor Dr Dana Allin Managing Editor Jonathan Stevenson Associate Editor Carolyn West Editorial Assistant Conor Hodges

World War II Spencer C. Tucker, 2016-09-06 With more than 1 700 cross referenced entries covering every aspect of World War II the events and developments of the era and myriad related subjects as well as a documents volume this is the most comprehensive reference work available on the war This encyclopedia represents a single source of authoritative information on World War II that provides accessible coverage of the causes course and consequences of the war Its introductory overview essays and cross referenced A Z entries explain how various sources of friction culminated in a second worldwide conflict document the events of the war and why individual battles were won and lost and identify numerous ways the war has permanently changed the world The coverage addresses the individuals campaigns battles key weapons systems strategic decisions and technological developments of the conflict as well as the diplomatic economic and cultural aspects of World War II The five volume set provides comprehensive information that gives readers insight into the reasons for the war's direction and outcome Readers will understand the motivations behind Japan's decision to attack the United States appreciate how the concentration of German military resources on the Eastern Front affected the war's outcome understand the major strategic decisions of the war and the factors behind them grasp how the Second Sino Japanese War contributed to the start of World War II and see the direct impact of new military technology on the outcomes of the battles during the conflict The lengthy documents volume represents a valuable repository of additional information for

student research **The United States and the Origins of World War II in Europe** Ross A. Kennedy, 2025-06-02 This volume spans 1914-1939 to provide a concise interpretation of the role the United States played in the origins of the Second World War. It synthesizes recent scholarship about interwar international politics while also presenting an original interpretation of the sources of American policy. The book shows how the drive for international reform beginning with Woodrow Wilson reflected both America's unusual power and its fears about maintaining its domestic freedoms in a world dominated by arms races and the threat of war. The American desire to reform or to escape from the existing international system reshaped Europe's balance of power from 1914 to 1929, leaving it precarious and unlikely to produce lasting stability. America's power continued to loom globally in the 1930s as first its isolationism and after 1938 its open hostility toward Germany and Japan influenced the policies of the West and of Hitler. The coda at the end of the volume analyzes how the United States affected the strategic choices made by Great Britain, Nazi Germany, and Japan from 1939 to 1941 that globalized the conflict. This book will appeal to undergraduate and graduate students in history and political science, especially courses focused on World War II and the history of U.S. foreign relations.

The Silver Waterfall Brendan Simms, Steven McGregor, 2022-05-17 Eighty years after the stunning and decisive battle, a revelatory new history of Midway. The Battle of Midway was on paper an improbable victory for the smaller, less experienced American navy and air force, so much so that it was quickly described as a miracle. Yet fortune favored the Americans at Midway, and the conventional wisdom has it that the Americans' lucky streak continued as the war in the Pacific turned against the Japanese. This new history demonstrates that luck, let alone miracles, had little to do with it. In *The Silver Waterfall*, Brendan Simms and Steven McGregor show how the efforts of America's peacetime navy combined with creative innovations made by designers and industrialists were largely responsible for the victory. The Douglas Dauntless Dive Bomber, a uniquely conceived fighting weapon, delivered a brutally accurate attack; the Japanese quickly came to dread it. Told through a vivid narrative, Simms and McGregor show how the course of the war in the Pacific was dramatically altered, emphasizing the crucial combination of a culture of innovation, a brilliant contribution from immigrants, and a vital intelligence coup that allowed the navy to orchestrate the devastating attack on the Japanese and dominate the Pacific for good.

Fortune's Turn David Pollard, 2024-07-04 The year 1942 began with disaster for the Allies but paved the way to victory. World War II was a conflict over land and resources but also democracy and freedom. The 1920s and 30s had seen liberal democracy losing the fight against challengers from the Left and Right. By the end of the 1930s, Hitler had destroyed the few functioning democracies in Europe, and at the end of 1941, the future looked bleak even as the US entered the war after the attack on Pearl Harbor. But the year that began in such fear ended with the Allies winning victories everywhere on land, on the sea, and in the air. Discover what caused this drastic change of fortunes in the war and its long-term consequences.

