



INVENTING BYZANTINE ICONOCLASM

Leslie Brubaker

αἱ δὲ λαοὶ καὶ τὸ ὑπερβαρὺν φοβούμενοι
καὶ φοβούμενοι τὸν μόνον ἐπὶ τῶν ἁγίων
+ **Γ**ερνήθη τὸν ἀπὸ τῶν ἀγίων ἐπὶ τῶν
οὐρανῶν εἰς τὴν γῆν καὶ φέροντα πο-
δοὺς καὶ φέροντα ποδοὺς
+ **Σ**κοινοῦν τὸν σὸν ὁφθαλμοὺς αὐτῶν
τοῦ κελεύειν: καὶ τὸν μόνον αὐ-
τῶν διατάσσοντα σὺν καὶ
+ **Ε**κχεορέ πάντοτε τὸν ὄρμησόν σου: καὶ
ὁ θυμὸς τῆς ὀργῆς σου κατὰ τὴν
βουλήν σου
+ **Γ**ερνήθη τὸν ἑπὶ τῶν ἀγίων ἐπὶ τῶν
μέρη: καὶ ἐπὶ τῶν ἀγίων ἐπὶ τῶν
τῶν μὲν ἐπὶ τῶν ἀγίων καὶ
+ **Ο**τὶ ἐπὶ τῶν ἀγίων καὶ ἐπὶ τῶν ἀγίων
καὶ ἐπὶ τῶν ἀγίων καὶ ἐπὶ τῶν ἀγίων



Inventing Byzantine Iconoclasm

Óscar Prieto Domínguez



Inventing Byzantine Iconoclasm:

Inventing Byzantine Iconoclasm Leslie Brubaker, 2012 This title presents an important re examination of the Byzantine iconoclasm the widespread phenomenon of destruction of images that took place in the 7th to 9th centuries AD by the leading scholar in the field

Inventing Byzantine Iconoclasm Leslie Brubaker, 2012 Byzantine iconoclasm is famous and has influenced iconoclast movements from the English Reformation and French Revolution to Taliban but it has also been woefully misunderstood this book shows how and why the debate about images was more complicated and more interesting than it has been presented in the past It explores how icons came to be so important who opposed them and how the debate about images played itself out over the years between c 680 and 850 Many widely accepted assumptions about iconoclasm that it was an imperial initiative that resulted in widespread destruction of images that the major promoters of icon veneration were monks and that the era was one of cultural stagnation are shown to be incorrect Instead the years of the image debates saw technological advances and intellectual shifts that coupled with a growing economy concluded with the emergence of medieval Byzantium as a strong and stable empire Bloomsbury Publishing

Inventing Byzantine Iconoclasm Leslie Brubaker, 2012-05-10 Byzantine iconoclasm is famous and has influenced iconoclast movements from the English Reformation and French Revolution to Taliban but it has also been woefully misunderstood this book shows how and why the debate about images was more complicated and more interesting than it has been presented in the past It explores how icons came to be so important who opposed them and how the debate about images played itself out over the years between c 680 and 850 Many widely accepted assumptions about iconoclasm that it was an imperial initiative that resulted in widespread destruction of images that the major promoters of icon veneration were monks and that the era was one of cultural stagnation are shown to be incorrect Instead the years of the image debates saw technological advances and intellectual shifts that coupled with a growing economy concluded with the emergence of medieval Byzantium as a strong and stable empire

A Companion to Byzantine Iconoclasm Mike Humphreys, 2021-09-27 Few subjects have generated more argument in early medieval Byzantine and Orthodox history than Iconoclasm Supposedly for more than a century the Orthodox Church and Byzantium were wracked by controversy over religious figural imagery culminating in 843 in the establishment of icon veneration as a fundamental Orthodox practice In this multidisciplinary Companion to Byzantine Iconoclasm twelve contributors set the controversy in context and critically examine the key debates what was the argument about How much destruction and persecution were there What caused and fuelled the controversy What links if any were there to events in the Islamic Caliphate and the Latin West And how can we use our contested literary and material sources to offer answers to these questions Contributors Benjamin Anderson Marie France Auz py Sabine Feist Mike Humphreys Robin M Jensen Dirk Krausm ller Andrew Louth Ken Parry Richard Price Christian C Sahner and Jesse W Torgerson See inside the book

