

CLARE DARCY

Gwendolen

A NOVEL OF REGENCY ENGLAND



Gwendolen A Novel

Denise Kohn, Sarah Meer, Emily B. Todd

Gwendolen A Novel:

Gwendolen Buchi Emecheta, 1994 A tale of lost innocence and betrayal of trust **Gwendolen** Buchi Emecheta, 2005

Gwendolen Diana Souhami, 2015-03-03 A bold feat of imagination Intriguing and moving a fictional recovery of the woman's interior experience and a powerful meditation upon the nature of creativity Both an arresting interpretation of George Eliot's work and a compelling fiction in its own right Rebecca Mead author of *My Life in Middlemarch* In an astonishing unsent love letter a 19th century Englishwoman looks back at her formative years when she fell in love with one man but married another the richest bidder to save her family Gwendolen Harleth an exceptionally beautiful upper class Englishwoman is gambling boldly at a resort when she catches the eye of a handsome pensive gentleman His gaze unnerves her and she loses her winnings The next day she learns that her widowed mother and younger sisters for whom she is financially responsible have lost their family's fortune As a young woman in the 1860s with only her looks to serve her Gwendolen's options are few so when Henleigh Grandcourt a wealthy aristocrat proposes to her she accepts despite her discovery of an alarming secret about his past During their marriage Grandcourt is psychologically and physically brutal to her shattering her confidence Gwendolen begins to encounter the alluring gentleman from the resort Daniel Deronda in her social circles but Grandcourt cold and calculating takes pains to isolate her from everything she loves Gwendolen's desperation nearly overcomes her until an unexpected turn of events suddenly liberates her from Grandcourt's tyranny and leaves her financially independent Newly free but riddled with insecurity and desire Gwendolen must take painful steps to shape a life that has not gone according to plan Gwendolen and her world originally creations of George Eliot are inhabited and brought to sympathetic and nuanced life in this irresistible debut novel by Diana Souhami an award winning British biographer Romancing the Novel Margaret Bruzelius, 2007 *Romancing the Novel* examines the ways in which romance forms characteristic of boys' books as exemplified in the novels of Scott Dumas Verne and Stevenson influence narratives not generally put in the same category both psychoanalytical accounts of the psyche and novels by authors as diverse as George Eliot Ursula Le Guin Joseph Conrad and W G Sebald Adventure has been most recently studied largely as a symptom of imperialism's ideological apparatus But as an intensely familiar story available from the earliest reading adventure conditions the narratable its influence is felt from the nursery bed to the analyst's couch By reading Maurice Sendak with Melanie Klein and Peter Rabbit with Daniel Deronda *Romancing the Novel* argues that the power and depth of the generic constraints of the adventure form have not been recognized simply because they are so ubiquitous Adventure fiction is not merely summer reading whose ephemeral effects dissipate but rather a pervasive code that exerts powerful effects on the imaginable *The Victorian Novel of Adulthood* Rebecca Rainof, 2015-09-09 In *The Victorian Novel of Adulthood* Rebecca Rainof confronts the conventional deference accorded the bildungsroman as the ultimate plot model and quintessential expression of Victorian nation building The novel of maturity she contends is no less important to our understanding of narrative Victorian culture

and the possibilities of fiction Reading works by Charles Dickens George Eliot Henry James John Henry Newman and Virginia Woolf Rainof exposes the little discussed theological underpinnings of plot and situates the novel of maturity in intellectual and religious history notably the Oxford Movement Purgatory a subject hotly debated in the period becomes a guiding metaphor for midlife adventure in secular fiction Rainof discusses theological models of gradual maturation thus directing readers attention away from evolutionary theory and geology and offers a new historical framework for understanding Victorian interest in slow and deliberate change