Widening the World of International Relations Ersel Aydinli, Gonca Biltekin, 2018-07-11 Current international relations, IR theories, and approaches

which are almost exclusively built in the West are alien to the non Western contexts that engender the most hard pressing problems of the world and ultimately unhelpful in understanding or addressing the needs surrounding these issues Our supposedly revolutionary new concepts and approaches remain largely insufficient in explaining what happens globally and in offering lessons for improvement This deficiency can only be addressed by building more relevant theories For theory to be relevant in accounting for contemporary international relations we argue it should not only apply to but also emanate from different corners of the current political universe In other words diversity and dialogue can only come about when periphery scholars do not just meta theorize but also theorize Aydinli and Biltekin propose a new form of theorizing through this collection of work one that effectively blends peripheral outlooks with theory production They call this form homegrown theorizing or original theorizing in the periphery about the periphery Arguing that disciplinary culture is oblivious to the diversity that might be achieved by theorizing based on indigenous ideas and or practices this book intends to highlight that potential showing diversity in the background of the authors because wherever one looks at the world from paints the picture that is being seen Therefore we bring together scholars from Eastern Europe to South Africa from Iran to Japan to cover the extant diversity in ideas This work will be essential reading for all students and scholars concerned with the future of international relations theory

From Far East to Asia Pacific Brian P. Farrell, S.R. Joey Long, David Ulbrich, 2022-07-18 The years 1900 to 1954 marked the transformation from an exotic colonized Far East to a more autonomous prominent Asia Pacific This anthology examines the grand strategies of great powers as they vied for influence and ultimately hegemony in the region At the turn of the twentieth century the main contestants included the venerable British Empire and the aspiring Japan and United States The unwieldy leviathan of China the European imperial holdings in Southeast Asia and the expanses of the western Pacific emerged as battlegrounds in literal and geopolitical terms Other less powerful nations such as India Burma Australia and French Indochina also exercised agency in crafting grand strategies to further their interests and in their interactions with those great powers Among the many factors affecting all nations invested in the Asia Pacific were such traditional elements as economics military power and diplomacy as well as fluid traits like ideology culture and personality The era saw the decline of British and European influence in the Asia Pacific the rise and fall of Japanese imperialism the emergence of American primacy the ongoing struggle for independence in Southeast Asia and China's resurrection as a contender for hegemony Great powers shifted and so too did their grand strategies

People (Jen), State and Inter-state Relations Huipeng Shang, 2023-10-17 This book explores the relationship between the human constant Jen of the four large scale civilizational societies China the USA Japan and India and their international behavior response patterns and interaction with the international system The book analyzes the characteristics and limitations of the current international system as well as the way it is related to the Western type of human constant It also analyzes the challenges facing China in its integration into the international system This book aims to explore international relations from the combined

psychological and cultural perspective The key concept of this book is Jen which contains a distinct Chinese cultural experience into the theory of international relations Unlike other IR books to treat state as the main political actor the book analyzes both the political aspects of state as an organizational entity and its civilizational aspects as a civilizational entity hence it proposes a new ontology of international relations By integrating the concept of Jen based on the unique Chinese cultural experience into the theory of international relations the book reveals the interactive nature of relationship between the international system and human constant The book explains the causal relationship between state s behavior and its human constant analyzes the cultural characteristics of state actors and the international system and tries to provide a new theoretical framework for understanding culture and modernity

Military Trials of War Criminals in the Netherlands

East Indies 1946-1949 Fred L. Borch,2017-08-31 From 1946 to 1949 the Dutch prosecuted more than 1000 Japanese soldiers and civilians for war crimes committed during the occupation of the Netherlands East Indies during World War II They also prosecuted a small number of Dutch citizens for collaborating with their Japanese occupiers The war crimes committed by the Japanese against military personnel and civilians in the East Indies were horrific and included mass murder murder torture mistreatment of prisoners of war and enforced prostitution Beginning in 1946 the Dutch convened military tribunals in various locations in the East Indies to hear the evidence of these atrocities and imposed sentences ranging from months and years to death some 25 percent of those convicted were executed for their crimes The difficulty arising out of gathering evidence and conducting the trials was exacerbated by the on going guerrilla war between Dutch authorities and Indonesian revolutionaries and in fact the trials ended abruptly in 1949 when 300 years of Dutch colonial rule ended and Indonesia gained its independence Until the author began examining and analysing the records of trial from these cases no English language scholar had published a comprehensive study of these war crimes trials While the author looks at the war crimes prosecutions of the Japanese in detail this book also breaks new ground in exploring the prosecutions of Dutch citizens alleged to have collaborated with their Japanese occupiers Anyone with a general interest in World War II and the war in the Pacific or a specific interest in war crimes and international law will be interested in this book

In the Cauldron Lew Paper,2019-11-05 The underbrush through which Mr Paper cuts his way would be challenging for any writer But Mr Paper with an eye for character and an easy narrative style manages to keep his subject interesting And even though we know how it s all going to end Mr Paper manages to add a measure of suspense to his narrative a tribute to his abilities as a writer The Washington Times This is not just another book about Pearl Harbor It is the story of Joseph Grew America s ambassador to Japan and his frantic effort in the months before the Pearl Harbor attack to orchestrate an agreement between Japan and the United States to avoid the war he saw coming It is a story filled with hope and heartache with complex and fascinating characters and with a drama befitting the momentous decisions at stake And more than that it is a story that has never been told In those months before the Pearl Harbor attack Japan and the United States were locked in a