Literary Circles in Byzantine Iconoclasm Óscar Prieto Domínguez, 2021-02-04 Explores the literary

texts produced during Byzantine Iconoclasm and their use as ideological tools by the main political circles **Iconoclasm from Antiquity to Modernity** Kristine Kolrud, Marina Prusac, 2016-12-05 The phenomenon of iconoclasm expressed through hostile actions towards images has occurred in many different cultures throughout history The destruction and mutilation of images is often motivated by a blend of political and religious ideas and beliefs and the distinction between various kinds of iconoclasm is not absolute In order to explore further the long and varied history of iconoclasm the contributors to this volume consider iconoclastic reactions to various types of objects both in the very recent and distant past The majority focus on historical periods but also on history as a backdrop for image troubles of our own day Development over time is a central question in the volume and cross cultural influences are also taken into consideration This broad approach provides a useful comparative perspective both on earlier controversies over images and relevant issues today In the multimedia era increased awareness of the possible consequences of the use of images is of utmost importance **Iconoclasm from Antiquity to Modernity** approaches some of the problems related to the display of particular kinds of images in conflicted societies and the power to decide on the use of visual means of expression It provides a deeper understanding of the mechanisms of the phenomenon of iconoclasm Of interest to a wide group of scholars the contributors draw upon various sources and disciplines including art history cultural history religion and archaeology as well as making use of recent research from within social and political sciences and contemporary events Whilst the texts are addressed primarily to those researching the Western world the volume contains material which will also be of interest to students of the Middle East **Iconoclasm** David Freedberg, 2021-06-29 With new surges of activity from religious political and military extremists the destruction of images has become increasingly relevant on a global scale A founder of the study of early modern and contemporary iconoclasm David Freedberg has addressed this topic for five decades His work has brought this subject to a central place in art history critical to the understanding not only of art but of all images in society This volume collects the most significant of Freedberg's texts on iconoclasm and censorship bringing five key works back into print alongside new assessments of contemporary iconoclasm in places ranging from the Near and Middle East to the United States as well as a fresh survey of the entire subject The writings in this compact volume explore the dynamics and history of iconoclasm from the furious battles over images in the Reformation to government repression in modern South Africa the American culture wars of the early 1990s and today's cancel culture Freedberg combines fresh thinking with deep expertise to address the renewed significance of iconoclasm its ideologies and its impact This volume also provides a supplement to Freedberg's essay on idolatry and iconoclasm from his pathbreaking book *The Power of Images* Freedberg's writings are of foundational importance to this discussion and this volume will be a welcome resource for historians museum professionals international law specialists preservationists and students **Iconoclasm and the Museum** Stacy Boldrick, 2020-09-24 **Iconoclasm and the Museum** addresses the museum's historic tendency to be silent about destruction through an exploration of institutional attitudes to

iconoclasm or image breaking and the concept's place in public display Presenting a selection of focused case studies Boldrick examines long standing desires to deface dismantle obscure or destroy works of art and historic artefacts as well as motivations to protect and display broken objects Considering the effects of iconoclastic practices on artworks and cultural artefacts and how those practices are addressed in institutions the book examines changing attitudes to the intentional destruction of powerful artworks in the past and present It ends with an analysis of creative destruction in contemporary art making and proposes that we are entering a new phase for museums in which they acknowledge the critical roles destruction and loss play in the lives of objects and in contemporary political life Iconoclasm and the Museum will be important reading for academics and students in fields such as museum and gallery studies archaeology art history arts management curatorial studies cultural studies history heritage and religious studies The book should also be of great interest to museum professionals curators and collections management specialists and artists

The Lost World of Byzantium Jonathan Harris, 2015-08-15 The acclaimed author of *Byzantium and the Crusades* offers a fresh take on this fabled but hidden civilization across 11 centuries of history Colin Wells author of *Sailing from Byzantium* For more than a millennium the Byzantine Empire presided over the juncture between East and West as well as the transition from the classical to the modern world Rather than recounting the standard chronology of emperors and battles leading Byzantium scholar Jonathan Harris focuses each chapter of this engaging history on a succession of archetypal figures families places and events Harris's introduction presents a civilization rich in contrasts combining orthodox Christianity with paganism and classical Greek learning with Roman power Though frequently assailed by numerous armies Byzantium survived by dint of its unorthodox foreign policy Over time its sumptuous art and architecture flourished helping to establish a deep sense of Byzantine identity in its people Synthesizing a wealth of sources to cover all major aspects of the empire's social political military religious cultural and artistic history Harris's study illuminates the heart of Byzantine civilization and explores its remarkable and lasting influence on the modern world