Friendship and the Novel Allan Hepburn,2024-02-13 Friends are at the centre of novels by everyone from George Eliot to Elena Ferrante It is nearly impossible to name a work of fiction that is not enriched by the tensions and magnetisms of friendship Friendship and the Novel focuses on the affective and narrative possibilities created by friendship in fiction Friendship enables plots about rivalry education compassion pity deceit betrayal animosity and breakup It crosses boundaries of gender class nationality disposition race age and experience Some novels offer lessons about distinguishing good friends from bad In a Bildungsroman friends contribute to the development of the protagonist through example or advice as if novels were manuals for making and keeping friends Sometimes sparks fly between friends and friendship swerves into sexual intimacy Sally Rooney and other contemporary writers take friendship online The essays in *Friendship and the Novel* illustrate how friendship in its many forms short or lifelong intense or circumstantial is a central problem and an abiding mystery in fiction as in life a subject that continues to shape the novel as a literary form and in turn its readers Contributors include Robert L Caserio Penn State Maria DiBattista Princeton Jay Dickson Reed Brian Gingrich Texas Jonathan Greenberg Montclair State Barry McCrea Notre Dame Deborah Epstein Nord Princeton Erwin Rosinberg Emory Jacqueline Shin Towson Lisa Sternlieb Penn State and Emily Wittman Alabama

Women and Personal Property in the Victorian Novel Deborah Wynne,2016-02-17 How key changes to the married women s property laws contributed to new ways of viewing women in society are revealed in Deborah Wynne s study of literary representations of women and portable property during the period 1850 to 1900 While critical explorations of Victorian women s connections to the material world have tended to focus on their relationships to commodity culture Wynne argues that modern paradigms of consumerism cannot be applied across the board to the Victorian period Until the passing of the 1882 Married Women s Property Act many women lacked full property rights evidence suggests that for women objects often functioned not as disposable consumer products but as cherished personal property Focusing particularly on representations of women and material culture in Charles Dickens George Eliot and Henry James Wynne shows how novelists engaged with the vexed question of women s relationships to property Suggesting that many of the apparently insignificant items that clutter the Victorian realist novel take on new meaning when viewed through the lens of women s access to material culture and the vagaries of property law her study opens up new possibilities for interpreting female characters in Victorian fiction and reveals the complex work of thing culture in literary texts

Invisible Writing and the Victorian Novel Patricia Ingham,2000

This book shows uniquely how the most powerful aspects of language in literary texts are those that the reader does not see. It makes these hidden features visible by a close read of six well known Victorian novels including *Bleak House* and *Tess of the D'Urbervilles*. The readings of the novels provide tools to illustrate how texts encode assumptions and social meaning. This has until now only been done for short pieces of writing.

Victorian Dress in Contemporary Historical Fiction Danielle Mariann Dove, 2023-10-19 Victorian Dress in Contemporary Historical Fiction is the first full length study to investigate and attend to the deeply suggestive and highly symbolic iterations of Victorian women's dress in the contemporary cultural imagination. Drawing upon a range of popular and less well studied neo Victorian novels published between 1990 and 2014 as well as their Victorian counterparts 19th century illustrative material and extant Victorian garments Danielle Dove explores the creative possibilities afforded by dress and fashion as gendered sites of agency and affect. Focusing on the relationship between texts and textiles she demonstrates how dress is central to the narrativization, re formulation and re fashioning of the material past in the present. In its examination of the narrative trajectories, lively vitalities and material entanglements that accrue to and originate from dress in the neo Victorian novel this study brings a fresh approach to reading Victorian sartorial culture. For researchers and students of Victorian and neo Victorian studies, dress history, material culture and gender studies this volume offers a rich resource with which to illuminate the power of fashion in fiction.

