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YOUR BRAIN ON MOVIES

JEFFREY M. ZACKS

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Flicker Your Brain On Movies

Didier Musso



Flicker Your Brain On Movies:

Flicker Jeffrey M. Zacks, 2015 How is it that a patch of flickering light on a wall can produce experiences that engage our imaginations and can feel totally real From the vertigo of a skydive to the emotional charge of an unexpected victory or defeat movies give us some of our most vivid experiences and most lasting memories They reshape our emotions and worldviews but why In Flicker Jeff Zacks delves into the history of cinema and the latest research to explain what happens between your ears when you sit down in the theatre and the lights go out Some of the questions Flicker answers Why do we flinch when Rocky takes a punch in Sylvester Stallone s movies duck when the jet careens towards the tower in Airplane and tap our toes to the dance numbers in Chicago or Moulin Rouge Why do so many of us cry at the movies What s the difference between remembering what happened in a movie and what happened in real life and can we always tell the difference To answer these questions and more Flicker gives us an engaging fast paced look at what happens in your head when you watch a movie

Movies on Our Minds James E. Cutting, 2021 This book traces the development of popular cinema from its inception to the present day to understand why humankind has expanded its viewing of popular movies over the last century Using hundreds of shots from a wide range of films this book considers how the visual elements impact our perception understanding and emotional responses to specific scenes all of which have evolved over the course of cinematic history

Cybermedia Carol Vernallis, Holly Rogers, Jonathan Leal, Selmin Kara, 2021-10-21 We re experiencing a time when digital technologies and advances in artificial intelligence robotics and big data are redefining what it means to be human How do these advancements affect contemporary media and music This collection traces how media with a focus on sound and image engages with these new technologies It bridges the gap between science and the humanities by pairing humanists close readings of contemporary media with scientists discussions of the science and math that inform them This text includes contributions by established and emerging scholars performing across the aisle research on new technologies exploring topics such as facial and gait recognition EEG and audiovisual materials surveillance and sound and images in relation to questions of sexual identity race ethnicity disability and class and includes examples from a range of films and TV shows including Blade Runner Black Mirror Mr Robot Morgan Ex Machina and Westworld Through a variety of critical theoretical proprioceptive and speculative lenses the collection facilitates interdisciplinary thinking and collaboration and provides readers with ways of responding to these new technologies

The Shape of Motion Jordan Schonig, 2022 In The Shape of Motion Cinema and the Aesthetics of Movement author Jordan Schonig provides a new way of theorizing cinematic motion by examining cinema s motion forms structures patterns or shapes of movement unique to the moving image From the wild and unpredictable motion of flickering leaves and swirling dust that captivated early spectators to the pulsing abstractions that emerge from rapid lateral tracking shots to the bleeding pixel formations caused by the glitches of digital video compression each motion form opens up the aesthetics of movement to film theoretical inquiry By pairing close analyses of onscreen

movement in narrative and experimental films with concepts from Maurice Merleau Ponty Henri Bergson and Immanuel Kant Schonig rethinks longstanding assumptions within film studies such as indexical accounts of photographic images and analogies between the camera and the human eye Arguing against the intuition that cinema reproduces our natural perception of motion The Shape of Motion shows how cinema's motion forms do not merely transpose the movements of the world in front of the camera they transform them

The Anthem Handbook of Screen Theory Hunter Vaughan, Tom Conley, 2018-07-30 The Anthem Handbook of Screen Theory offers a unique and progressive survey of screen theory and how it can be applied to a range of moving image texts and sociocultural contexts Focusing on the handbook angle the book includes only original essays from established authors in the field and new scholars on the cutting edge of helping screen theory evolve for the twenty first century vistas of new media social shifts and geopolitical change This method guarantees a strong foundation and clarity for the canon of film theory while also situating it as part of a larger genealogy of art theories and critical thought and reveals the relevance and utility of film theories and concepts to a wide array of expressive practices and specified arguments The Anthem Handbook of Screen Theory is at once inclusive applicable and a chance for writers to innovate and really play with where they think the field is can and should be heading

