



JAPAN POP!

Inside the World
of Japanese
Popular Culture

Timothy J. Craig, Editor

Japan Pop Inside The World Of Japanese Popular Culture

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Japan Pop Inside The World Of Japanese Popular Culture:

Japan Pop! Timothy J. Craig, 2000 Presents a look at various forms of Japanese popular culture pop song jazz enka a popular musical ballad genre karaoke comics animated cartoons anime video games television dramas films and idols teenage singers and actors Also describes Japan social life and customs *Japan Pop: Inside the World of Japanese Popular Culture* Timothy J. Craig, 2015-04-08 A fascinating illustrated look at various forms of Japanese popular culture pop song jazz enka a popular ballad genre of music karaoke comics animated cartoons video games television dramas films and idols teenage singers and actors As pop culture not only entertains but is also a reflection of society the book is also about Japan itself its similarities and differences with the rest of the world and how Japan is changing The book features 32 pages of manga plus 50 additional photos illustrations and shorter comic samples **Interpreting Japan** Brian McVeigh, 2014-07-11 Written by an experienced teacher and scholar this book offers university students a handy how to guide for interpreting Japanese society and conducting their own research Stressing the importance of an interdisciplinary approach Brian McVeigh lays out practical and understandable research approaches in a systematic fashion to demonstrate how with the right conceptual tools and enough bibliographical sources Japanese society can be productively analyzed from a distance In concise chapters these approaches are applied to a whole range of topics from the aesthetics of street culture the philosophical import of sci fi anime how the state distributes wealth welfare policies the impact of official policies on gender relations updated spiritual traditions why manners are so important kinship structures corporate culture class schooling self presentation visual culture to the subtleties of Japanese grammar Examples from popular culture daily life and historical events are used to illustrate and highlight the color dynamism and diversity of Japanese society Designed for both beginning and more advanced students this book is intended not just for Japanese studies but for cross cultural comparison and to demonstrate how social scientists craft their scholarship Focus: Music in Contemporary Japan Jennifer Milioto Matsue, 2015-07-16 Focus Music in Contemporary Japan explores a diversity of musics performed in Japan today ranging from folk song to classical music the songs of geisha to the screaming of underground rock with a specific look at the increasingly popular world of taiko ensemble drumming Discussion of contemporary musical practice is situated within broader frames of musical and sociopolitical history processes of globalization and cosmopolitanism and the continued search for Japanese identity through artistic expression It explores how the Japanese have long negotiated cultural identity through musical practice in three parts Part I Japanese Music and Culture provides an overview of the key characteristics of Japanese culture that inform musical performance such as the attitude towards the natural environment changes in ruling powers dominant religious forms and historical processes of cultural exchange Part II Sounding Japan describes the elements that distinguish traditional Japanese music and then explores how music has changed in the modern era under the influence of Western music and ideology Part III Focusing In Identity Meaning and Japanese Drumming in Kyoto is based on fieldwork

with musicians and explores the position of Japanese drumming within Kyoto It focuses on four case studies that paint a vivid picture of each respective site the music that is practiced and the pedagogy and creative processes of each group The downloadable resources include examples of Japanese music that illustrate specific elements and key genres introduced in the text A companion website includes additional audio visual sources discussed in detail in the text Jennifer Milioto Matsue is an Associate Professor at Union College and specializes in modern Japanese music and culture

English in East and South Asia Ee Ling Low, Anne Pakir, 2021-08-29 This book provides a first systematic and comprehensive account of English in East and South Asia EESA based on current research by scholars in the field It has several unique features Firstly it provides a rigorous theoretical overview that is necessary for the understanding of EESA in relation to the burgeoning works on World Englishes as a discipline Secondly in the section on linguistic features a systematic template was made available to the contributors so that linguistic coverage of the variety varieties is similar Thirdly the vibrancy of the sociolinguistic and pragmatic realities that govern actual English in use in a wide variety of domains such as social media the Internet and popular culture music are discussed Finally this volume includes an extensive bibliography of works on EESA thus providing a useful and valuable resource for language researchers linguists classroom educators policymakers and anyone interested in the topic of EESA or World Englishes This volume hopes to advance understanding of the spread and development of the different sub varieties reflecting both the political developments and cultural norms in the region

