

DAWN SCHWEITZER
(no eye contact)
Try google maps.

CADY
*Ow. Okay. Maybe they didn't see me.
They stare at their little screens.
Plus it's crowded, with all these teens.*
(spoken)
Hi, teens!

SONJA ACQUINO
Unsubscribe.

CADY
*They are tough. Challenge accepted:
I'm try'n to break into a pack.
Like baboons. It's natural they attack.*
(rallying)

CADY (CONT'D)
*I gotta fight for the right
To belong and fit in
But they all want to be
Included, like me,
So eventual-ly
I'll win!
I'll win!
Did you ever get a feeling
Ev'rybody wants connection
Yes I know they have their
Friends
But what is one friend more?*

*'Cause I know they know this
Feeling
So I brush off their
rejection*

*At our core
We can't ignore
The ro-o-o-oar*

ENSEMBLE

Somebody doesn't fit in.

*New Kid. Poor her.
Just ignore her.
Did you ever get a feeling*

No.

*Know you know this
Feeling*

*Just ignore her.
Just ignore her.
Roar. Roar.
Roar. Roar.*

MR. DUVALL
Welcome to North Shore High!

INT. MS. NORBURY'S CLASSROOM - MORNING

MR. DUVALL introduces Cady to her HOMEROOM. Her teacher MS. NORBURY, Janis, and Damian look on.

Full Version Musical Libretto

Paul Sperry



Full Version Musical Libretto:

The Complete Book of 1970s Broadway Musicals Dan Dietz, 2015-09-03 The 1970s was an exciting decade for musical theatre. Besides shows from legends Stephen Sondheim Company Follies, A Little Night Music, and Sweeney Todd, and Andrew Lloyd Webber's Jesus Christ Superstar and Evita, old-fashioned musicals like Annie and major revivals like No, No, Nanette became hits. In addition to underappreciated shows like Over Here and cult musicals such as The Grass Harp and Mack and Mabel, Broadway audiences were entertained by black musicals on the order of The Wiz and Raisin. In *The Complete Book of 1970s Broadway Musicals*, Dan Dietz examines in detail every musical that opened on Broadway during the 1970s. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal appearance revues with such performers as Tony Bennett, Lena Horne, Bette Midler, and Gilda Radner. Each entry includes the following information: Opening and closing dates, Plot summaries, Cast members, Number of performances, Names of all important personnel including writers, composers, directors, choreographers, producers, and musical directors, Musical numbers and the names of performers who introduced the songs, Production data including information about tryouts, Source material, Critical commentary, Tony awards and nominations, Details about London and other foreign productions. Besides separate entries for each production, the book offers numerous appendixes including a discography, filmography, and published scripts, as well as lists of Gilbert and Sullivan operettas, black-themed shows, and Jewish-themed productions. A treasure trove of information, *The Complete Book of 1970s Broadway Musicals* provides readers with a comprehensive view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

The Complete Book of 1980s Broadway Musicals Dan Dietz, 2016-02-18 For Broadway audiences of the 1980s, the decade was perhaps most notable for the so-called British invasion. While concept musicals such as *Nine* and Stephen Sondheim's *Sunday in the Park with George* continued to be produced, several London hits came to New York. In addition to shows like *Chess*, *Me and My Girl*, and *Les Misérables*, the decade's most successful composer, Andrew Lloyd Webber, was also well represented by *Cats*, *The Phantom of the Opera*, *Song + Dance*, and *Starlight Express*. There were also many revivals such as *Show Boat* and *Gypsy*, surprise hits like *The Pirates of Penzance*, huge hits like *42nd Street*, and notorious flops like *Into the Light*, *Carrie*, and *Annie 2*. Miss Hannigan's *Revenge*. In *The Complete Book of 1980s Broadway Musicals*, Dan Dietz examines in detail every musical that opened on Broadway during the 1980s. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal appearance revues with such performers as Sid Caesar, Barry Manilow, Jackie Mason, and Shirley MacLaine. Each entry includes the following information: Opening and closing dates, Plot summaries, Cast members, Number of performances, Names of all important personnel including writers, composers, directors, choreographers, producers, and musical directors, Musical numbers and the names of performers who introduced the songs, Production data including information about tryouts, Source material, Critical commentary, Tony awards and nominations, Details about London