Multimodality, Ideology, and Manipulation Jacopo Castaldi, 2025-04-30 This book examines how sociopolitical and intercultural ideologies surrounding globalisation and neoliberalism are constructed and negotiated in travel documentaries focusing on the role of the BBC in reproducing neo imperialistic and neoliberal values It argues that these documentaries naturalise the values underpinning globalisation and justify the exploitation of resources from the United Kingdom and the West at the expense of developing countries reflecting forms of neo imperialism After discussing the role of the BBC as a public service provider and the research's theoretical and methodological foundations three case studies explore the semiotic and cognitive processes involved in media effects Through an interdisciplinary approach integrating multimodal critical discourse analysis audience research and relevance theory the book contributes to discussions on the application of multimodality theory to social concerns and addresses academic communities in media studies critical discourse studies and semiotics This book will interest scholars in multimodality critical discourse analysis media and communication studies and semiotics

The Routledge Handbook of Ecomedia Studies Antonio López, Adrian Ivakhiv, Stephen Rust, Miriam Tola, Alenda Y. Chang, Kiu-wai Chu, 2023-08-23 The Routledge Handbook of Ecomedia Studies gathers leading work by critical scholars in this burgeoning field Redressing the lack of environmental perspectives in the study of media ecomedia studies asserts that media are in and about the environment and environments are socially and materially mediated The book gives form to this new area of study and brings together diverse scholarly contributions to explore and give definition to the field The Handbook highlights five critical areas of ecomedia scholarship ecomedia theory ecomateriality political ecology ecocultures and eco affects Within these areas authors navigate a range of different topics including infrastructures supply and

manufacturing chains energy e waste labor ecofeminism African and Indigenous ecomedia environmental justice environmental media governance ecopolitical satire and digital ecologies The result is a holistic volume that provides an in depth and comprehensive overview of the current state of the field as well as future developments This volume will be an essential resource for students educators and scholars of media studies cultural studies film environmental communication political ecology science and technology studies and the environmental humanities The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license Deep gratitude for the generous support of those institutions that provided funding to enable this volume to be available simultaneously in print and open access University of Oregon Libraries Open Access Publishing Award Frank J Guarini School of Business at John Cabot University University of Vermont Humanities Center University of California Santa Barbara University of Lausanne and School of Humanities at Nanyang Technological University

Affective Intensities and Evolving Horror Forms Daniel Adam Daniel, 2020-02-03 Horror cinema is a genre that is undergoing constant evolution from the sub genre of found footage to post cinematic new media forms such as Youtube horror horror video games and cinematic virtual reality horror By investigating how these new forms alter the dynamics of spectatorship this book charts how cinema's affective capacities have shifted in relation to these modifications in the forms of cinematic horror It applies a rich theoretical synthesis of phenomenological and Deleuzian approaches to a number of case studies including films like The Blair Witch Project Paranormal Activity and Creep as well as video games such as Alien Isolation and new media forms such as Youtube horror and virtual reality horror

Entertainment Science Thorsten Hennig-Thurau, Mark B. Houston, 2018-08-01 The entertainment industry has long been dominated by legendary screenwriter William Goldman's Nobody Knows Anything mantra which argues that success is the result of managerial intuition and instinct This book builds the case that combining such intuition with data analytics and rigorous scholarly knowledge provides a source of sustainable competitive advantage the same recipe for success that is behind the rise of firms such as Netflix and Spotify but has also fueled Disney's recent success Unlocking a large repertoire of scientific studies by business scholars and entertainment economists the authors identify essential factors mechanisms and methods that help a new entertainment product succeed The book thus offers a timely alternative to Nobody Knows decision making in the digital era while coupling a good idea with smart data analytics and entertainment theory cannot guarantee a hit it systematically and substantially increases the probability of success in the entertainment industry Entertainment Science is poised to inspire fresh new thinking among managers students of entertainment and scholars alike Thorsten Hennig-Thurau and Mark B Houston two of our finest scholars in the area of entertainment marketing have produced a definitive research based compendium that cuts across various branches of the arts to explain the phenomena that provide consumption experiences to capture the hearts and minds of audiences Morris B Holbrook W T Dillard Professor Emeritus of Marketing Columbia

