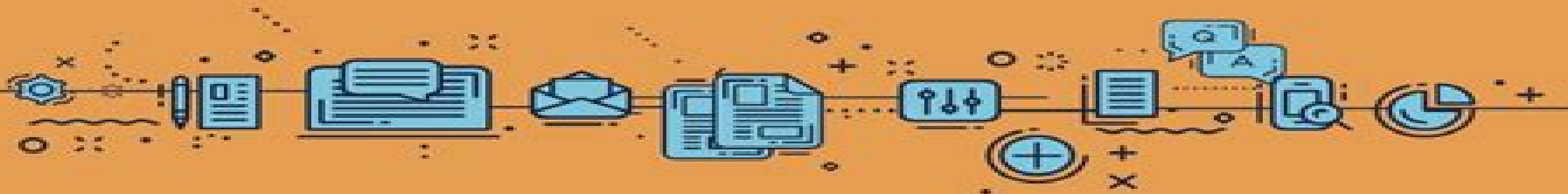




European Commission **Style Guide**



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English Translation Style Guide for European Union European Commission, 2015-04-02 This Style Guide is intended primarily for English language authors and translators both in house and freelance working for the European Commission But now that so many texts in and around the EU institutions are drafted in English by native and non native speakers alike its rules reminders and handy references aim to serve a wider readership as well The Guide is divided into two clearly distinct parts the first dealing with linguistic conventions applicable in all contexts and the second with the workings of the European Union and with how those workings are expressed and reflected in English This should not be taken to imply that EU English is different from real English it is simply a reflection of the fact that the European Union as a unique body has had to invent a terminology to describe itself However the overriding aim in both parts of the Guide is to facilitate and encourage the writing of clear and reader friendly English

How to Translate Nicolae Sfetcu, 2015-04-19 A guide for translators about the translation theory the translation process interpreting subtitling internationalization and localization and computer assisted translation A special section is dedicated to the translator s education and associations The guide include as annexes several independent adaptations of the corresponding European Commission works freely available via the EU Bookshop as PDF and via SetThings.com as EPUB MOBI Kindle and PDF For a smart sensible translation you should forget not the knowledge acquired at school or university but the corrective standards Some people want a translation with the touch of the source version while another people feel that in a successful version we should not be able to guess the original language We have to realize that both people have right and wrong and that their only fault is to present requirement as an absolute truth Teachers agree at least on this principle If a sentence is ambiguous the translation must also be There is another critical less easy to argue based on an Italian phrase with particularly strong wording Traduttore traditore This critique argues that any translation will betray the author s language spirit style because of the choices on all sides What to sacrifice clarity or brevity if the formula in the text is brief and effective but impossible to translate into so few words with the exact meaning One could understand this criticism that it encourages us to read in the text It seems obvious that it is impossible to follow this advice into practice

Drafting Legal Documents in Plain English Barbara J. Steadman, 2013 *The Translation of European Union Legislation* Francesca Seracini, 2020-08-25T00:00:00+02:00 This volume is a study into the norms that come into play in the translation of European Union legislation With a focus on expressions of modality the study adopts a corpus based Descriptive Translation Studies approach to analyse the translation strategies used in a bilingual English Italian parallel corpus of European Union legislation and identify the most frequent translational patterns The book outlines the principles at the basis of the multilingual policy at the European Union and provides a detailed outline of the context in which the drafting and translation processes take place as a key to understanding the translational choices The impact of sometimes contrasting factors such as the conventions of legal

drafting at the European Union and those within the target culture the principle of equal authenticity and the attention to the quality and readability of legislative texts is revealed in the analysis Evidence in support of the theories concerning translation universals is also found and their implications for EU legal translation are discussed The results lead to the formulation of several hypotheses as regards the norms governing the translation of EU legislative texts The book also reflects on the impact that the translational choices have on the development of European Union legal language as an independent variety This volume will be of interest to researchers and students in the fields of Legal Translation Studies and Linguistics as well as practising translators

Translating for the European Union Institutions Emma Wagner, Svend Bech, Jesús Martínez, 2014-04-23 The institutions of the European Union employ hundreds of translators Why What do they do What sort of translation problems do they have to tackle Has the language policy of the European Union been affected by the recent inclusion of new Member States This book answers all those questions Written by three experienced translators from the European Commission it aims to help general readers translation students and freelance translators to understand the European Union institutions and their work Although it deals with written rather than spoken translation much of the information it gives will be of interest to interpreters too This second edition has been updated to reflect the new composition of the EU and changes to recruitment procedures