and other foreign productions Besides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of Gilbert and Sullivan operettas black themed shows and Jewish themed productions A treasure trove of information The Complete Book of 1980s Broadway Musicals provides readers with a comprehensive view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history *The Complete Book of 1960s Broadway Musicals* Dan Dietz,2014-04-10 While the 1960s may have been a decade of significant upheaval in America it was also one of the richest periods in musical theatre history Shows produced on Broadway during this time include such classics as Bye Bye Birdie Cabaret Camelot Hello Dolly Fiddler on the Roof How to Succeed in Business without Really Trying Oliver and Man of La Mancha Performers such as Dick Van Dyke Anthony Newley Jerry Orbach and Barbara Streisand made their marks and other talents such as Bob Fosse John Kander Fred Ebb Alan Jay Lerner Frederick Loewe Jerome Robbins and Stephen Sondheim also contributed to shows In The Complete Book of 1960s Broadway Musicals Dan Dietz examines every musical and revue that opened on Broadway during the 1960s In addition to providing details on every hit and flop Dietz includes revivals and one man and one woman shows that centered on stars like Jack Benny Maurice Chevalier Marlene Dietrich Danny Kaye Yves Montand and Lena Horne Each entry consists of Opening and closing dates Plot summaries Cast members Number of performances Names of all important personnel including writers composers directors choreographers producers and musical directors Musical numbers and the names of performers who introduced the songs Production data including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions In addition to entries for each production the book offers numerous appendixes a discography film and television versions published scripts Gilbert and Sullivan operettas and lists of productions by the New York City Center Light Opera Company the New York City Opera Company and the Music Theatre of Lincoln Center A treasure trove of information this significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history *The Complete Book of 1930s Broadway Musicals* Dan Dietz,2018-03-29 Despite the stock market crash of October 1929 thousands of theatregoers still flocked to the Great White Way throughout the country's darkest years In keeping with the Depression and the events leading up to World War II 1930s Broadway was distinguished by numerous political revues and musicals including three by George Gershwin Strike Up the Band Of Thee I Sing and Let Em Eat Cake The decade also saw the last musicals by Gershwin Jerome Kern and Vincent Youmans found Richard Rodgers and Lorenz Hart in full flower and introduced both Kurt Weill and Harold Arlen's music to Broadway In The Complete Book of 1930s Broadway Musicals Dan Dietz examines in detail every musical that opened on Broadway from 1930 through 1939 This book discusses the era's major successes notorious failures and musicals that closed during their pre Broadway tryouts It includes such shows as Anything Goes As Thousands Cheer Babes in Arms The Boys from Syracuse The Cradle Will Rock The Green Pastures Hellzapoppin Hot Mikado Porgy and Bess

Roberta and various editions of Ziegfeld Follies Each entry contains the following information Plot summaryCast membersNames of all important personnel including writers composers directors choreographers producers and musical directorsOpening and closing datesNumber of performancesCritical commentaryMusical numbers and the performers who introduced the songsProduction data including information about tryoutsSource materialDetails about London and other foreign productionsBesides separate entries for each production the book offers numerous appendixes including a discography filmography and list of published scripts as well as lists of black themed and Jewish themed productions This comprehensive book contains a wealth of information and provides a comprehensive view of each show The Complete Book of 1930s Broadway Musicals will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

The Complete Book of 2000s Broadway Musicals Dan Dietz,2017-04-06 In the first decade of the twenty first century Broadway was notable for old fashioned feel good shows Hairspray Jersey Boys a number of family friendly musicals Little Women Mary Poppins plenty of revivals Follies Oklahoma Wonderful Town a couple of off the wall hits Avenue Q Urinetown several gargantuan flops Dance of the Vampires Lestat and a few serious productions that garnered critical acclaim The Light in the Piazza Next to Normal Unlike earlier decades which were dominated by specific composers by a new form of musical theatre or by numerous British imports the decade is perhaps most notable for the rise of shows which poked fun at the musical comedy form such as The Producers and Spamalot In The Complete Book of 2000s Broadway Musicals Dan Dietz examines in detail every musical that opened on Broadway from 2000 through the end of 2009 This book discusses the era s major successes notorious failures and musicals that closed during their pre Broadway tryouts In addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as Patti LuPone Chita Rivera and Martin Short Each entry contains the following information Plot summaryCast membersNames of all important personnel including writers composers directors choreographers producers and musical directorsOpening and closing datesNumber of performancesCritical commentaryMusical numbers and the performers who introduced the songsProduction data including information about tryoutsSource materialTony awards and nominationsDetails about London and other foreign productionsBesides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of black themed shows and Jewish themed productions This comprehensive book contains a wealth of information and provides a comprehensive view of each show The Complete Book of 2000s Broadway Musicals will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

