

MOI UNIVERSITY
PRIVATELY SPONSORED STUDENTS PROGRAMME (PSSP)
APPLICATION FOR ADMISSION (2015/2016)

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I PERSONAL DATA

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(Tick as appropriate)
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Address Tel/No.

II DEGREE ☐ DIPLOMA ☐ CERTIFICATE ☐ (Tick as appropriate)
Indicate the specific programme e.g. B.Sc. in Media Science or Diploma in Religious Studies etc.
.....

III ACADEMIC YEAR
(e.g. 2014/2015)

IV CAMPUS

V MODE OF STUDY: Fulltime ☐ Evening ☐ Short Duration ☐
Weekend ☐ Holidays ☐ Distance Learning ☐
(Tick as appropriate)

VI RECORD OF SECONDARY EDUCATION (Attach copies of Result Slips and Certificates)

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H Kauffman



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Digital Cultural Heritage Vinay Kukreja, Amitoj Singh, Deepinder Kaur, Jagpuneet Kaur Bajwa, 2024-08-30 This book explores how digital technologies are transforming cultural heritage preservation documentation and archiving It delves into the technical aspects of digitalization techniques digital preservation strategies and the use of advanced technologies like virtual reality and augmented reality in the context of cultural heritage Digital Cultural Heritage Challenges Solutions and Future Directions covers the digital documentation and archiving of cultural artifacts which involves the use of imaging techniques data storage and metadata management This aspect would resonate with engineers specializing in imaging technology data management and information systems The chapters showcase the breadth of innovative ideas in delivering communicating interpreting and transforming cultural heritage content and experience through multi modal multimedia interfaces Aiming to offer a balanced overview of digital heritage and culture issues and technologies the book pulls together expert views and updates on these four broad areas namely a Smart Cities and Digital Heritage b Heritage and Education c Culture and Society and d Digital Documentation and Preservation The book will resonate with engineers specializing in imaging technology data management and information systems and those exploring the intersection of digital technology and museums such as interactive exhibits digital displays and virtual museum experiences It will also be of interest to researchers curators and educators as well as the culture minded public seeking to understand how the burgeoning field of digital heritage and culture may impact our social cultural and recreational activities **Lawyers in 21st-Century**

Societies Richard L Abel, Ole Hammerslev, Hilary Sommerlad, Ulrike Schultz, 2020-04-02 The world's legal professions have undergone dramatic changes in the 30 years since publication of the landmark three volume Lawyers in Society which launched comparative sociological studies of lawyers This is the first of two volumes in which scholars from a wide range of disciplines countries and cultures document and analyse those changes The present volume presents reports on 46 countries with broad coverage of North America Western Europe Latin America Asia Australia North Africa and the Middle East sub Saharan Africa and former communist countries These national reports address the impact of globalisation and neoliberalism on national legal professions the relationship of lawyers and their professional associations to the state and tensions between state and citizenship changes in lawyer demography rapidly growing numbers and the profession's efforts to retain control the entry of women and obstacles to full gender equality ethnic diversity legal education the proliferation of institutions and pedagogic innovation the regulation of lawyers structures of production especially the growth of large firms and the impact of technology and paraprofessionals the distribution of lawyers across roles and access to justice state funded legal aid and pro bono services The juxtaposition of the reports reveals the dramatic transformations of professional rationales labour markets and working practices and the multiple contingencies of the role of lawyers in societies experiencing increasing juridification within a new geopolitical order *English Medium Instruction* Ernesto Macaro, 2018-02-19 Ernesto Macaro

brings together a wealth of research on the rapidly expanding phenomenon of English Medium Instruction Against a backdrop of theory policy documents and examples of practice he weaves together research in both secondary and tertiary education with a particular focus on the key stakeholders involved in EMI the teachers and the students Whilst acknowledging that the momentum of EMI is unlikely to be diminished and identifying its potential benefits the author raises questions about the ways it has been introduced and developed and explores how we can arrive at a true cost benefit analysis of its future impact This state of the art monograph presents a wide ranging multi perspectival yet coherent overview of research policy and practice of English Medium Instruction around the globe It gives a thorough in depth and thought provoking treatment of an educational phenomenon that is spreading on an unprecedented scale Guangwei Hu National Institute of Education Singapore Additional online resources are available at www.oup.com/elt/teacher/emi Ernesto Macaro is Professor of Applied Linguistics at the University of Oxford and is the founding Director of the Centre for Research and Development on English Medium Instruction at the university Oxford Applied Linguistics Series Advisers Anne Burns and Diane Larsen Freeman

