

The European Championship 2000, Charleroi

The European Championship 2000 in Belgium hosted the infamous riot in Charleroi between mainly English and German hooligans. Long before the start of the tournament fears concerning riots involving English hooligans were expressed in media. The media had predictions about the likelihood of potential riots to occur between hooligan groups that were displayed in media. This was done by showing the police preparations of the hosting country, focusing on the measures in preventing and also dealing with potential outbreaks. This style of predictive reporting was the manifest of many newspapers and documentaries prior to the European Championship 2000, where they more often than not exaggerated the potential problems of outbreaks, rather than underplaying them.³⁰ Just before the kick-off of the European Championship 2000 *The Sun* warned alarmingly for eventual trouble in Belgium, by presenting the headline; “*Countdown to Another Nightmare*”³¹. They alleged that an army of 1000 English fans was heading for European Championship 2000 to cause “*bloodshed*”.³²

As media predicted, riots occurred during the European Championship 2000. Most of them were reported from Charleroi, where mainly English and German fans thought each other. With the previous fear of trouble, the Belgian police had developed an arrest policy known as “administrative detention”, which meant that there really was no need for an offence to occur to get arrested. This produced arrests of people that did not commit any crime.³³

The general message from the media regarding the riots in Charleroi was in accordance with the headlines previously presented in this essay, namely that it was extravagant and sensationally horrific. However, I found an article from the *Guardian* giving a different recollection of the case. The author of the article claimed that the violence was more or less a product of media and police attention. “*In Brussels, the Belgian police and the TV crews got what they wanted. Violence. Only the telly had the pictures of the Belgian police firing tear gas into pubs and arresting everyone inside, they had their story.*”³⁴ The article continues saying that most people got arrested for practically just having a beer. “*The real story of the*

³⁰ Perry, Mark, Emma Poulton, *Tears, Tantrums and Tattoos: framing the Hooligan* Mainstream Publishing company, 2001, Edinburgh p.124

³¹ The Sun, 8 June 2000, p.1

³² Ibid, p.1

³³ Poulton, p.29

³⁴ Guardian, 26 June, 2000, p.32

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English Literature for the IB Diploma David James,Nic Amy,2011-08-04 For students studying the revised Language A Literature syllabus in English for the IB Diploma Written by experienced practising IB English teachers this new title is a clear and concise guide to studying the revised Language A Literature syllabus in English for the IB Diploma Available in print and e book formats it covers all parts of the Language A Literature programme at both Standard and Higher Levels and contains a wide variety of text extracts including works originally written in English and World literature in translation Integrated into the coursebook are information and guidance on assessment Theory of Knowledge opportunities Extended Essay suggestions and activities to help students read think discuss write and present ideas

Perspectives on the IB Diploma Core Jeff Thompson,Judith Fabian,Mary Hayden,2019-10-15 The Diploma Programme was the first programme to be devised and implemented by the International Baccalaureate over fifty years ago Since its creation the curriculum upon which the programme is based has been continuously developed to take into account the rapidly changing needs of students schools higher education and employment contexts For much of that time the programme has included three essential components that must be undertaken by students who wish to graduate with the Diploma Theory of Knowledge Extended Essay and Creativity Activity Service CAS Taken together over time these have come to be regarded as a core of the Diploma Programme although they were not described as such at the outset This edited collection is intended to provide input into the current review of the IB Diploma Programme It comprises contributions from experienced authors researchers and practitioners who were invited to reflect upon the nature of the core as it exists at present to raise issues in relation to the future development of the core and to share experience in the learning and teaching of the core components across a wide range of schools in both national and international systems of education Questions concerning the concept of the core as a whole developing students as internationally minded thinkers and the challenges of bringing coherence to the core in establishing a holistic approach to the curriculum underpin the individual chapters throughout Contributors Edward Allanson Tom Brodie John Cannings

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theories concerning what fashion is to seemingly more difficult or challenging theories concerning globalisation and new media this collection contextualises different theoretical approaches to identify analyse and explain the remarkable diversity complexity and beauty of what we understand and experience every day as fashion and clothing This second edition contains entirely new sections on fashion and sustainability fashion and globalisation fashion and digital social media and fashion and the body prosthesis It also contains updated and revised sections on fashion identity and difference and on fashion and consumption and fashion as communication More specifically the section on identity and difference has been updated to include contemporary theoretical debates surrounding Islam and fashion and LGBT communities and fashion and the section on consumption now includes theories of prosumption Each section has a specialist and dedicated Editor s Introduction which provides essential conceptual background theoretical contextualisation and critical summaries of the readings in each section Bringing together the most influential and ground breaking writers on fashion and exposing the ideas and theories behind what they say this unique collection of extracts and essays brings to light the presuppositions involved in the things we all think and say about fashion This second edition of *Fashion Theory A Reader* is a timeless and invaluable resource for both the general reader and undergraduate students across a range of disciplines including sociology cultural studies and fashion studies