The Complete Book of 1940s Broadway Musicals Dan Dietz,2015-02-02 The debut of Oklahoma in 1943 ushered in the modern era of Broadway musicals and was followed by a number of successes that have become beloved classics Shows produced on Broadway during this decade include Annie Get Your Gun Brigadoon Carousel Finian s Rainbow Pal Joey On the Town and South Pacific Among the major performers of the decade were Alfred

Drake Gene Kelly Mary Martin and Ethel Merman while other talents who contributed to shows include Irving Berlin Gower Champion Betty Comden Adolph Green Agnes de Mille Lorenz Hart Alan Jay Lerner Frederick Loewe Cole Porter Jerome Robbins Richard Rodgers and Oscar Hammerstein II In *The Complete Book of 1940s Broadway Musicals* Dan Dietz examines every musical and revue that opened on Broadway during the 1940s In addition to providing details on every hit and flop this book includes revivals and one man and one woman shows Each entry contains the following information Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel including writers composers directors choreographers producers and musical directors Musical numbers and the names of performers who introduced the songs Production data including information about tryouts Source material Critical commentary Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendixes such as a discography film versions published scripts Gilbert and Sullivan operettas and non musical productions that utilized songs dances or background music A treasure trove of information *The Complete Book of 1940s Broadway Musicals* provides readers with a complete view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

Carmen Mary Dibbern, 2000 A word by word translation in English and IPA and annotated guides to the dialogue and recitative versions of the opera this book is a complete reference for anyone studying or producing Bizet's *Carmen* It provides all the material necessary for practical use by singers conductors coaches stage directors opera producers students and teachers from the publisher's notes

Selected Music for Solo Piano Frank Bridge, 2013-01-01 Original compilation spotlights works by an unjustly neglected composer Sonata A Sea Idyll Capriccio Nos 1 and 2 three miniature Pastorals Three Poems Lament Three Sketches Suite and many others

[The Padrone](#) George Whitefield Chadwick, 2017-01-01 George Whitefield Chadwick 1854 1931 a Massachusetts native identified with the so called second New England School of composers is among the most important and creative American composers in the generation that bridged the nineteenth and twentieth centuries Trained in part in Germany he spent much of his working life educating other musicians at the New England Conservatory of Music which he led from 1897 until his death Chadwick fashioned a compelling individual musical voice rooted in a Euro American musical idiom his orchestral and chamber music was performed with some frequency in his own day and has been revived in ours His opera *The Padrone* set to a libretto by David K Stevens based on an idea from Chadwick himself was composed in 1912 it was strongly influenced by the verismo operas of the time such as Leoncavallo's *Pagliacci* and Puccini's *Tosca* which attempted to bring to opera the naturalism of such late nineteenth century writers as Zola and Ibsen *The Padrone* is set in an American city presumably the North End of Boston in the present The story a tragic tale in two acts with an orchestral interlude revolves around a ruthless member of the Italian community the padrone and his exploitation of more recently arrived immigrants Chadwick composed *The Padrone* for submission to the Metropolitan Opera Company in New York but the opera was rejected probably because of