University Entertainment Science is a must read for everyone working in the entertainment industry today where the impact of digital and the use of big data can't be ignored anymore Hennig Thureau and Houston are the scientific frontrunners of knowledge that the industry urgently needs Michael Kimmel media entrepreneur and Honorary Professor of Media Economics at University of Leipzig Entertainment Science's winning combination of creativity theory and data analytics offers managers in the creative industries and beyond a novel compelling and comprehensive approach to support their decision making This ground breaking book marks the dawn of a new Golden Age of fruitful conversation between entertainment scholars

managers and artists Allgre Hadida Associate Professor in Strategy University of Cambridge **Why Horror Seduces** Mathias Clasen, 2017-09-29 From vampire apocalypses shark attacks witches and ghosts to murderous dolls bent on revenge horror has been part of the American cinematic imagination for almost as long as pictures have moved on screens But why do they captivate us so What is the drive to be frightened and why is it so perennially popular Why Horror Seduces addresses these questions through evolutionary social sciences Explaining the functional seduction of horror entertainment this book draws on cutting edge findings in the evolutionary social sciences showing how the horror genre is a product of human nature Integrating the study of horror with the sciences of human nature the book claims that horror entertainment works by targeting humans adaptive tendency to find pleasure in make believe allowing a high intensity experience within a safe context Through analyses of well known and popular modern American works of horror Rosemary's Baby The Shining I Am Legend Jaws and several others author Mathias Clasen illustrates how these works target evolved cognitive and emotional mechanisms we are attracted to horrifying entertainment because we have an adaptive tendency to find pleasure in make believe that allows us to experience negative emotions at high levels of intensity within a safe context Organized into three parts identifying fictional works by evolutionary mode the evolution of horror evolutionary interpretations of horror the future of horror Why Horror Seduces succinctly explores the cognitive processes behind spectators need to scream

Comedy in Literature and Popular Culture James V. Morrison, 2024-12-23 Comedy in Literature and Popular Culture From Aristophanes to Saturday Night Live explores works of comedy from the past 2 500 years James V Morrison discusses works including those of Aristophanes and Plautus Shakespeare and Moliere and modern comic writers performers and cartoonists such as Thomas Nast P G Wodehouse Charlie Chaplin and Jerry Seinfeld asking the following questions Is comedy a mirror of our lives Is it funny cuz it's true Or is it funny because it ignores reality Should we distinguish between the plot of a comic play and the jokes found in it Are the jokes just there to make us laugh or are the jokes as essential as the plot Do memories of satirical portrayals on the comic stage displace recollections of the historical person By juxtaposing works from different cultures and time periods the book demonstrates a universal recourse to certain familiar techniques situations and characters This vibrant study offers a compelling analysis of comedy as a mode form and genre It is an engaging read for students and scholars of comparative literature literary history media studies and theater and performance Emotion

Dylan Evans, 2019-09-26 Was love invented by European poets in the Middle Ages or is it part of human nature Will winning the lottery really make you happy Is it possible to build robots that have feelings In this Very Sort Introduction Dylan Evans explores these and many other intriguing questions in this guide to the latest thinking about the emotions Drawing on a wide range of scientific research from anthropology and psychology to neuroscience and artificial intelligence Evans takes the reader on a fascinating journey into the human heart discussing the evolution of emotions and their biological basis the science of happiness and the role that emotions play in memory and decision making Greeted by critics as a pop science classic when it was first published in 2001 the book has now been thoroughly revised and updated to incorporate new developments in our understanding of emotions including new sections addressing the neural basis of empathy and the emotional impact of films ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

