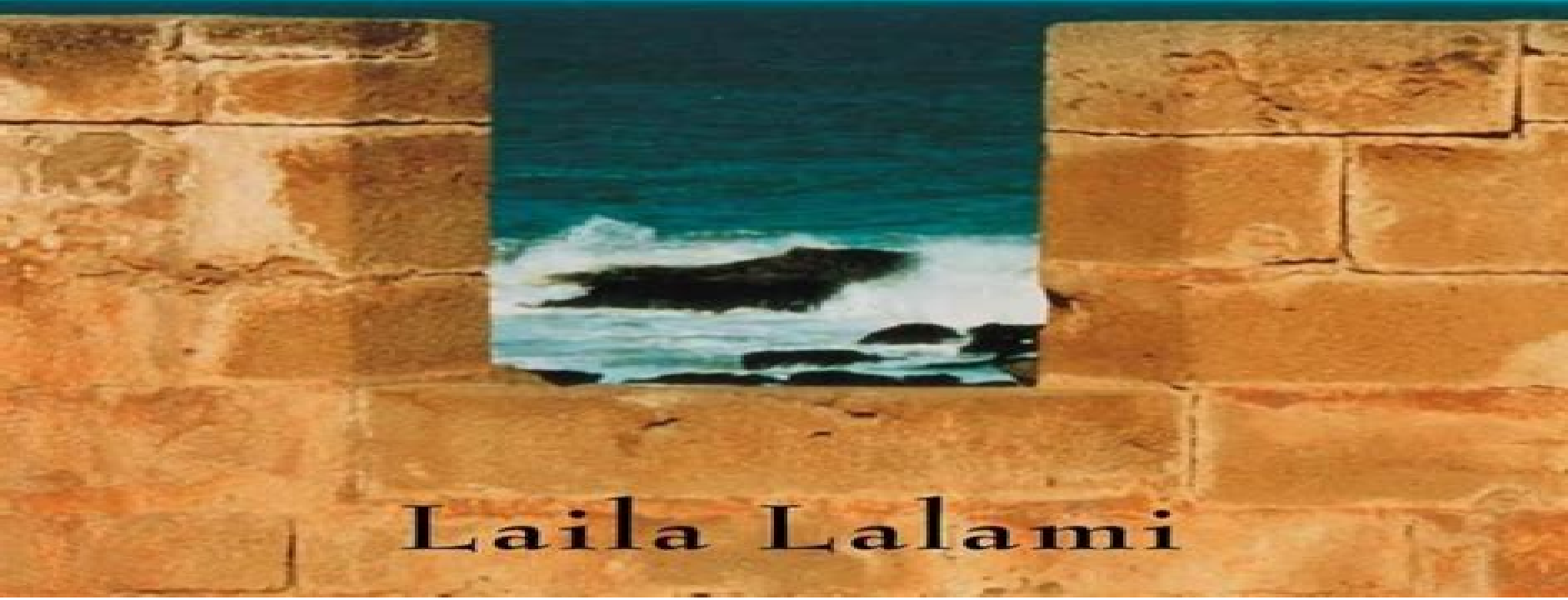


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HOPE AND OTHER DANGEROUS PURSUITS



Laila Lalami

Hope And Other Dangerous Pursuits English Edition

Rachel S Tattersall



Hope And Other Dangerous Pursuits English Edition:

Hope and Other Dangerous Pursuits Laila Lalami, 2005-01-01 Set in modern day Morocco the story of four vastly different Moroccans who illegally cross the Strait of Gibraltar in an inflatable boat headed for Spain chronicles the circumstances that drive them to risk their lives and the rewards that may or may not prove to be worth the danger Hope and Other Dangerous Pursuits Laila Lalami, 2025-04-08 In this literary novel four Moroccans escape their circumstances to seek a new beginning for themselves and places they can call home in Spain A dream of a debut by turns troubling and glorious angry and wise Junot Diaz *Hope and Other Dangerous Pursuits* the debut of Pulitzer Prize and National Book Award finalist Laila Lalami evokes the grit and enduring grace that is modern Morocco The book begins as four Moroccans illegally cross the Strait of Gibraltar in an inflatable boat headed for Spain What has driven them to risk their lives And will the rewards prove to be worth the danger There s Murad a gentle unemployed man who s been reduced to hustling tourists around Tangier Halima who s fleeing her drunken husband and the slums of Casablanca Aziz who must leave behind his devoted wife in hope of securing work in Spain and Faten a student and religious fanatic whose faith is at odds with an influential man determined to destroy her future Sensitively written with beauty and boldness this is a gripping book about what propels people to risk their lives in search of a better future Lalami skillfully limns the dark recesses of the Muslim world and creates true to life characters With subtlety and grace the author explores the emotional complexities of the culture they re trying to escape one that bears more resemblance to ours than we may imagine People A narrative journey that Lalami handles with a keen sense of history hope and panache Elle **Edinburgh Companion to the Arab Novel in English** Nouri Gana, 2015-04-17 Opening up the field of diasporic Anglo Arab literature to critical debate this companion spans from the first Arab novel in 1911 to the resurgence of the Anglo Arabic novel in the last 20 years There are chapters on authors such as Ameen Rihani Ahdaf **Dissident Writings of Arab Women** Brinda J. Mehta, 2014-03-14 *Dissident Writings of Arab Women* Voices Against Violence analyzes the links between creative dissidence and inscriptions of violence in the writings of a selected group of postcolonial Arab women The female authors destabilize essentialist framings of Arab identity through a series of reflective interrogations and contesting literary genres that include novels short stories poetry docudramas interviews and testimonials Rejecting a purist literature for literature s sake ethic they embrace a dissident poetics of feminist critique and creative resistance as they engage in multiple and intergenerational border crossings in terms of geography subject matter language and transnationality This book thus examines the ways in which the women s writings provide the blueprint for social justice by voicing protest and stimulating critical thought particularly in instances of social oppression structural violence and political transition Providing an interdisciplinary approach which goes beyond narrow definitions of literature as aesthetic praxis to include literature s added value as a social historical political and cultural palimpsest this book will be a useful resource for students and scholars of North African Studies Postcolonial Studies

Francophone Studies and Feminist Studies **Temporalities and Subjectivities in Migration Literature in Europe** Jopi Nyman, Johan Schimanski, Carmen Zamorano Llena, 2024-09-23 *Temporalities and Subjectivities in Migration Literature in Europe* examines migrant stories through the lens of temporality as seen in the role of such issues as integration waiting detention trauma crisis and imagined futures This book argues that a focus on different time scales and perceptions of time will help us understand how the intimate and affective subjectivities of more complex narratives of migration as articulated in literature cross into the public sphere and challenge political bubbles This collection showcases new approaches to and innovative readings of different forms of literary and cultural migration narratives In addition to developing theoretical tools for the study the authors present innovative case studies addressing topics such as the European refugee crisis migration narratives and border crossings in Britain Spain and Morocco as well as experiences of migration in Finland and Norway