its gritty realism and was never staged during Chadwick's lifetime. The *Padrone* exists only in manuscript form and has never been published; its only public performance so far took place in 1997. In contrast to American operas of its generation that dramatize myths and legends from the ancient past, *The Padrone* brings a modern story to the stage set to music of dramatic power and superb craftsmanship. **Brahms** John Bell Young, 2017-01-18 Engaging survey covers Brahms' major orchestral, choral, and piano music, culminating in a discussion of the German Requiem. Commentary places the composer's compelling music within the context of his era and environment. **Don Giovanni Vocal Score** Wolfgang Amadeus Mozart, 2004-01-01 Romance, murder, and revenge. *Don Giovanni* offers an ingenious blend of comic and tragic elements in recounting the adventures of a dashing libertine whose trail of seductions and abandonments leads literally to hell. Mozart's masterpiece, a product of his inspired collaboration with poet Lorenzo da Ponte, premiered to public and critical acclaim in 1787. Since then, every great opera singer has assayed one or another of its leading roles, and audiences around the world have delighted in its charms. This addition to Dover's series of vocal scores for the world's most popular operas contains the complete music for voice with a piano reduction of the orchestral part. Handsome and inexpensive, it features large pages and clear type for easy reading. Reproduced from an authoritative edition and including an English language version of the libretto, this edition of *Don Giovanni* will prove an indispensable practical aid for soloists, chorus members, and rehearsal pianists. **The Complete Book of 1900s Broadway Musicals** Dan Dietz, 2022-07-15 Broadway musicals of the 1900s saw the emergence of George M. Cohan and his quintessentially American musical comedies, which featured contemporary American stories, ragtime-flavored songs, and a tongue-in-cheek approach to musical comedy conventions. But when the Austrian import *The Merry Widow* opened in 1907, waltz-driven operettas became all the rage. In *The Complete Book of 1900s Broadway Musicals*, Dan Dietz surveys every single book musical that opened during the decade. Each musical has its own entry, which features the following: Plot summary, Cast members, Creative team, Song lists, Opening and closing dates, Number of performances, Critical commentary, Film adaptations, recordings, and published scripts when applicable. Numerous appendixes include a chronology of book musicals by season, chronology of revues, chronology of revivals of Gilbert and Sullivan operettas, a selected discography, filmography, published scripts, Black musicals, long and short runs, and musicals based on comic strips. The most comprehensive reference work on Broadway musicals of the 1900s, this book is an invaluable and significant resource for all scholars, historians, and fans of Broadway musicals. **The Complete Book of 1920s Broadway Musicals** Dan Dietz, 2019-04-10 During the Twenties, the Great White Way roared with nearly 300 book musicals. Luminaries who wrote for Broadway during this decade included Irving Berlin, George M. Cohan, Rudolf Friml, George Gershwin, Oscar Hammerstein II, Lorenz Hart, Jerome Kern, Cole Porter, Richard Rodgers, Sigmund Romberg, and Vincent Youmans, and the era's stars included Eddie Cantor, Al Jolson, Ruby Keeler, and Marilyn Miller. Light-hearted Cinderella musicals dominated these years, with such hits as Kern's long-running *Sally*, along with romantic operettas that dealt with princes and princesses in disguise. Plots about

bootleggers and Prohibition abounded but there were also serious musicals including Kern and Hammerstein's masterpiece *Show Boat*. In *The Complete Book of 1920s Broadway Musicals* Dan Dietz examines in detail every book musical that opened on Broadway during the years 1920-1929. The book discusses the era's major successes as well as its forgotten failures. The hits include *A Connecticut Yankee*, *Hit the Deck*, *No No Nanette*, *Rose Marie*, *Show Boat*, *The Student Prince*, *The Vagabond King*, and *Whoopee* as well as ambitious failures including *Deep River*, *Rainbow*, and *Rodgers*. Each entry contains the following information: Plot summary, Cast members, Names of creative personnel including book writers, lyricists, composers, directors, choreographers, producers, and musical directors, Opening and closing dates, Number of performances, Plot summary, Critical commentary, Musical numbers and names of the performers who introduced the songs, Production data including information about tryouts, Source material, Details about London productions. Besides separate entries for each production, the book offers numerous appendixes including ones which cover other shows produced during the decade, revues, plays with music, miscellaneous musical presentations, and a selected list of pre-Broadway closings. Other appendixes include a discography, filmography, a list of published scripts, and a list of black-themed musicals. This book contains a wealth of information and provides a comprehensive view of each show. *The Complete Book of 1920s Broadway Musicals* will be of use to scholars, historians, and casual fans of one of the greatest decades in the history of musical theatre.