Social Media and the Cultural Politics of Korean Pop Culture in East Asia Sunny Yoon, 2023-08-25 This volume examines international engagement with Korean popular culture in East Asian online spaces and how Asian identities are formed and perceived between nations within the region In the context of global diversification and growing public participation in global issues it builds up a new theoretical perspective in order to explain the emerging power of Asia in the global mediascape With a focus on Korean media touching upon K pop and the phenomenon of Hallyu and anti Hallyu the author also looks at Japan China and Taiwan in this regional study Combining theory with ethnographic audience studies in East Asian countries the book elucidates East Asian media in a larger context of the changing global structure and media technology This book will interest academics and students working on Asian popular culture and media new media East Asian studies participatory media and digital communication

Manga Toni Johnson-Woods, 2010-04-15 A collection of essays by an international cast of scholars experts and fans providing a definitive one stop Manga resource

Cross-Cultural Influences between Japanese and American Pop Cultures Kendra N. Sheehan, 2023-05-26 This collection features examinations of popular culture including manga music film cosplay and literature among other topics Using interdisciplinary sources and analyses this collection adds to the global discussion and relevancy of Japanese popular culture This collection serves to highlight the work of multidisciplinary scholars who offer fresh perspectives of ongoing cross cultural and cyclical influences that are commonly found between the US and Japan Notably this collection considers the relationships that have influenced Japanese popular

culture and how this has in turn influenced the Western world

English as an International Language in Asia:

Implications for Language Education

Andy Kirkpatrick, Roland Sussex, 2012-10-12 Even as Anglophone power wanes in Asia and China and India rise the role of the English language in the region continues to develop How are students in Asian nations such as Vietnam Malaysia and China itself being taught English This much needed overview analyzes the differing language education policies of selected countries that also include Indonesia Japan and Sri Lanka Noting ASEAN's adoption of English as its sole working language it traces the influence of globalization on English language education in Asia in many systems it pushes local languages off the curriculum and is taught as a second language after the national one Informed by a comprehensive review of current research and practice in English teaching in Asia this volume considers the many different roles English is playing across the region as well as offering an informed assessment of the prospects of English and Chinese being a universal language of communication

Modern Japan

Louis G. Perez, R. W. Purdy, 2024-05-30 Organized by theme this comprehensive encyclopedia examines all aspects of life in Japan from geography and government to food and etiquette and much more Japan or the Land of the Rising Sun is home to more than 126 million people nearly 10 million of whom live in Tokyo alone How did this tiny island nation become such a powerhouse in the 21st century and where will it go from here Modern Japan examines history and contemporary life through thematic entries organized into chapters covering such topics as geography history government and politics economy religion and thought social classes and ethnicity gender marriage and sexuality education language etiquette literature and drama art and architecture music and dance food leisure and sports and media and popular culture Each chapter contains an overview of the topic and alphabetized entries on examples of each theme A chronology covers from prehistoric times to the present and special appendices offer profiles of a typical day in the life of representative members of Japanese society key facts and figures about Japan and a holiday chart This volume is ideal for students researching Japan as well as general readers interested in learning more about the country

Japan in the Age of Globalization

Carin Holroyd, Ken Coates, 2012-06-12 The multiple and diverse forces of globalization have indeed affected Japan significantly over the past decades But so it must be said has Japan influenced a variety of critical global developments globalization is not a one way street particularly for a nation as economically influential and technologically advanced as Japan The chapters in this collection examine the impact of globalization on Japan and the impact of Japan on the forces of globalization from the various disciplinary perspectives of business the economy politics technology culture and society They also explain the manner in which the nation has responded to the economic and cultural liberalization that has been such a profound force for change around the globe This comprehensive collected works brings the latest research to bear on this important subject and provides evidence of the long history of global influences on Japan and Japanese impacts on the rest of the world This book will be of interest to students and scholars of globalization Japanese Studies and Asian Studies