The Cross Robin M. Jensen, 2017-04-17 This erudite history illuminates the social cultural as well as theological developments of the cross through 2000 years of its symbolic evolution Library Journal Jesus's death on the cross posed a dilemma for Saint Paul and the early Church fathers Crucifixion was a humiliating form of execution reserved for slaves and criminals How could their messiah and savior have been subjected to such an ignominious death Wrestling with this paradox they reimagined the cross as a triumphant expression of Christ's sacrificial love and miraculous resurrection Over time the symbol's transformation raised myriad doctrinal questions particularly about the crucifix the cross with the figure of Christ and whether it should emphasize Jesus's suffering or his glorification How should Jesus's body be depicted alive or dead naked or dressed Should it be shown at all Robin Jensen's wide ranging study focuses on the cross in painting and literature the quest for the true cross in Jerusalem and the symbol's role in conflicts from the Crusades to wars of colonial conquest The Cross also reveals how Jews and Muslims viewed the most sacred of all Christian

emblems and explains its role in public life in the West today *Dissidence and Persecution in Byzantium* ,2021-09-27 This volume brings together papers focused on the issues of dissidence and persecutions in early and middle Byzantine period from Constantine to late eleventh century They explore a variety of problems on the imperial centre and periphery such as the Byzantine and Jewish relations the iconoclastic dispute papal imperial relations and frictions loyalty and dissidence on the imperial periphery etc The aim of the volume is to explore different perspectives of dissent and persecution the reasons driving dissent and causing persecutions as well as their perceptions and depictions in the Byzantine literature See inside the book **Constructing and Contesting Holy Places in Medieval Islam and Beyond** ,2024-05-13 This volume brings together thirteen case studies devoted to the establishment growth and demise of holy places in Muslim societies thereby providing a global look on Muslim engagement with the emplacement of the holy Combining research by historians art historians archaeologists and historians of religion the volume bridges different approaches to the study of the concept of holiness in Muslim societies It addresses a wide range of geographical regions from Indonesia and India to Morocco and Senegal highlighting the strategies implemented in the making and unmaking of holy places in Muslim lands Contributors David N Edwards Claus Peter Haase Beatrice Hendrich Sara Kuehn Zacharie Mochtari de Pierrepont Sara Mondini Harry Munt Luca Patrizi George Quinn Eric Ross Ruggero Vimercati Sanseverino Ethel Sara Wolper **Iconophilia** Francesca Dell'Acqua,2020-05-07 Between the late seventh and the mid ninth centuries a debate about sacred images conventionally addressed as Byzantine iconoclasm engaged monks emperors and popes in the Mediterranean area and on the European continent The importance of this debate cannot be overstated it challenged the relation between image text and belief A series of popes staunchly in favour of sacred images acted consistently during this period in displaying a remarkable iconophilia or love for images Their multifaceted reaction involved not only council resolutions and diplomatic exchanges but also public religious festivals liturgy preaching and visual arts the mass media of the time Embracing these tools the popes especially promoted themes related to the Incarnation of God which justified the production and veneration of sacred images and extolled the role and the figure of the Virgin Mary Despite their profound influence over Byzantine and western cultures of later centuries the political theological and artistic interactions between the East and the West during this period have not yet been investigated in studies combining textual and material evidence By drawing evidence from texts and material culture some of which have yet to be discussed against the background of the iconoclastic controversy and by considering the role of oral exchange Iconophilia assesses the impact of the debate on sacred images and of coeval theological controversies in Rome and central Italy By looking at intersecting textual liturgical and pictorial images which had at their core the Incarnate God and his human mother Mary the book demonstrates that between c 680 880 by unremittingly maintaining the importance of the visual for nurturing beliefs and mediating personal and communal salvation the popes ensured that the status of sacred images would remain unchallenged at least until the Protestant Reformation in the sixteenth century

Introduction to Byzantium, 602-1453 Jonathan Harris, 2020-03-27 Introduction to Byzantium 602 1453 provides students with an accessible guide to medieval Byzantium Beginning with the near collapse of Byzantium in the seventh century the book traces its survival and development through to its absorption by the Ottoman empire As well as having an overall political narrative the chapters cover a wide range of topics including society and economy art and architecture literature and education military tactics and diplomacy gender and education They also explore themes that remain prominent and highly debated today including relations between Islam and the West the impact of the Crusades the development of Russia and the emergence of Orthodox Christianity Comprehensively written each chapter provides an overview of the particular period or topic a summary of the ongoing historiographical debates primary source material textboxes further reading recommendations and a points to remember section Introduction to Byzantium 602 453 provides students with a thorough introduction to the history of Byzantium and equips them with the tools to write successful analytical essays It is essential reading for any student of the history of the Byzantine empire

Jews, Gentiles, and Other Animals Mira Wasserman, 2017-05-19 In Jews Gentiles and Other Animals Mira Beth Wasserman undertakes a close reading of Avoda Zara arguably the Babylonian Talmud s most scandalous tractate According to Wasserman Avoda Zara is where this Talmud joins the humanities in questioning what it means to be a human

