

**Third Quarter Long Test for Grade 9
FINAL EXAMINATION**

Name: _____

Date: _____

Year & Course: _____

Score: _____

I. IDENTIFICATION

Direction: Write the correct answer in each corresponding number. Write your answers in the space provided.

- _____ 1. Who is the author of the poem entitled, "The Telephone"?
- _____ 2. It refers to the name of person, things, events, place, animals, etc.
- _____ 3. It is not upheld by evidence or fact.
- _____ 4. Statement that can be verified or proven to be true.
- _____ 5. It is a mistaken belief, specially one based on unsound argument.
- _____ 6. It is a word that stand in for a noun.
- _____ 7. It is when you fully concentrate what the speaker is talking about.
- _____ 8. Where can you commonly find the main idea of a paragraph?
- _____ 9. This is the noun that a pronoun refers to.
- _____ 10. These are the additional information that explain or prove an idea.
- _____ 11. Statement that involve feelings, judgement, emotions, and/or opinion.
- _____ 12. It is when the listener is not giving his/her attention to what is something or someone is saying.
- _____ 13. The time and place which that story takes place.
- _____ 14. A method of persuasion appealing to both of the heart and brain.
- _____ 15. The person in a one-act play.

II. TRUE OR FALSE

Direction: Write T if the statement is true and F if false.

- _____ 16. Plot is the serious disagreement and argument about something important.
- _____ 17. Conflict is the uneasy feeling that a reader gets when they don't know what is going to happen next.
- _____ 18. The poem entitled, the telephone is about the a girl in an online world and have met the guy she has been dreaming in her whole life.
- _____ 19. Theme is the central point of idea in a story.
- _____ 20. Watching T.V while answering your module is an example of active listening.
- _____ 21. There is no advantages of using telephone in the lives of human.
- _____ 22. Antecedent is the word that stand in for a noun.
- _____ 23. One-Act Play is a form of drama that is written and divided into several acts.
- _____ 24. Suspense have the beginning, middle, and end of the story.
- _____ 25. You should be a passive listener when you are listening to a radio.

III. READING COMPREHENSION

Direction: Encircle the Antecedent in the sentence given below and underline the pronoun used.

1. Anna buy herself a pair of shoes as a reward of her hardwork.
2. Chelsey finished her presentation.
3. The box of pencils remained in its place.
4. Both of them did a good job at the tasks they were assigned.
5. Marcel and Gemma would like you to go and see them later.
6. You should always take time for yourself.

Grade 9 Final Exam Scope

E. Zarnecka-Bialy



Grade 9 Final Exam Scope:

Resources in Education ,1999-04 **Federal Register** ,1956 **Power in Language, Culture, Literature and Education** Marta Degani,Werner Delanoy,2023-04-24 In one of the contributions to this edited volume an interviewee argues that English is power For researchers in the field of English Studies this raises the questions of where the power of English resides and which types and practices of power are implied in the uses of English Linguists scholars of literature and culture and language educators address aspects of these questions in a wide range of contributions The book shows that the power of English can oscillate between empowerment and subjection on the one hand enabling humans to develop manifold capabilities and on the other constraining their scope of action and reflection In this edited volume a case is made for self critical English Studies to be dialogic empowering and power critical in approach The City Record ,1903 Journal of Education ,1926 **Logic Counts** E. Zarnecka-Bialy,2012-12-06 I Towards Philosophy Jan Srzednicki 3 LOGICAL CONCERNS OF PHILOSOPHICAL ANALYSIS Jerzy Perzanowski ONTOLOGIES AND ONTOLOGICS 23 Elizabeth Anscombe TRUTH SENSE AND ASSERTION OR WHAT PLATO SHOULD HAVE TOLD THE SOPHISTS 43 Peter Geach IDENTITY OVER TIME 47 Joseph M Font Ventura Verdu 53 TWO LEVELS OF MODALITY AN ALGEBRAIC APPROACH Boguslaw Wolniewicz 63 ELZENBERG S LOGIC OF VALUES Jerzy Szymura WHEN MAY G E MOORE S DEFINITION OF AN INTERNAL RELATION BE USED RATIONALLY 71 II Historical Perspective J6zef M Bochenski HISTORY OF LOGIC AND THE CRITERIA OF RATIONALITY 85 Jan Waszkiewicz Agnieszka Wojciechowska ON THE ORIGIN OF REDUCTIO AD ABSURDUM 87 vi CONTENTS Ewa arnecka Bialy PREMONITION OF MATHEMATICAL LOGIC IN ARISTOTLE S PRIOR ANALYTICS 97 Leopold Regner IMPOSSIBILIA OF SIGER OF BRABANT 107 Tomasz Weber DEFENDING THESES IN MATHEMATICS AT A 19TH CENTURY UNIVERSITY 113 Gerhard PiBchl BASIC NORM AND METALANGUAGE HISTORICAL BACKGROUND OF KELSEN S IDEAS 125 m Logic and Natural Language Marek Tokarz EARLY SYSTEMS OF FORMAL PRAGMATICS 151 Barbara Stanosz DEDUCTION AND THE CONCEPT OF ASSERTION 159 Helmut Metzler METHODOLOGICAL INTERDEPENDENCIES BETWEEN CONCEPTUALIZATION AND OPERATIONALIZATION IN EMPIRICAL SOCIAL SCIENCES 167 Jaroslaw Fall GAME THEORETICAL SEMANTICS APPLIED TO DEFINITE DESCRIPTIONS AND ANAPHORA 177 Karl Heinz Krampitz ON LOGICAL ANALYSIS OF ORDINARY SENTENCES 191 Anna Madarasz GAME THEORETICAL SEMANTICS WITH VALUE GAPS AND DISCOURSE ANALYSIS 199 Andrzej Lachwa THE SEMANTIC AND FORMAL CONNECTIONS BETWEEN TEXT COMPONENTS 221 Index of Names 227 L 1 t G Elizabeth ANSCOMBE University of Cambridge England J6zef M Register of the Department of State for the Year ... United States. Department of State,1928 *North American Veterinarian* ,1924 *Biographic Register of the Department of State* United States. Dept. of State,1927 **Biographic Register of the Department of State** United States. Department of State,1928

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