Japanese Film Festivals in the Asia-Pacific

Teck Fann Goh, 2024-10-26 This book represents the first in depth

research dedicated to examining the historical and contemporary developments of Japanese film festivals as sites of cultural diplomacy. It focuses on the proliferation network and operation of Japanese Film Festivals (JFFs) in the Asia Pacific from the late 1970s until 2020. Through case examples in Australia, Malaysia, and Thailand, the book explores how the formation and recent developments of JFFs in the region reflect wider changes in the function of Japanese cultural diplomacy through films, particularly with the intensification of economic, cultural, and diplomatic opportunities presented in this geopolitical space.

Drawing on Tradition Jolyon Baraka Thomas, 2012-09-30. Manga and anime illustrated serial novels and animated films are highly influential Japanese entertainment media that boast tremendous domestic consumption as well as worldwide distribution and an international audience. *Drawing on Tradition* examines religious aspects of the culture of manga and anime production and consumption through a methodological synthesis of narrative and visual analysis, history, and ethnography. Rather than merely describing the incidence of religions such as Buddhism or Shinto in these media, Jolyon Baraka Thomas shows that authors and audiences create and re-create religious frames of mind through their imaginative and ritualized interactions with illustrated worlds. Manga and anime therefore not only contribute to familiarity with traditional religious doctrines and imagery but also allow authors, directors, and audiences to modify and elaborate upon such traditional tropes, sometimes creating hitherto unforeseen religious ideas and practices. The book takes play seriously by highlighting these recursive relationships between recreation and religion, emphasizing throughout the double sense of play as entertainment and play as adulteration, i.e., the whimsical or parodic representation of religious figures, doctrines, and imagery. Building on recent developments in academic studies of manga and anime as well as on recent advances in the study of religion as related to art and film, Thomas demonstrates that the specific aesthetic qualities and industrial dispositions of manga and anime invite practices of rendition and reception that can and do influence the ways that religious institutions and lay authors have attempted to captivate new audiences. *Drawing on Tradition* will appeal to both the dilettante and the specialist. Fans and self-professed otaku will find an engaging academic perspective on often overlooked facets of the media and culture of manga and anime, while scholars and students of religion will discover a fresh approach to the complicated relationships between religion and visual media, religion and quotidian practice, and the putative differences between traditional and new religions.

Transnational Convergence of East Asian Pop Culture Seok-Kyeong Hong, Dal Yong Jin, 2021-03-08. This book observes and analyzes transnational interactions of East Asian pop culture and current cultural practices, comparing them to the production and consumption of Western popular culture and providing a theoretical discussion regarding the specific paradigm of East Asian pop culture. Drawing on innovative theoretical perspectives and grounded empirical research, an international team of authors considers the history of transnational flows within pop culture and then systematically addresses pop culture, digital technologies, and the media industry. Chapters cover the Hallyu or Korean Wave phenomenon as well as Japanese and Chinese cultural industries. Throughout the book, the authors address the

convergence of the once separated practical industrial and business aspects of popular culture under the influence of digital culture They further coherently synthesize a vast collection of research to examine the specific realities and practices of consumers that exist beyond regional boundaries shared cultural identities and historical constructs This book will be of interest to academic researchers undergraduates and graduate students of Asian media media studies communication studies cultural studies transcultural communication or sociology