Ten Lectures on the Representation of Events in Language, Perception, Memory, and Action Control

Jeffrey M. Zacks, 2020-02-10 The representation of events is a central topic for cognitive science In this series of lectures Jeffrey M Zacks situates event representations and their role in language within a theory of perception and memory Event representations have a distinctive structure and format that result from computational and neural mechanisms operating during perception and language comprehension A crucial aspect of the mechanisms is that event representations are updated to optimize their predictive utility This updating has consequences for action control and for long term memory Event cognition changes across the adult lifespan and can be impaired by conditions including Alzheimer s disease These mechanisms have broad impact on everyday activity and have shaped the development of media such as cinema and narrative fiction

Crisis' Representations: Frontiers and Identities in the Contemporary Media Narratives, 2020-11-30 This book constitutes a sociological research on the current narrations of the economic and refugee crisis which has mobilized all the aspects of social storytelling during the last decade most particularly in the European South Because the different mass and social media reflect the dominant ideas and representations the research on the meaning of different media narratives becomes a necessary report for the understanding of the relation or inexistent dialogue between official political discourses and popular myths based on everyday life values of prosperity mostly promoted by the mass culture and the cultural industries products Despite the ongoing inequalities and difficulties the contemporary audiences seem to counterbalance misery by the dreams of happiness provided by this kind of products Contributors include Christiana Constantopoulou Amalia Frangiskou Evangelia Kalerante Laurence Laroche Debora Marcucci Valentina Marinescu Albertina Pretto Maria Thanopoulou Joanna Tsiganou Vasilis Vamvakas and Eleni Zyga

European Churches and Chinese Temples as Neuro-Theatrical Sites

Mark Pizzato, 2024-04-04 Compares monumental designs and performance

spaces of Christian Buddhist and related sanctuaries exploring how brain networks animal human emotions and cultural ideals are reflected historically and affected today as inner theatre elements Integrating research across the humanities and sciences this book explores how traditional designs of outer theatrical spaces left cultural imprints for the inner staging of Self and Other consciousness which each of us performs daily based on how we think others view us But believers also perform in a cosmic theatre Ancestral spirits and gods or God watch and interact with them in awe inspiring spaces grooming affects toward in group identification and sacrifice or out group rivalry and scapegoating In a study of over 80 buildings shown by 40 images in the book plus thousands of photos and videos online Pizzato demonstrates how they reflect meta theatrical projections from prior generations They also affect the embodied embedded enacted and extended 4E cognition of current visitors who bring performance frameworks of belief hope and doubt to the sacred site This involves neuro social inner outer theatre networks with patriarchal maternal and trickster paradigms European Churches and Chinese Temples as Neuro Theatrical Sites investigates performative material cultures creating dialogs between theatre philosophy history and various cognitive affective social biological sciences It applies them to the architecture of religious buildings from Catholic Orthodox and Protestant in Europe plus key sites in Jerusalem and prior pagan temples to Buddhist Daoist Confucian and imperial in China It thus reveals individualist collectivist focal holistic analytical dialectical and melodramatic tragicomic trajectories with cathartic poetics for the future

Content-Based Teaching of Russian as a Foreign Language Jason Merrill, Olga Makarova, Svetlana V. Nuss, 2025-05-19 Content Based Teaching of Russian as a Foreign Language explores how content based instruction can be applied in the teaching of Russian as an additional or heritage language Bringing together the perspectives and experiences of scholar practitioners this edited collection presents diverse contemporary approaches to the content based instruction of Russian Through case studies that detail content based courses and their evolution over recent years the volume offers valuable insights into pedagogical innovation for developing and modernizing curricula While grounded in research the case studies emphasize practical application providing models that can be adapted or replicated Each chapter offers lessons learned to help educators tailor these courses to various settings The chapters span all proficiency levels from beginner to advanced and they engage with a wide range of content The book will appeal to instructors of Russian in the fields of Russian studies and Slavonic studies as well as anyone interested in Russian language pedagogy foreign language acquisition or curriculum development