Sex and Gender in Pop/Rock Music Walter Everett, 2023-05-04 Following the 1960 s sexual revolution rock and pop have continued to map the societal understanding of sexuality feminism and gender studies Although scholarship has well established how early rock and roll encouraged and affected issues of sex in the baby boomer generation this book asks how subsequent pop music has maintained that tradition The text discusses the gendered performances and biographical experiences of individual musicians including Patti Smith Rufus Wainwright Etta James and Frank Ocean and how their invented personae contribute to musical representations of sexuality It evaluates lyric structure and symbolic language of these artists and overall emphasizes how pop music while a commodity art form reflects the diversity of human sex and gender

Painting with Monet Harmon Siegel, 2024-04-16 A major reassessment of the methods and meaning of impressionism At pivotal moments in his career Claude Monet would go out with a fellow artist plant his easel beside his friend s and paint the same scene *Painting with Monet* closely examines pairs of such works showing how attention to this practice raises tantalizing new questions about Monet s art and about impressionism as a movement Is impressionist painting an objective attempt to capture reality as it really is Or is it a subjective expression of the artist s unique way of perceiving things How can artists create a movement without conformity extinguishing individuality Harmon Siegel reveals how Monet explored problems like these in concrete practical ways while painting alongside his teachers Eugène Boudin and Johan Barthold Jongkind his friends Frédéric Bazille and Pierre Auguste Renoir and his hero Édouard Manet At a time of major cultural upheavals these artists asked how we can know reality beyond our personal perception Siegel provides new insights into the aesthetic philosophical and ethical stakes for these painters as they responded to a rapidly changing society Beautifully illustrated *Painting with Monet* sheds critical light on how Monet and his fellow impressionists painting side by side professed their capacity to know the world and affirmed their belief in what Siegel calls the reality of others

Sharing Mobilities Sven Kesselring, Malene Freudendal-Pedersen, Dennis Zuev, 2020-03-20 *Sharing Mobilities* focuses on the emergence of future sustainable and collaborative mobility cultures At the intersection of physical and virtual capacity and access to people goods ideas and services this book poses fundamental challenges and opportunities for governance economy planning and identity The future of new collaborative forms of consumption and sharing would play a key role in the organization of everyday life and business *Sharing mobilities* is more than simply sharing transport and its diverse impacts on society and the environment demand thorough theory led sociological research With an extensive global range the contributors present radical manifestations of sharing capacities throughout diverse countries including Germany Denmark Japan and Vietnam The phenomenon of mobility is highly actual and social as well as politically relevant and urging This collection focuses on open questions from the perspective of the mobilities turn while presenting state of the art theory based articles with applied perspectives An ideal read for scholars based in social science and the interdisciplinary research on mobility transports and sharing economy Sociologists geographers economists urban governance researchers and research students would also find this book of interest

After Servitude Mareike Winchell, 2022-06-21 Preface Introduction Claiming kinship Gifting land Producing property Grounding indigeneity Demanding return Reviving exchange Conclusion property s afterlives *The Classical Animated Documentary and Its Contemporary Evolution* Cristina Formenti, 2022-03-24 *The Classical Animated Documentary and Its Contemporary Evolution* is the first book to provide an historical insight into the animated documentary Drawing on archival research and textual analysis it shows how this form usually believed to be strictly contemporaneous instead took shape in the 1940s Cristina Formenti integrates a theoretical and a historical approach in order to shed new light on the animated documentary as a form as well as on the work of renowned studios such as The Walt Disney Studios Halas Batchelor National Film Board of Canada and never before addressed ones such as Corona Cinematografica She also highlights the differences and the similarities existing among the animated documentaries created between the 1940s and the mid 1980s and those produced today so as to demonstrate how the latter do not represent a complete otherness in respect to the former but rather an evolution

Cerebrovascular and Neurodegenerative Diseases - New Insights into Molecular Cell Biology and Therapeutic Targets Sikha Saha, Sriharsha Kantamneni, 2020-01-30

Modernism in Irish Women's Contemporary Writing Paige Reynolds, 2023-11-23 *Modernism in Irish Women's Contemporary Writing* examines the tangled relationship between contemporary Irish women writers and literary modernism In the early decades of the twenty first century Irish women s fiction has drawn widespread critical acclaim and commercial success with a surprising number of these works being commended for their innovative redeployment of literary tactics drawn from early twentieth century literary modernism But this strategy is not a new one Across more than a century writers from Kate O'Brien to Sally Rooney have manipulated and remade modernism to draw attention to the vexed nature of female privacy exploring what unfolds when the amorphous nature of private consciousness bumps up against external ordering

structures in the public world Living amid the tenaciously conservative imperatives of church and state in Ireland their female characters are seen to embrace reject and rework the ritual of prayer the fixity of material objects the networks of the digital world and the ordered narrative of the book Such structures provide a stability that is valuable and even necessary for such characters to flourish as well as an instrument of containment or repression that threatens to and in some cases does destroy them The writers studied here among them Elizabeth Bowen Edna O'Brien Anne Enright Anna Burns Claire Louise Bennett and Eimear McBride employ the modernist mode in part to urge readers to recognize that female interiority the prompt for many of the movement's illustrious formal experiments continues to provide a crucial but often overlooked mechanism to imagine ways around and through seemingly intransigent social problems such as class inequity political violence and sexual abuse