Traditions in World Cinema Linda Badley,R. Barton Palmer,Steven Jay Schneider,2006 The core volume in the Traditions in World Cinema series this book brings together a colourful and wide ranging collection of world cinematic traditions national regional and global all of which are in need of introduction investigation and in some cases critical reassessment Topics include German expressionism Italian neorealism French New Wave British new wave Czech new wave Danish Dogma post Communist cinema Brazilian post Cinema Novo new Argentine cinema pre revolutionary African traditions Israeli persecution films new Iranian cinema Hindi film songs Chinese wenyi

Performing Japan ,2008-07-03 For the first time using an interdisciplinary theoretical and ethnographic approach the editors have brought together a rich collection of current research on contemporary Japanese performance practices Topics covered include theatre music art fashion and technology media architecture and tourism Well illustrated Performing Japan will provide added value in introductory courses on the Japanese language history or culture as well as Asian Studies in general In addition it offers valuable comparative references in the context of theatre music and dance classes which either introduce Japanese forms or focus entirely on the performing traditions of Japan The fourteen contributors include Joy hendry Roy Starrs Peter Eckersall Kimi Coaldrake Henry Johnson and Jerry C Jaffe

Heavy Metal, Gender and Sexuality Florian Heesch,Niall Scott,2016-07-07 Heavy Metal Gender and Sexuality brings together a collection of original interdisciplinary critical essays exploring the negotiated place of gender and sexuality in heavy metal music and its culture Scholars debate the current state of play concerning masculinities femininities queerness identity aesthetics and monstrosities in an area of music that is sometimes mistakenly treated as exclusively sustaining a masculinist hegemony The book combines a broad variety of perspectives on the main topic regarding gender in connection to the history of the genre the range of metal subgenres heavy metal s multidimensional scope music lyrics performance style illustrations men and women sexualities and various local and global perspectives Heavy Metal Gender and Sexuality is a text that opens up the world of heavy metal to reveal that it is a very diverse and ground breaking stage where gender play is at the centre of its theatricality and sustains its mass appeal

K-pop - The International Rise of the Korean Music Industry JungBong Choi,Roald Maliangkay,2014-09-15 K pop described by Time Magazine in 2012 as South Korea s greatest export has rapidly achieved a large worldwide audience of devoted fans largely through distribution over the Internet This book examines the phenomenon and discusses the reasons for its success It considers the national and transnational conditions that have played a role in K pop s ascendancy and explores how they relate to post colonial modernisation post Cold War politics in East Asia

connections with the Korean diaspora and the state initiated campaign to accumulate soft power As it is particularly concerned with fandom and cultural agency it analyses fan practices discourses and underlying psychologies within their local habitus as well as in expanding topographies of online networks Overall the book addresses the question of how far Asian culture can be global in a truly meaningful way and how popular culture from a marginal nation has become a global phenomenon Japan Quarterly ,2001 *Introducing Japanese Popular Culture* Alisa Freedman,2023-04-18 Specifically designed for use in a range of undergraduate and graduate courses while reaching specialists and general readers this second edition of *Introducing Japanese Popular Culture* is a comprehensive textbook offering an up to date overview of a wide variety of media forms It uses particular case studies as a way into examining the broader themes in Japanese culture and provides a thorough analysis of the historical and contemporary trends that have shaped artistic production as well as politics society and economics As a result more than being a time capsule of influential trends this book teaches enduring lessons about how popular culture reflects the societies that produce and consume it With contributions from an international team of scholars representing a range of disciplines from history and anthropology to art history and media studies the book covers Characters Television Videogames Fan media and technology Music Popular cinema Anime Manga Spectacles and competitions Sites of popular culture Fashion Contemporary art Written in an accessible style with ample description and analysis this textbook is essential reading for students of Japanese culture and society Asian media and popular culture globalization and Asian Studies in general It is a go to handbook for interested readers and a compendium for scholars

Unveiling the Magic of Words: A Report on "**Japan Pop Inside The World Of Japanese Popular Culture**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Japan Pop Inside The World Of Japanese Popular Culture**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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Japan Pop Inside The World Of Japanese Popular Culture Introduction

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