EU Regulations as a Hybrid Genre Virginia Vecchiato, 2024-08-12 The study based on the principles of genre analysis speech act theory applied to legal discourse and thick description of legal texts was carried out on a corpus of ninety EU regulations on subjects e g customs union competition rules that fall under the exclusive competence of the European Union according to the principle of conferral The findings shed light on a new approach to hybridity in EU secondary legislation EU regulations which are hybrid legal texts are inevitably influenced by the legal framework from which they originate and by the political and historical reasons that led the founding fathers of the former European Community to address the problem of the so called democratic deficit also from a textual point of view and not only by means of economic and political strategies The textual peculiarity of EU regulation is particularly significant when combined with the contractual nature of EU law Thus the results of this study support the hypothesis according to which EU regulations are an instrument created to regulate social behaviour and to address the phenomenon of the democratic deficit from a textual perspective

Twelve Stars Twelve Stars Initiative, Bertelsmann Stiftung, 2019-03-25 Twelve Stars presents 24 though provoking essays by leading European philosophers on the policy choices that the European Union now faces Proposals include a European basic income scheme financial regulation that puts people before banks putting an end to factory farming making Brexit reversible and strengthening the role of national parliaments in the EU This volume is the result of an exercise in philosophy in practice in which thinkers who have a deep concern and connection to the European project engage with European citizens The authors discussed their proposals with European citizens in online discussions This book presents key points of discussion from the debates The debates show that philosophical thinking can

help to resolve deep controversies about the future of the European Union

Translation Policies in Legal and Institutional Settings Marie Bourguignon ,Bieke Nouws,Heleen van Gerwen,2021-11-15 This edited volume documents the state of the art in research on translation policies in legal and institutional settings Offering case studies of past and present translation policies from several parts of the world it allows for a compelling comparison of attitudes towards translation in varying contexts The book highlights the virtues of integrating different types of expertise in the study of translation policy theoretical and applied historical and modern legal institutional and political It effectively illustrates how a multidisciplinary perspective furthers our understanding of translation policies and unveils their intrinsic link with topics such as multilingualism linguistic justice minority rights and citizenship In this way each contribution sheds new light on the role of translation in the everyday interaction between governments and multilingual populations

Legal Formulae Patrizia Giampieri,2025-02-28 This book analyses and investigates the neutral legal formulae of the English common law and the Italian and French civil law traditions together with those used in international settings such as the European Union It explores the usage of English formulae and of their Italian and French counterparts that are mentioned in terms of service national and EU legislation and in national and European parliamentary debates The author takes a comparative approach to analysing the various corpora carrying out cross analyses to allow understanding of the usage s in contexts of neutral legal formulae This reveals insights into word frequencies in the three languages and legal systems as well as in different genres and the book goes on to compare the relative frequencies of the neutral formulae across the three languages to investigate their variety This book will be of interest to academics students and practitioners in fields including linguistics law and corpus based legal translation

English style guide: a handbook for authors and translators in the European Commission EUROPEAN COMMISSION DIRECTORATE-GENERAL FOR TRANSLATION.,2016

Thinking German Translation Margaret Rogers,Michael White,Michael Loughridge,Ian Higgins,Sándor Hervej,2020-04-22 Thinking German Translation is a comprehensive practical course in translation for advanced undergraduate students of German and postgraduate students embarking on Master s translation programmes Now in its third edition this course focuses on translation as a decision making process covering all stages of the translation process from research to the rewriting of the source text in the language of translation to the final revision process This third edition brings the course up to date referencing relevant research sources in Translation Studies and technological developments as appropriate and balancing the coverage of subject matter with examples and varied exercises in a wide range of genres from both literary and specialised material All chapters from the second edition have been extensively revised and in many cases restructured new chapters have been added literary translation research and resources as well as suggestions for further reading Offering around 50 practical exercises the course features material from a wide range of sources including business economics and politics advertising marketing and consumer texts tourism science and engineering modern literary texts and popular song

the literary canon including poetry A variety of translation issues are addressed among them cultural differences genre conventions the difficult concept of equivalence as well as some of the key differences between English and German linguistic and textual features Thinking German Translation is essential reading for all students seriously interested in improving their translation skills It is also an excellent foundation for those considering a career in translation A Tutor s Handbook offers comments and notes on the exercises for each chapter including not only translations but also a range of other tasks as well as some specimen answers It is available to download from www.routledge.com 9781138920989