Lost and Found Voices Luc Beaudoin, 2022-11-15 One writer is stranded by the Second World War Another flees multiple revolutions to live the rest of his life in Rio de Janeiro Two others public about their sexuality at home choose self exile In *Lost and Found Voices* Luc Beaudoin offers a critical engagement with these four displaced authors Witold Gombrowicz Valerii Pereleshin Abdellah Ta'a and Slava Mogutin Not quite fitting into their respective diasporas and sharing an urge to express their queer desires it is in their published works of literature film and photography that these writers locate their shifting identities and emergent queer voices Their artistry is the basis from which Beaudoin traces their expressions of desire in language culture and community offering a contextual queer reading that navigates their linguistic cultural artistic and sexual self translations and self portrayals Their choices are determinative Gombrowicz masked his attraction to men in his works keeping the truth hidden in an intimate diary Pereleshin explored his lust in Brazilian Portuguese after being shunned by the Russian diaspora Ta'a writes in French to destabilize both the language and his status as an immigrant in France Mogutin becomes a hardcore gay rebel in word and image to rattle assumptions about gay life Bringing authors generally not familiar to an English speaking readership into one volume and including Beaudoin's own experience of living between languages *Lost and Found Voices* provides provocative insights into what it means to be gay in both the past and the present

Architecture, Society, and Ritual in Viking Age Scandinavia Marianne Hem Eriksen, 2019-02-28 This book explores households social organization and rituals in Viking Age Scandinavia through a study of dwellings and their doorways

Robert Pippin and Film Dominic Lash, 2022-02-10 Robert Pippin 1948 is a major figure in contemporary philosophy having published influential work on thinkers including Kant Hegel and Nietzsche He is also an original thinker about and critic of film who has written books and numerous articles on canonical subjects such as the Western Film Noir and Hitchcock's *Vertigo* In *Robert Pippin and Film* Dominic Lash demonstrates the ways that film has been crucial to Pippin's thought on important philosophical topics such as political psychology ethics and self knowledge He also explores the implications of Pippin's methodological commitments to clear language and to maintaining close contact with the details of the films in question In so doing Lash brings Pippin's work on film to a wider audience and contributes to

current debates both within film studies and beyond This includes those concerning the relationships between film and philosophy criticism and aesthetics and individual subjectivity and political consciousness Lash focuses on Pippin s major works on film Hollywood Westerns and American Myth 2010 Fatalism in American Film Noir 2012 The Philosophical Hitchcock 2017 and Filmed Thought 2020 as well as his many shorter writings on film

A Philosophy of Comparisons

Hartmut von Sass,2021-09-09 Comparing is one of the most essential practices in our everyday life as well as in science and humanities In this in depth philosophical analysis of the structure practice and ethics of comparative procedures Hartmut von Sass expands on the significance of comparison Elucidating the ramified structure of comparing von Sass suggests a typology of comparisons before introducing the notion of comparative injustice and the limits of comparisons He elaborates on comparing as practice by relating comparing to three relative practices orienting describing and expressing oneself to unfold some of the most important chapters of what might be called comparativism This approach allows von Sass to clarify the idea of the incomparable distinguish between different versions of incomparability and shed light on important ethical aspects of comparisons today Confronting the claim that we are living in an age of comparisons his book is an important contribution to ideas surrounding all encompassing measurements and scalability and their critique

Education as the Driving Force of Equity for the Marginalized Boivin, Jacquelynne Anne,Pacheco-Guffrey, Heather,2022-01-14 In the USA racism is the most widespread root of oppression Black people in America specifically have suffered from centuries of discrimination and still struggle to receive the same privileges as their white peers In other countries however there are other groups that face similar struggles Discrimination and oppression based on religion ethnicity socio economic status political affiliation and caste are just a few categories However education is a root for widespread societal change making it essential that educators and systems of education enact the changes that need to occur to achieve equity for the groups being oppressed Education as the Driving Force of Equity for the Marginalized highlights international research from the past decade about the role education is playing in the disruption and dismantling of perpetuated systems of oppression This research presents the context ideas and mechanics behind impactful efforts to dismantle systems of oppression Covering topics such as teacher preparation gender inequality and social justice this work is essential for teachers policymakers college students education faculty researchers administrators professors and academicians