Idolatry and Infinity David R. Topper, 2014-07-24 Some unwritten stories only exist in fragments In this book for the first time the histories of the injunction against idolatry and the dread of infinity are uniquely woven into one The spectre of idolatry has haunted the three Western religions since the biblical prohibition The story of iconoclasm runs from ancient times where Jews largely ignored the ban on images through the iconoclastic episodes in Islam and Christianity and into modern times during the French Revolution A perhaps surprising thesis of this book is that a conceptual and secular form of iconoclasm continued as the revulsion of illusionism in Modern Art More recently it flared up in the dynamiting of two large statues of the Buddha by the Taliban in Afghanistan in 2001 The phobia of infinity arose from Pythagoras s discovery of irrational numbers and it runs through Zeno s paradoxes and Aristotle s philosophy with only rare cases of defiance such as Archimedes searching for pi The angst over infinity continued through the Middle Ages with the theological encounter of an infinite God as in the writings of Thomas Aquinas only to be confronted in the Renaissance philosophy of Cusa At the same time infinity arose unexpectedly in visual art with the discovery of linear perspective where God was identified with the vanishing point In the 17th and 18th centuries infinity further emerged not only in the very very large the cosmos itself but in the very very small within calculus This paved the way in the 19th and 20th centuries for the idea of different orders of infinity codified by Georg Cantor where the concept mingled again with theology Math and science buffs familiar with some aspects of infinity may first learn of its link with art as well as a long association with theology right up to the present With lucid visual aids for the uninitiated this book may likewise grant the Art lover access into a previously uncharted territory a math venture to stretch the mind

Historical

Foundations of Worship (Worship Foundations) Melanie C. Ross, Mark A. Lamport, 2022-04-12 This volume brings together an ecumenical team of scholars to offer a historical overview of how worship developed The book first orients readers to the common core elements the global church shares in the history and development of worship theology and historical practice It then introduces the major streams of worship practice Catholic Orthodox and Protestant including Reformation traditions evangelicalism and Pentecostalism The book includes introductions by John Witvliet and Nicholas Wolterstorff A previous volume addressed the theological foundations of worship

The Routledge Companion to Medieval Iconography Colum Hourihane, 2016-12-19 Sometimes enjoying considerable favor sometimes less iconography has been an essential element in medieval art historical studies since the beginning of the discipline Some of the greatest art historians including M le Warburg Panofsky Morey and Schapiro have devoted their lives to understanding and structuring what exactly the subject matter of a work of medieval art can tell Over the last thirty or so years scholarship has seen the meaning and methodologies of the term considerably broadened This companion provides a state of the art assessment of the influence of the foremost iconographers as well as the methodologies employed and themes that underpin the discipline The first section focuses on influential thinkers in the field while the second covers some of the best known methodologies the third and largest section looks at some of the major themes in medieval art Taken together the three sections include thirty eight chapters each of which deals with an individual topic An introduction historiographical evaluation and bibliography accompany the individual essays The authors are recognized experts in the field and each essay includes original analyses and or case studies which will hopefully open the field for future research

Evangelical Dictionary of Theology Daniel J. Treier, Walter A. Elwell, 2017-11-07 This bestselling reference tool has been a trusted resource for more than 25 years with over 165 000 copies sold Now thoroughly updated and substantially revised to meet the needs of today s students and classrooms it offers cutting edge overviews of key theological topics Readable and reliable this work features new articles on topics of contemporary relevance to world Christianity and freshened articles on enduring theological subjects providing comprehensive A Z coverage for today s theology students The author base reflects the increasing diversity of evangelical scholars Advisory editors include D Jeffrey Bingham Cheryl Bridges Johns John G Stackhouse Jr Tite Ti nou and Kevin J Vanhoozer

On Interpretive Conflict John Frow, 2019-08-13 Interpretation is a term that encompasses both the most esoteric and the most fundamental activities of our lives from analyzing medical images to the million ways we perceive other people s actions Today we also leave interpretation to the likes of web cookies social media algorithms and automated markets But as John Frow shows in this thoughtfully argued book there is much yet to do in clarifying how we understand the social organization of interpretation On Interpretive Conflict delves into four case studies where sharply different sets of values come into play gun control anti Semitism the religious force of images and climate change In each case Frow lays out the way these controversies unfold within interpretive regimes that establish what counts as an interpretable object and the

protocols of evidence and proof that should govern it Whether applied to a Shakespeare play or a Supreme Court case interpretation he argues is at once rule governed and inherently conflictual Ambitious and provocative On Interpretive Conflict will attract readers from across the humanities and beyond

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