battle of wills President Franklin D Roosevelt s economic sanctions were crippling Japan America s noose was tightening around Japan s neck but the country s leaders refused to yield to American demands In this cauldron of boiling tensions Joseph Grew offered many recommendations to break the deadlock Having resided and worked in Tokyo for almost ten years Grew understood what Roosevelt and his administration back home did not that the Japanese would rather face annihilation than endure the humiliation of surrendering to American pressure The President and his administration saw little need to accept their ambassador s recommendations The administration s policies they believed were sure to succeed And so with increasing urgency Grew tried to explain to the President and his administration that Japan s mindset could not be gauged by Western standards of logic and that the administration s policies could lead Japan to embark on a suicidal war with the United States with dangerous and dramatic suddenness Relying on Grew s diaries letters and memos interviews with members of the families of Grew and his staff and an abundance of other primary source materials Lew Paper presents the gripping story of Grew s effort to halt the downward spiral of Japan s relations with the United States Grew had to wrestle with an American government that would not listen to him and simultaneously confront an increasingly hostile environment in Japan where pervasive surveillance arbitrary arrest and even unspeakable torture by Japan s secret police were constant threats In the Cauldron reads like a novel but it is based on fact And it is sure to raise questions whether the Pearl Harbor attack could have been avoided [Pearl Harbor's Final Warning](#) Valarie J. Anderson,2021-10-24 On 7 December 1941 Washington sent a message to its Pacific outposts about a potential Japanese attack All but Pearl Harbor received it in time to prepare New information from the archives of George Street District Manager of RCA Honolulu exposes the fatal flaws that resulted in the surprise attack Operational snafus collusion and spies weave a web of misdirection that entangles George Street and his children in one of history s biggest mistakes Pearl Harbor s Final Warning amends the historical record by presenting previously unpublished material including the original copy of General Marshall s coded message **Ozu** Kathe Geist,2022-06-28 Based on a close reading of Japanese director Yasujiro Ozu s extant films this book provides insights into the ways the director created narrative structures and used symbolism to construct meaning in his films Against critics insistence that Ozu was indifferent to plot and unlikely to use symbols Geist demonstrates otherwise revealing the director s subtle iconographic paradigms Her incisive understanding of the historical and cultural context in which the films were conceived amplifies her analysis of the films structure and meaning Ozu A Closer Look guides the reader through Ozu s early silent films and his sound films made during Japan s wars in Asia and the subsequent American Occupation then takes up specific themes relevant to his later better known films These themes include religion gender and the influence of traditional Japanese painting Geist also examines the impact that Ozu s films had on specific directors in Europe America and Japan Intended for film scholars students and fans of the director this book provides fresh insights into the director s films and new challenges for those who study him Kathe Geist has woven an elegantly textured tapestry in this illuminating survey of Ozu s

films and their endless sense of pattern rhythm and cultural renewal Melding form narrative iconography and context the book traces old and new patterns of meaning and critical debate Alastair Phillips University of Warwick author of the BFI Film Classic on Tokyo Story 2022 Ozu A Closer Look provides one of the most comprehensive and meticulous analyses so far on Ozu Yasujiro With her great attention to small textual details along with intertextual and contextual comparisons Geist achieves a significant reinterpretation of the director s work opening up new possibilities in future Ozu studies Woojeong Joo Nagoya University author of The Cinema of Ozu Yasujiro Histories of the Everyday **Knife's Edge** Robert C. Stern,2023-02-15 While the resounding American victory at Midway in June 1942 blunted Japanese momentum to a great extent it left the opposing forces precariously balanced particularly in the South Pacific In Knife s Edge Robert C Stern provides an account of the Battles of the Eastern Solomons and the Santa Cruz Islands the two pivotal carrier air battles that followed the initial engagements at the Coral Sea and Midway between the U S Navy and the Imperial Japanese Navy Three U S aircraft carriers were sunk or badly damaged over the two months following Midway including USS Enterprise at the Battle of the Eastern Solomons Had it not been for the fortuitous arrival of USS Hornet at the end of August the Americans would have been without an aircraft carrier in the South Pacific until Enterprise returned from repairs on 24 October At that moment another major Japanese offensive was afoot again led by two large carriers this time supported by another light carrier and a mid sized merchant hull conversion The resulting Battle of the Santa Cruz Islands on 26 October 1942 was a solid tactical victory for the Japanese who managed to sink Hornet and once again damage Enterprise Stern has written a history of the two final early carrier battles fought between the U S Navy and Imperial Japan These pivotal battles coming after the triumph of the U S at Midway illustrate lessons learned from these earlier battles of the Pacific War Readers already familiar with the history of World War II at sea should find this account a riveting new look at a chapter of the Pacific War rarely covered until now

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