Making History Move Kim Nelson, 2024-03-15 Making History Move Five Principles of the Historical Film builds upon decades of scholarship investigating history in visual culture by proposing a methodology of five principles to analyze history in moving images in the digital age It charts a path to understanding the form of history with the most significant impact on public perceptions of the past The book develops insights across these fields including philosophical considerations of film and history to clarify the form and function of history in moving images It addresses the implications of the historical film on public historical

consciousness presenting criteria to engage and assess the truth status of depictions of the past Each chapter offers a detailed aspect of this methodology for analyzing history in moving images Together they propose five principles to organize past and future scholarship in this vital interdisciplinary field of study

The Antihero in American Television

Margrethe Bruun Vaage,2015-10-14 The antihero prevails in recent American drama television series Characters such as mobster kingpin Tony Soprano The Sopranos meth cook and gangster in the making Walter White Breaking Bad and serial killer Dexter Morgan Dexter are not morally good so how do these television series make us engage in these morally bad main characters And what does this tell us about our moral psychological make up and more specifically about the moral psychology of fiction Vaage argues that the fictional status of these series deactivates rational deliberate moral evaluation making the spectator rely on moral emotions and intuitions that are relatively easy to manipulate with narrative strategies Nevertheless she also argues that these series regularly encourage reactivation of deliberate moral evaluation In so doing these fictional series can teach us something about ourselves as moral beings what our moral intuitions and emotions are and how these might differ from deliberate moral evaluation

The Oxford Handbook of Empirical Aesthetics Marcos

Nadal,Oshin Vartanian,2022-09-22 Humans have engaged in artistic and aesthetic activities since the appearance of our species Our ancestors have decorated their bodies tools and utensils for over 100 000 years The expression of meaning using color line sound rhythm or movement among other means constitutes a fundamental aspect of our species biological and cultural heritage Art and aesthetics therefore contribute to our species identity and distinguish it from its living and extinct relatives Science is faced with the challenge of explaining the natural foundations of such a unique trait and the way cultural processes nurture it into magnificent expressions historically and ethnically unique How do the human mind and brain bring about these sorts of behaviors What psychological and neural processes underlie the appreciation of painting music and dance How does training modulate these processes Are humans the only species capable of aesthetic appreciation or are other species endowed with the rudiments of this capacity Empirical examinations of such questions have a long and rich history in the discipline of psychology the genesis of which can be traced back to the publication of Gustav Theodor Fechner s *Vorschule der Aesthetik* in 1876 making it the second oldest branch in experimental psychology The Oxford Handbook of Empirical Aesthetics brings together leading experts in psychology neuroimaging art history and philosophy to answer these questions It provides the most comprehensive coverage of the domain of empirical aesthetics to date With sections on visual art dance music and many other art forms and aesthetic phenomena the breadth of this volume s scope reflects the richness and variety of topics and methods currently used today by scientists to understand the way our mind and brain endow us with the faculty to produce and appreciate art and aesthetics

The International Encyclopedia of Media Effects, 4

Volume Set Patrick Rössler,2017-03-06 The International Encyclopedia of Media Effects presents a comprehensive collection of the most up to date research on the uses and impacts of media throughout the world Provides the definitive

resource on the most recent findings of media effects research Covers all aspects of the uses and impact of media utilizing empirical psychological and critical research approaches to the field Features over 200 entries contributed by leading international scholars in their associated fields Offers invaluable insights to for students scholars and professionals studying and working in related fields and will stimulate new scholarship in emerging fields such as the Internet Social Media and Mobile Communication Part of The Wiley Blackwell ICA International Encyclopedias of Communication series published in conjunction with the International Communication Association Online version available at Wiley Online Library

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Flicker Your Brain On Movies Introduction

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