Plotting Disability in the Nineteenth-Century Novel Walker Gore Clare Walker Gore, 2019-11-01 Examines the significance of disability in nineteenth century fiction. Offers new insights into how disability shapes plot in nineteenth century fiction. Investigates the impact of a developing social category on the form of the novel, opening up ways of thinking about the intersection between novelistic characterisation and categories of social organisation. Offers new readings of well known novels by major writers such as Dickens, Eliot and James and brings these texts into conversation with work by more marginalised figures such as Yonge and Craik, considering the relationship between canon formation and the representation of disability. This book takes an exciting new approach to characterisation and plot in the Victorian novel, examining the vital narrative work performed by disabled characters. It demonstrates the centrality of disability to the Victorian novel, demonstrating how attention to disability sheds new light on texts, arrangement and use of bodies. It also argues that the representation of the disabled body shaped and signalled different generic traditions in nineteenth century fiction. This wide ranging study offers new readings of major writers including Charles Dickens, Wilkie Collins, George Eliot and Henry James as well as exploring lesser known writers such as Charlotte M Yonge and Dinah Mulock Craik.

The Ends of History Christina Crosby, 2012 Annotation: Why were the Victorians so passionate about history? How did this passion relate to another Victorian obsession, the woman question? Christina Crosby investigates the links between the Victorians' fascination with history and with the nature of women.

Thinking Without Thinking in the Victorian Novel Vanessa L. Ryan, 2012-06-07 In *Thinking without Thinking in the Victorian Novel* Vanessa L. Ryan demonstrates how both the form and the experience of

reading novels played an important role in ongoing debates about the nature of consciousness during the Victorian era. Revolutionary developments in science during the mid and late nineteenth century including the discoveries and writings of Herbert Spencer, William Carpenter and George Henry Lewes had a vital impact on fiction writers of the time. Wilkie Collins, George Eliot, George Meredith and Henry James read contributions in what we now call cognitive science that asked what is the mind. These Victorian fiction writers took a crucial step asking how we experience our minds, how that experience relates to our behavior and questions of responsibility, how we can gain control over our mental reflexes and finally how fiction plays a special role in understanding and training our minds. Victorian fiction writers focus not only on the question of how the mind works but also on how it seems to work and how we ought to make it work. Ryan shows how the novelistic emphasis on dynamic processes and functions on the activity of the mind rather than its structure or essence can also be seen in some of the most exciting and comprehensive scientific revisions of the understanding of thinking in the Victorian period. This book studies the way in which the mind in the nineteenth century view is embedded not just in the body but also in behavior, in social structures and finally in fiction.

The Palgrave Encyclopedia of Victorian Women's Writing Lesa Scholl, Emily Morris, 2022-12-15. Since the late twentieth century there has been a strategic campaign to recover the impact of Victorian women writers in the field of English literature. However, with the increased understanding of the importance of interdisciplinarity in the twenty-first century, there is a need to extend this campaign beyond literary studies in order to recognise the role of women writers across the nineteenth century, a time that was intrinsically interdisciplinary in approach to scholarly writing and public intellectual engagement.

Populating the Novel Emily Steinlight, 2018-03-15. Introduction: the biopolitical imagination. Populating solitude. Malthus, the masses and the romantic subject. Political animals: the Victorian city, demography and the politics of creaturely life. Dickens's supernumeraries. The sensation novel and the redundant woman. Questions: Because we are too many.

Transatlantic Stowe Denise Kohn, Sarah Meer, Emily B. Todd, 2009-11. Blending historical and cultural criticism and drawing on fresh primary material from London and Paris, *Transatlantic Stowe* includes essays exploring Stowe's relationship with European writers and the influence of her European travels on her work, especially the controversial travel narrative *Sunny Memories of Foreign Lands* and her Italian novel *Agnes of Sorrento*. Jacket

An Ethics of Becoming Sonjeong Cho, 2014-02-04. In attempting to conceptualize feminine subjectivity beyond the familiar paradigm of dualism and within the parameters of ethics, this study examines the political and intellectual identity of contemporary poststructuralist feminism and its profound resonance with the nineteenth-century British female Bildungsroman. Rooted in fundamental questions about the nexus between feminist theory and feminist literature, genre and gender, subjectivity and ethics, sexuality and textuality and mimesis and politics, this book aims specifically to configure feminine subjectivity in the horizon of becoming, always incomplete, non-identarian, performative, unknowable and thus paradoxically unbecoming as it disseminates in a modality of alterity in novels by Jane Austen, Charlotte Brontë and George