Global Arab Fiction Nadia Atia, Lindsey Moore, 2024-12-30 *Global Arab Fiction* explores twenty first century fiction set in north and east Africa the Gulf the Arab east and diaspora showing diversity and connections across Arab world contexts Nadia Atia and Lindsey Moore draw on a substantial literary corpus highlighting contemporary trends in what is available to Anglophone audiences and considering how Arab fiction circulates as a global commodity *Global Arab Fiction* begins by positioning the Arab novel as a global phenomenon It also explores the influence of literary prizes notably the International Prize for Arabic Fiction on the enhanced international visibility of Arab fiction this century The authors tackle the thorny issue of violence in representing Arab world contexts and spotlight queer Arab desire identity and community They address the rise of speculative Arab literary modes and show how both mobility and immobility challenge a global paradigm *Global Arab Fiction* illuminates a vibrant body of literature rooted in but not circumscribed by a region redefined by twenty first century global geopolitics This book offers new arguments about twenty first century Arab literary tropes modes consecration routes identities and contexts It is unmissable for readers interested in contemporary postcolonial Arab Middle Eastern and world literary studies **Africa and France** Dominic Thomas, 2013-03-20 An excellent and incisive look at identity immigration and culture in postcolonial France *Journal of West African History* This stimulating and insightful book reveals how increased control over immigration has changed cultural and social production in theater literature and even museum construction Dominic Thomas s analysis unravels the complex cultural and political realities of long standing mobility between Africa and Europe Thomas questions the attempt to place strict limits on what it means to be French or European and offers a sense of what must happen to bring about a renewed sense of integration and global Frenchness Essential reading for anyone investigating the debates surrounding contemporary French identity and the ever changing relationship between France and her former colonial possessions *African Studies Bulletin*

Investigating Unequal Englishes Ruanni Tupas, 2024-05-22 Ruanni Tupas presents rich insights into the inequalities of Englishes and the ways in which these inequalities shape and impact English and multilingual speakers from around the world This edited volume gives

a critical take on world Englishes while showcasing for readers the various inequalities in treatment towards the people who speak English differently as well as the injustice in that treatment Research methodologies are explored providing a glimpse into how data are collected and lending a more thorough look into each study and its conclusions Chapters address the geopolitics of knowledge production in the teaching learning and use of English with strong representations from the peripheries of sociolinguistic studies of English English is constructed as a language which enables socioeconomic mobility which is one factor that increases the importance of research into this issue and this book enables researchers to widen their methods of research and apply them to their area of study A valuable text for academic researchers as well as postgraduate and advanced undergraduate students to better understand the linguistic sociopolitical and epistemic inequality in English communication It also provides readers with alternative perspectives on lingua cultural pluralism to unpack social inequalities and hierarchies that exist today

The Routledge Companion to Migration Literature Gigi Adair, Rebecca Fasselt, Carly McLaughlin, 2024-07-30 The Routledge Companion to Migration Literature offers a comprehensive survey of an increasingly important field It demonstrates the influence of the age of migration on literature and showcases the role of literature in shaping socio political debates and creating knowledge about the migratory trajectories lives and experiences that have shaped the post 1989 world The contributors examine a broad range of literary texts and critical approaches that cover the spectrum between voluntary and forced migration In doing so they reflect the shift in recent years from the author centric study of migrant writing to a more inclusive conception of migration literature The book contains sections on key terms and critical approaches in the field important genres of migration literature a range of forms and trajectories of migration with a particular focus on the global South and on migration literature s relevance in social contexts outside the academy Its range of scholarly voices on literature from different geographical contexts and in different languages is central to its call for and contribution to a pluriversal turn in literary migration studies in future scholarship This Companion will be of particular interest to scholars working on contemporary migration literature and it also offers an introduction to new students and scholars from other fields Chapter 15 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

Literature and the War on Terror Sk Sagir Ali, 2023-02-14 This book examines cultural imaginations post 9 11 It explores the idea of a religious community and its multifaceted representations in literature and popular culture The essays in the volume focus on the role of literature film music television shows and other cultural forms in opening up spaces for complex reflections on identities and cultures and how they enable us to rethink the trauma of familiarity post traumatic heterotopias religious extremism and the idea of the neighbour in post 9 11 literary and cultural imagination The volume also probes the intersections of religion popular media televised simulacrum and digital martyrdom in the wake of 9 11 It also probes the simulation of new age media images with reference to the creation and dissemination of martyrs the languages of

grief religionisation of terrorism islamophobia religious stereotypes and the reading of comics in writing the terror An essential read the book reclaims and reinterprets the alternative to a Eurocentric Americentric understanding of cultural and geopolitical structures of global designs It will be of great interest to researchers of literature and cultural studies media studies politics film studies and South Asian studies

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