The Three Waves of Globalization Franca Poppi, 2014-01-16 Globalization i e the spatio temporal processes of change leading to a transformation in the organization of human affairs is said to have started as long ago as the end of the 15th century This first wave of globalization was subsequently followed by two others The third wave of globalization which began after 2000 has made the world noticeably smaller In fact technological innovations have sharply increased the availability of new modes and channels of communication As a result the sharing of knowledge and information all around the world has substantially increased and this has prompted the emergence of new globalizing genres In addition it has led to the implementation of a series of adaptations to the existing genres in an attempt to guarantee their success and survival in an era which celebrates the need for a global reach In order to investigate these winds of change in generic studies the present volume combines a historical perspective with a detailed survey of different contemporary discourses and genres situated in an array of contexts of interaction Accordingly the empirically informed analyses of discourses and genres do not only focus on the textual intertextual and interdiscursive features but also on the institutional organizational professional and socio cultural settings i e all those aspects which show how genres reflect changing disciplinary and professional cultures As a consequence and in line with the multi faceted nature of genre different reading paths can be followed in the present volume On the one hand it is possible to make a distinction between professional institutional and academic contexts On the other hand the concept of change will also be investigated by focusing on oral written and web mediated genres Throughout the volume the different reading paths aim at highlighting the influence of the three waves of globalization on genre evolution thus contributing to providing evidence in favour of the homogenization or fragmentation hypotheses which claim new global genres are outnumbering or are outnumbered by the proliferation of a myriad of new customized genres

Exploring the Situational Interface of Translation and Cognition Maureen Ehrensberger-Dow, Birgitta Englund Dimitrova, 2018-08-02 The contributions of this volume explore the dynamics of the interface between the cognitive and situational levels in translation and interpreting Until relatively recently there has been an invisible line in translation and interpreting studies between cognitive research e g into mental processes or attitudes and sociological research e g concerning organization status or institutions However rapid developments in translation and interpreting practices professional non professional have brought to the fore the need to rethink theoretical perspectives and to apply new research methods The chapters in this volume aim

to contribute to this discussion through conceptual and or empirical research Drawing on different theoretical and methodological frameworks they offer insights into diverse translation and interpreting situations in a number of different countries and cultures and their consequences for individual and collective cognition Originally published as special issue of Translation Spaces 5 1 2016 *Mediated discourse at the European Parliament: Empirical investigations* Marta Kajzer-Wietrzny, Adriano Ferraresi, Ilmari Ivaska, Silvia Bernardini, 2022-10-20 The purpose of this book is to showcase a diverse set of directions in empirical research on mediated discourse reflecting on the state of the art and the increasing intersection between Corpus based Interpreting Studies CBIS and Corpus based Translation Studies CBTS Undeniably data from the European Parliament EP offer a great opportunity for such research Not only does the institution provide a sizeable sample of oral debates held at the EP together with their simultaneous interpretations into all languages of the European Union It also makes available written verbatim reports of the original speeches which used to be translated From a methodological perspective EP materials thus guarantee a great degree of homogeneity which is particularly valuable in corpus studies where data comparability is frequently a challenge In this volume progress is visible in both CBIS and CBTS In interpreting it manifests itself notably in the availability of comprehensive transcription annotation and alignment systems In translation datasets are becoming substantially richer in metadata which allow for increasingly refined multi factorial analysis At the crossroads between the two fields intermodal investigations bring to the fore what these mediation modes have in common and how they differ The volume is thus aimed in particular at Interpreting and Translation scholars looking for new descriptive insights and methodological approaches in the investigation of mediated discourse but it may be also of interest for corpus linguists analysing parliamentary discourse in general **Observing Eurolects** Laura Mori, 2018-12-15 Focusing on the multi faceted topic of Eurolects this volume brings together knowledge and methodologies from various disciplines including sociolinguistics legal linguistics corpus linguistics and translation studies The legislative varieties of eleven EU official and working languages Dutch English Finnish French German Greek Italian Latvian Maltese Polish Spanish are analyzed using corpus methodologies in order to investigate the variational dynamics and translation induced patterns of the different languages The underlying assumption is that within the sociolinguistic continua of the EU languages it is possible to single out specific legislative varieties Eurolects that originate at a supra national level This research hypothesis is strongly supported by the empirical findings derived from detailed corpus analyses of each language This work represents the first systematic and comprehensive linguistic research conducted on a wide range of EU languages using the same protocol and applying corpus methodologies to the extensive Eurolect Observatory Multilingual Corpus *Lexical Creativity, Texts and Contexts* Judith Munat, 2007 The coining of novel lexical items and the creative manipulation of existing words and expressions is heavily dependent on contextual factors including the semantic stylistic textual and social environments in which they occur The twelve specialists contributing to this collection aim to illuminate creativity in word

