

IGNATIUS CRITICAL EDITIONS

Jane Eyre

Charlotte Brontë



*"Do you think, because I am poor, obscure, plain,
and little, I am soulless and heartless? You think wrong!—
I have as much soul as you—and full as much heart!"*

EDITED BY JILL KRIEGEL
SERIES EDITOR JOSEPH PEARCE

Jane Eyre Ignatius Critical Editions

JA Banks



Jane Eyre Ignatius Critical Editions:

Jane Eyre Charlotte Brontë, 2015-03-30 One of the finest novels ever written *Jane Eyre* is also one of the most misunderstood masterpieces of world literature Whereas most modern teaching of the text misreads or misinterprets Charlotte Brontë's devout and profoundly ingrained Christian faith and intentions this critical edition emphasizes the semi autobiographical dimension of the novel exposing feminist critiques of the work as being woefully awry and illustrating Brontë's belief in the hard earned hard learned blessings of sanctity and reverence *Sense and Sensibility* Jane Austen, 2015 What are two sisters of uncertain fortunes to do when the death of their father exiles their family to live in the countryside of southwestern England Why fall in love of course Through her deft unraveling of the dramatically different romantic fates of Elinor and Marianne Dashwood Jane Austen displays her singular mastery of the English language and her equally masterful invention of colorful and realistic characters The author's appreciation of what it is to be human grounded in her deeply convicted Christianity illuminates the tale with special wisdom In this her first published novel we see the sense and sensibility of Miss Austen herself which combine to form the brilliance that shines forth in all of her works a brilliance enlivened by her remarkable sense of humor and the affectionate kindness that could only be born of a gracious Christian spirit ***Romeo and Juliet*** William Shakespeare, 2011-01-01 Star crossed *Romeo and Juliet* are Shakespeare's most famous lovers A staple of high school reading lists the tragedy especially resonates with young adult readers who like *Romeo and Juliet* have experienced the exhilarating and perilous phenomenon of being in love Given the tragic ending of the play what does Shakespeare illustrate about his teen protagonists Are they the hapless victims of fate or are they responsible for the poor choices they make Is their love the real thing or is it self indulgent passion run amok These are some of the ever relevant questions discussed in this critical edition of *Romeo and Juliet* *Literature* Joseph Pearce, 2019-05-15 In *Literature What Every Catholic Should Know* Joseph Pearce provides a survey of literary works of which all Catholics should be aware Beginning with Homer and Virgil the book progresses chronologically through the greatest works of all time including Dante Chaucer Shakespeare Jane Austen Dickens Chesterton Eliot Tolkien and Lewis *Jane Eyre* Charlotte Brontë, 1971 The authoritative text reprinted in this volume is the third edition published in 1848 the last edition corrected by Charlotte Brontë The notes to the text pay particular attention to literary and Biblical allusions and to words and phrases not readily available in desk dictionaries They also include translation of French passages The backgrounds section of this Norton Critical Edition offers generous samplings of Charlotte Brontë's early writings letters and poems It also included pertinent passages from Mrs Gaskell's biography as well as a sampling from the children magazine *The Children's Friend* demonstrating a particular kind of oppression *Jane Eyre* suffered ***Wuthering Heights*** Joseph Pearce, Charlotte Brontë, 2014-01-08 Edited by Joseph Pearce Contributors to this volume Dedra McDonald Birzer Crystal Downing Theresa M Kenney Joseph Pearce *Wuthering Heights* is one of the classic novels of nineteenth century romanticism As a major work of modern literature it retains its

controversial status What was Emily Bront intention Were her intentions iconoclastic Were they feminist Were they Christian or post Christian Who are the heroes and the villains in this dark masterpiece Are there any heroes Are there any villains This critical edition of Emily Bront classic includes new and controversial critical essays by some of the leading lights in contemporary literary scholarship The Ignatius Critical Editions represent a tradition oriented alternative to popular textbook series such as the Norton Critical Editions or Oxford World Classics and are designed to concentrate on traditional readings of the Classics of world literature While many modern critical editions have succumbed to the fads of modernism and post modernism this series will concentrate on tradition oriented criticism of these great works Edited by acclaimed literary biographer Joseph Pearce the Ignatius Critical Editions will ensure that traditional moral readings of the works are given prominence instead of the feminist or deconstructionist readings that often proliferate in other series of critical editions As such they represent a genuine extension of consumer choice enabling educators students and lovers of good literature to buy editions of classic literary works without having to buy into the ideologies of secular fundamentalism The series is ideal for anyone wishing to understand great works of western civilization enabling the modern reader to enjoy these classics in the company of some of the finest literature professors alive today **A visit to my discontented cousin. Repr., with additions, from Fraser's magazine** James Moncreiff (1st baron.),1871 *Wonderful Stories from Northern Lands* Julia Goddard,1871 Metallography Thomas Allen Blyth,2022-10-30 Reprint of the original first published in 1871 **The Truth of the Bible** Bouchier Wrey Savile,1871 **The prophetic and poetical writings** Clementine von Rothschild,1870 **Present Day Thoughts; Memorials of St. Andrew's Sundays. By the Author of The Recreations of a Country Parson [A. K. H. Boyd].** ,1871 The Truth of the Bible: Evidence from the Mosaic and Other Records of Creation; the Origin and Antiquity of Man; the Science of Scripture, Etc Bouchier Wrey SAVILE,1871 **Wonderful Stories from Northern Lands** Julia Goddard,2022-12-10 Reprint of the original first published in 1871 *British Books* ,1914 *The Publisher* ,1914 *The Athenaeum* ,1883 **Athenaeum and Literary Chronicle** ,1848 *The Athenæum* ,1848 *The Bookman* ,1911

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