Eliot The close reading of major novels by these women writers illuminates the artistic density and ethical depth of their writing by demonstrating that these women writers rewrite the genealogy of subjectivity and invent their own Bildungsroman as a rich narrative vehicle for the feminine

Human Forms Ian Duncan, 2024-12-17 A major rethinking of the European novel and its relationship to early evolutionary science The 120 years between Henry Fielding's *Tom Jones* 1749 and George Eliot's *Middlemarch* 1871 marked both the rise of the novel and the shift from the presumption of a stable universal human nature to one that changes over time In *Human Forms* Ian Duncan reorients our understanding of the novel's formation during its cultural ascendancy arguing that fiction produced new knowledge in a period characterized by the interplay between literary and scientific discourses even as the two were separating into distinct domains Duncan focuses on several crisis points the contentious formation of a natural history of the human species in the late Enlightenment the emergence of new genres such as the Romantic bildungsroman historical novels by Walter Scott and Victor Hugo that confronted the dissolution of the idea of a fixed human nature Charles Dickens's transformist aesthetic and its challenge to Victorian realism and George Eliot's reckoning with the nineteenth century revolutions in the human and natural sciences Modeling the modern scientific conception of a developmental human nature the novel became a major experimental instrument for managing the new set of divisions between nature and history individual and species human and biological life that replaced the ancient schism between animal body and immortal soul The first book to explore the interaction of European fiction with the natural history of man from the late Enlightenment through the mid Victorian era *Human Forms* sets a new standard for work on natural history and the novel

The New Woman and the Empire Iveta Jusová, 2005 **Primitive Marriage** Kathy Alexis Psomiades, 2023 What happens when another genre of writing lays claim to the novel's traditional subject of marriage This book shows how anthropology gave late Victorian novelists and social scientists ways of rethinking heterosexual romance by referring to a new kind of history of marriage systems sexual behavior and reproductive practices

Imperial Bibles, Domestic Bodies Mary Wilson Carpenter, 2003 Exploring the production and consumption of British commercial family bibles this book sheds light on the history of women's sexuality and the English view of such taboo subjects as same sex relations masturbation menstruation and circumcision

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Table of Contents Gwendolen A Novel

1. Understanding the eBook Gwendolen A Novel
 - The Rise of Digital Reading Gwendolen A Novel
 - Advantages of eBooks Over Traditional Books
2. Identifying Gwendolen A Novel
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Gwendolen A Novel
 - User-Friendly Interface
4. Exploring eBook Recommendations from Gwendolen A Novel
 - Personalized Recommendations
 - Gwendolen A Novel User Reviews and Ratings
 - Gwendolen A Novel and Bestseller Lists
5. Accessing Gwendolen A Novel Free and Paid eBooks

- Gwendolen A Novel Public Domain eBooks
- Gwendolen A Novel eBook Subscription Services
- Gwendolen A Novel Budget-Friendly Options
- 6. Navigating Gwendolen A Novel eBook Formats
 - ePub, PDF, MOBI, and More
 - Gwendolen A Novel Compatibility with Devices
 - Gwendolen A Novel Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Gwendolen A Novel
 - Highlighting and Note-Taking Gwendolen A Novel
 - Interactive Elements Gwendolen A Novel
- 8. Staying Engaged with Gwendolen A Novel
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Gwendolen A Novel
- 9. Balancing eBooks and Physical Books Gwendolen A Novel
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Gwendolen A Novel
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Gwendolen A Novel
 - Setting Reading Goals Gwendolen A Novel
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Gwendolen A Novel
 - Fact-Checking eBook Content of Gwendolen A Novel
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

Gwendolen A Novel Introduction

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