formation with respect to functional discourse roles but also examine critical creativity determined by language policy as well as diachronic phonetic variation in creatively coined words The data based either on large corpora or smaller hand collected samples is drawn from advertising the daily press electronic communication literature spoken interaction cartoons lexical ontologies and style guides The coining of novel lexical items and the creative manipulation of existing words and expressions is heavily dependent on contextual factors including the semantic stylistic textual and social environments in which they occur The twelve specialists contributing to this collection aim to illuminate creativity in word formation with respect to functional discourse roles but also examine critical creativity determined by language policy as well as diachronic phonetic variation in creatively coined words The data based either on large corpora or smaller hand collected samples is drawn from advertising the daily press electronic communication literature spoken interaction cartoons lexical ontologies and style guides Each study analyses novel formations in relation to their contexts of use and inevitably leads to the crucial question of creativity vs productivity By focussing on creative lexical formations at the level of parole these studies provide insights into morphological theory at the level of langue and ultimately seek to explain lexical creativity as a function of language use

Communicating English in Specialised Domains Stefania M. Maci, Michele Sala, 2020-01-08 This volume is dedicated to Maurizio Gotti in honour of his long and noteworthy academic career Having served as Full Professor of History of the English Language and of English Language and Translation for more than two decades at the University of Bergamo Italy Gotti made significant contributions to multiple areas of study including specialized discourses lexicography history of the English language and language teaching This wide ranging collection brings together essays from these fields of enquiry authored by scholars whose academic input have interacted in various ways with ideas and topics introduced or extensively discussed by Gotti The contributions are grouped into four theme based sections representing the main threads in Gotti s research from the macro area of specialised discourse to the more specific fields of research in academic and legal languages while the fourth section includes contributions dealing with the history of English language and is followed by a miscellaneous section which concludes the collection **Towards the Pragmatic Core of English for European**

Communication Agata Klimczak-Pawlak, 2014-05-03 English in Europe is not one but many and substantial differences in the way people from different countries communicate using it may cause misunderstandings This book shows that through research into the pragmatic behaviour of non native speakers of English from across Europe it is possible to uncover the core the shared strategies This common pragmatic linguistic behaviour is proposed as the basis for a reference guide for those who wish to successfully communicate in English in Europe The study reported on in this book is based on the analysis of the speech act of apologizing as realized by 466 respondents from 8 European countries all proficient users of English involved in teacher training programmes The results Provide a basis for practical teaching and in class research *Handbook of Terminology* Łucja Biel, Hendrik J. Kockaert, 2023-12-15 As a core component of legal language used to draft enforce and

practice law legal terms have fascinated lawyers linguists terminologists and other scholars for centuries Third in the series this Handbook offers a comprehensive compendium of the current state of knowledge on legal terminology It is the first attempt to bring together perspectives from the domains of Terminology Translation Studies Linguistics Law and Information Technology in a single place This interdisciplinary endeavour comprises systematic reviews case studies and research papers which overview key properties of legal terms and concepts terminological tools and resources training aspects as well as translation in national contexts and multilingual organizations The Handbook attests to the complex multifaceted nature of legal terminology and showcases its cultural communicative cognitive and social contexts in diverse legal systems It is a rich resource for scholars practitioners trainers and students presenting vibrant research and practice in this area

Multilingual Law Colin D Robertson, 2016-06-17 This book introduces and explores the concept of multilingual law Providing an overview as to what is multilingual law the study establishes a new discourse based on this concept which has hitherto lacked recognition for reasons of complexity and multidisciplinaryity The need for such a discourse now exists and is becoming urgent in view of the progress being made towards European integration and the legal and factual foundation for it in multilingualism and multilingual legislation Covering different types of multilingual legal orders and their distinguishing features as well as the basic structure of legal systems the author studies policy formation drafting translation revision terminology and computer tools in connection with the legislative and judicial processes Bringing together a range of diverse legal and linguistic ideas under one roof this book is of importance to legal linguists drafters and translators as well as students and scholars of legal linguistics legal translation and revision

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