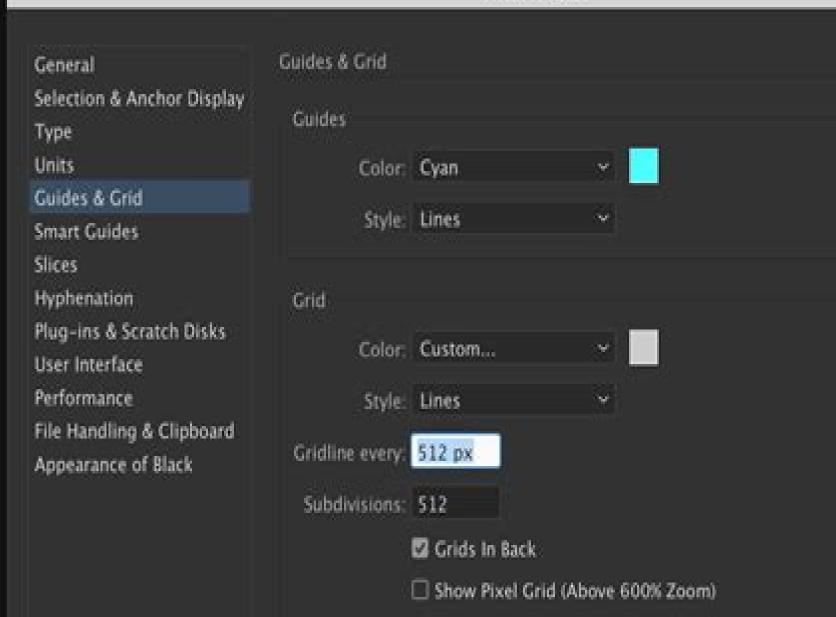
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Illustrator Cs3 Snap To Guides

Ted Alspach

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Adobe Illustrator CS3 Adobe Systems, 2007 The project based lessons in this text show readers how to use Adobe Illustrator CS3 in real life everyday tasks They give users a complete tour of the software **Adobe Illustrator CS3** Erika Kendra, 2008 1 Draw and manipulate simple shapes to create vivid icons for workplace safety signage 2 Import external objects create unique artwork to exact specifications and incorporate text into an Illustrator design by creating a large format kitchen planning guide 3 Master use of the Pen tool the most critical tool in the application by developing a complete corporate identity package including stationery envelopes and business cards 4 Explore Illustrator s many brush libraries symbols and patterns to develop a custom map 5 Use advanced typography tools such as character styles paragraph styles and glyphs and learn proper methods for combining imagery and complex text elements into a three panel brochure 6 Create original artwork using filters effects and transparency for retail packaging an extremely lucrative segment of the graphic design profession 7 Develop functional web components using Illustrator's ability to generate hot links industry standard XHTML slices and other elements required for site development In addition the project employs highly effective coloring functions through the use of Illustrator's Mesh tool 8 Generate attention grabbing infographics to present data from both internal and external sources In the final project the student will simulate three dimensionality both manually through the use of guides and two point perspective as well as with Adobe s built in Transformation functions Adobe Illustrator CS3 How-Tos David Karlins, Bruce K. Hopkins, 2007-08-08 Adobe Illustrator CS3 is more than just the world's most popular and powerful illustration tool As part of the Adobe s Creative Suite 3 it s a key component of an overall design workflow that lets users work seamlessly among all of their graphics applications to create graphically rich content for print Web motion graphics and mobile devices This info packed guide lets users get right down to work by focusing on the Illustrator CS3 features they re most likely to use and showcasing each in a stand alone tip complete with a relevant hint or two and a graphic example In this fashion readers learn just what they need to know exploring the program in a way that makes sense to them Before they know it users will be using the new path eraser tool and making vivid artwork using the new Live Color feature and the updated recolor filters as well as creating symbols and applying instances and exporting their work to Adobe Flash Illustrator CS3 for Windows and Macintosh Elaine Weinmann, Peter Lourekas, 2007-11-14 Visual QuickStart Guide the guick and easy way to learn Now revised and updated this book uses simple step by step instructions loads of screen shots and an array of time saving tips and tricks serving both as the guickest route to Illustrator CS3 mastery for new users and a handy reference for more experienced designers This edition of the Visual QuickStart Guid e covers Illustrator CS3 s newest features including new tools in Live Color enhancements to essential drawing tools and controls improvements to the powerful Control panel the new Eraser tool and Crop Area tool and much more A full color section of inspiring Illustrator artwork and highly readable text create a winning combination for Illustrator users of every level Easy visual

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