Immediacy, or The Style of Too Late Capitalism Anna Kornbluh,2024-01-30 Contemporary cultural style boosts transparency and instantaneity These are values absorbed from our current economic conditions of disintermediation cutting out the middleman Like Uber but for art Immediacy names this style to make sense of what we lose when the contradictions of twenty first century capitalism demand that aesthetics negate mediation Surging realness as an aesthetic program synchs with the economic imperative to intensify circulation when production stagnates Flow is the ultimate twenty first century buzzword but speedy circulation grinds art down to the nub And the bad news is that political turmoil and social challenges require more mediation Collective will inspiring ideas and

deliberate construction are the only way out but our dominant style forgoes them Considering original streaming TV popular literature artworld trends and academic theories Immediacy explains the recent obsession with immersion and today's intolerance of representation and points to alternative forms in photography TV novels and constructive theory that prioritize distance impersonality and big ideas instead **English Medium Instruction in South Korea** Jiye Hong, Helen Basturkmen, 2024-07-16

Adding to the growing body of research on English Medium Instruction EMI this book focuses on the language support systems currently used by EMI mathematics and social science schoolteachers and university lecturers in South Korea While EMI is an instructional field there is a gap in the knowledge of how teachers and lecturers integrate English language specific practices within their curriculum Drawing on findings from an observational and interview based case study at secondary and tertiary levels in South Korea the research outlines differing planned teaching practices and illustrates EMI classroom interaction language related episodes LREs in this interaction and vocabulary materials developed by EMI teachers and lecturers Hong and Basturkmen discuss how they assessed the students learning from LREs in classroom interaction and the results from these findings which illustrate practical advice and guidelines for integrating a focus on language into the discipline of teaching The volume also offers several application tasks including two reflection on practice projects which the reader can try out by using the procedures developed in the case study This is the first major book length examination of EMI in the South Korean context and presents a useful resource for EMI teachers lecturers and educators in South Korea and globally who are looking to develop their methodology for language including practical suggestions about how to seamlessly incorporate the learning of disciplinary vocabulary and forms of expression using EMI The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license **Rethinking Music through Science and Technology Studies** Antoine Hennion, Christophe Levaux, 2021-05-03

This volume seeks to offer a new approach to the study of music through the lens of recent works in science and technology studies STS which propose that facts are neither absolute truths nor completely relative but emerge from an intensely collective process of construction Applied to the study of music this approach enables us to reconcile the human social factual and technological aspects of the musical world and opens the prospect of new areas of inquiry in musicology and sound studies Rethinking Music through Science and Technology Studies draws together a wide range of both leading and emerging scholars to offer a critical survey of STS applications to music studies considering topics ranging from classical music instrument making to the ethos of DIY in punk music The book's four sections focus on key areas of music study that are impacted by STS organology sound studies music history and epistemology Raising crucial methodological and epistemological questions about the study of music this book will be relevant to scholars studying the interactions between music culture and technology from many disciplinary perspectives **Engaging Classical Texts in the Contemporary World** Louise H. Pratt, C. Michael Sampson, 2018-11-26

Contemporary classicists often find themselves advocating for the value and relevance of Greco Roman literature and culture whether in the classroom or social media or newsprint and magazines In this collection twelve top scholars apply major critical approaches from other academic fields to open new channels for dialogue between ancient texts and the contemporary world This volume considers perennial favorites of classical literature the Iliad and Odyssey Greek tragedy Roman comedy the Argonautica and Ovid's Metamorphoses and their influence on popular entertainment from Shakespeare's plays to Hollywood's toga films It also engages with unusual and intriguing texts across the centuries including a curious group of epigrams by Artemidorus found on the island sanctuary of Thera mysterious fragments of two Aeschylean tragedies and modern day North African novels These essays engage an array of theoretical approaches from other fields narratology cognitive literary theory feminist theory New Historicist approaches to gender and sexuality and politeness theory without forsaking more traditional philological methods A new look at hospitality in the Argonautica shows its roots in the changed historical circumstances of the Hellenistic world The doubleness of Helen and her phantom in Euripides Helen is even more complex than previously noted Particularly illuminating is the recurrent application of reception studies yielding new takes on the ancient reception of Homer by Apollonius and of Aeschylus by Macrobius the reception of Plautus by Shakespeare and more contemporary examples from the worlds of cinema and literature Students and scholars of classics will find much in these new interpretations and approaches to familiar texts that will expand their intellectual horizons Specialists in other fields particularly English comparative literature film studies and gender and sexuality studies will also find these essays directly relevant to their work

The Solfeggio Tradition Nicholas Baragwanath, 2020 In this first ever book on the solfeggio tradition one of the pillars of eighteenth century music education author Nicholas Baragwanath illuminates how performers and composers developed their exceptional skills in improvising and inventing melodies

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