American Art Songs of the Turn of the Century Paul Sperry, 1991-01-01. 42 of the best songs of a halcyon period in American music, richly varied in mood, sentiment, and musical character, including classics by Edward MacDowell, Charles Ives, Amy Beach, Carrie Jacobs Bond, Oley Speaks, Ethelbert Nevin, John Philip Sousa, Charles Wakefield Cadman, and 14 other composers. Reprinted from rare original song sheets in full piano and vocal arrangements.

The Stage Manager's Toolkit Laurie Kincman, 2024-11-29. *The Stage Manager's Toolkit*, Fourth Edition, provides a comprehensive account of the role of the stage manager for live theatre, with a focus on both written and verbal communication best practices. The book outlines the duties of the stage manager and assistant stage manager throughout a production, discussing not only what to do but why. It also identifies communication objectives for each phase of production, paperwork to be created, and the necessary questions to be answered to ensure success. This fourth edition includes a new chapter devoted to documenting movement, which includes both intimacy choreography and stage combat, updated and expanded information on using technology and social media, expanded information on the digital prompt book and other digital and web-based tools, updated paperwork examples, more information on Equity practices for the student and early career stage managers. Written for the stage management student and early career stage manager, this book is a perfect addition to any university Stage Management course. A companion website hosts customizable paperwork templates, instructional videos, links to additional information, teacher tools for individual chapters, and a bonus section on teaching stage management. To access these resources, visit www.routledge.com/cw/kincman.

Catalogue of the library of The Sacred Harmonic Society. A new edition, revised and augmented

,1872 *The Complete Book of 1910s Broadway Musicals* Dan Dietz,2021-05-26 The 1910s shaped the future of the American musical While many shows of the decade were imports of European operettas and even original Broadway musicals were influenced by continental productions the musicals of the 1910s found their own American voice In *The Complete Book of 1910s Broadway Musicals* Dan Dietz covers all 312 musicals that opened on Broadway during this decade Among the shows discussed are *The Balkan Princess* *The Kiss Waltz* *Naughty Marietta* *The Firefly* *Very Good Eddie* *Leave It to Jane* *Watch Your Step* *See America First* and *La La Lucille* Dietz places each musical in its historical context including the women's suffrage movement and the decade's defining historical event World War I Each entry features the following Plot summary Cast members Creative team including writers lyricists composers directors choreographers and producers Opening and closing dates Number of performances Critical commentary Musical numbers and the performers who introduced the songs Numerous appendixes include a chronology discography filmography Gilbert and Sullivan productions Princess Theatre musicals musicals with World War I themes and published scripts making this book a comprehensive and significant resource *The Complete Book of 1910s Broadway Musicals* will captivate and inform scholars historians and casual fans about this influential decade in musical theatre history ***The Complete Book of 1950s Broadway Musicals*** Dan

Dietz,2014-07-02 The Broadway musical came of age in the 1950s a period in which some of the greatest productions made their debuts Shows produced on Broadway during this decade include such classics as *Damn Yankees* *Fiorello* *Guys and Dolls* *The King and I* *Kismet* *The Most Happy Fella* *My Fair Lady* *The Pajama Game* *Peter Pan* *The Sound of Music* and *West Side Story* Among the performers who made their marks were Julie Andrews Bob Fosse Carol Lawrence and Gwen Verdon while other talents who contributed to shows include Leonard Bernstein Oscar Hammerstein II Alan Jay Lerner Frederick Loewe Cole Porter Jerome Robbins Richard Rodgers and Stephen Sondheim In *The Complete Book of 1950s Broadway Musicals* Dan Dietz examines in detail every musical and revue which opened on Broadway during the 1950s In addition to providing details on every hit and flop that debuted during the decade this book includes revivals and one man and one woman shows Each entry contains the following information Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel including writers composers directors choreographers producers and musical directors Musical numbers and the names of performers who introduced the songs Production data including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendices such as a discography film and television versions published scripts Gilbert and Sullivan operettas and lists of productions by the New York City Center Light Opera Company and the New York City Opera Company A treasure trove of information *The Complete Book of 1950s Broadway Musicals* provides readers with a complete view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history *The Musical Times and Singing-class*

Circular ,1903 *Sonatas, Fantasies and Rondos Urtext Edition* Wolfgang Amadeus Mozart,2014-01-15 First volume of a newly engraved edition contains the first nine sonatas the Fantasy in D Minor K 397 Rondo in D K 485 Variations in C K 265 and Andante in F K 616

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