Taking the MYP Forward Mary Hayden, Jeff Thompson, 2011 Expert writers share reflections on their experience and explore issues for the future of the International Baccalaureate Middle Years Programme The issues raised are of interest and relevance to those with responsibility for MYP teaching learning and administration in schools and will provoke interest in the programme amongst those considering its adoption

Legends of the Promised Land Xuân-Lan Nguyễn, 2015-03-12 *Legends of the Promised Land* is the passionate memoir recounting the forced immigration of a Vietnamese family to the U S following the Vietnam war and the rise of communism in their homeland In her own words traditional aphorism and the voices of her children and husband the matriarch of the family describes her family s inspirational realization of the American dream beginning with her lone arrival in the U S as a penniless boat person Xuan Lan Nguyen tells how for six generations her hard working family amassed wealth that was all lost when the Vietnamese Communists arrived in Saigon in 1975 Her husband a well known lawyer in Vietnam and a seventeen year prisoner of the Vietnamese Communists eventually joined her becoming a writer and orator now living with his family in America She says proudly We have three daughters now three doctors in the medical field in the U S

Books and Butts Joseph H. Doenges, 2013-05-16 *Books and Butts* is an historical and humorous insight into the Texas high school of the 1980s It is a diary of the 1980 81 School Year in Boerne Texas written from the perspective of the assistant principal As such it focuses on the trials and tribulations of the school disciplinarian whose job responsibilities included management of textbooks and corporal punishment Hence the title *Books and Butts*

Introducing the IB Diploma Programme Marc Abrioux, Jill Rutherford, 2013-02-14 Schools wishing to introduce the IB diploma programme are faced with major investment in terms of

time effort and money in order to become authorised This manual is a resource for schools already offering the diploma as well as for prospective diploma schools **The International Baccalaureate** Ian Hill, Mary Hayden, 2010 Volume 4 Dr Ian Hill Deputy Director General of the IB charts the history of the organisation and the goal to create develop and implement a truly international curriculum and qualification **College Admission** Robin Mamlet, Christine VanDeVelde, 2011-08-16 College Admission is the ultimate user s manual and go to guide for any student or family approaching the college application process Featuring the wise counsel of more than 50 deans of admission no other guide has such thorough expert compassionate and professional advice Let s be honest applying to college can be stressful for students and parents But here s the good news you can get in Robin Mamlet has been dean of admission at three of America s most selective colleges and journalist and parent Christine VanDeVelde has been through the process first hand With this book you will feel like you have both a dean of admission and a parent who has been there at your side Inside this book you ll find clear comprehensive and expert answers to all your questions along the way to an acceptance letter The role of extracurricular activities What it means to find a college that s the right fit What s more important high grades or tough courses What role does testing play The best candidates for early admission When help from parents is too much help Advice for athletes artists international students and those with learning differences How wait lists work Applying for financial aid This will be your definitive resource during the sophomore junior and senior years of high school **Programming Opportunities for Students Gifted & Talented in the Visual Arts** Gilbert A. Clark, Enid Zimmerman, 1998-07 Programs for artistically gifted and talented art students give recognition to students who due to their outstanding visual arts abilities require educational support experiences and facilities that go beyond what generally are available in art classrooms This guide examines programming opportunities for these students focusing on mixed ability grouping ability grouping and acceleration Presents research on the topic through national surveys case studies and evaluations of local and regional programs discusses assessment and makes programming recommendations **Schools Across Frontiers** Alexander Duncan Campbell Peterson, 2003 This is a personal history of the International Baccalaureate IB and the United World Colleges UWC by educator Alec Peterson who played a pioneering role in forming them There are two new chapters providing updates on the progress of the IB and UWC and a list of all IB and UWC schools *The Baccalaureate* Graham Phillips, Tim Pound, 2003-12-16 Every year the UK A Level results bring with them the inevitable tide of questions about the quality and standard of the exams Are they getting easier Is studying for three or four subjects in great detail right in the modern world Can standards and pass rates be sustained One option already available to schools and students is the baccalaureate system With reform of the gold standard A level likely and with qualification reform in Wales and Scotland already a reality this unique book will be essential reading for anyone who needs to know about the post 16 qualifications debate Covering national and international approaches the IBO curriculum reform and political and educational imperatives the book

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Representing the Past in the Art of the Long Nineteenth Century Matthew C. Potter, 2021-09-30 This edited collection explores the intersection of historical studies and the artistic representation of the past in the long nineteenth century The case studies provide not just an account of the pursuit of history in art within Western Europe but also examples from beyond that sphere These cover canonical and conventional examples of history painting as well as more inclusive popular and vernacular visual cultural phenomena General themes explored include the problematics internal to the theory and practice of academic history painting and historical genre painting including compositional devices and the authenticity of artefacts depicted relationships of power and purpose in historical art the use of historical art for alternative Liberal and authoritarian ideals the international cross fertilisation of ideas about historical art and exploration of the diverse influences of socioeconomic and geopolitical factors This book will be of particular interest to scholars of the histories of nineteenth century art and culture

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