

ENTERPRISE HIGH SCHOOL

Art Department

ART I: Pacing Guide

<u>Semester 1 Projects</u>	<u>Class hours</u>	<u>Supply Kit</u>	<u>Writings</u> (15 minutes/week)	<u>Activities:</u> Vocab (20min/project) Concept Development(1-2 hrs) Rubrics (10min/project) Quiz (10mins/project) QuarterlyQuest (2hrs8mins/yr) DailyWarmUpDrawings(3mins/day)	<u>VAPA Proficient Standards</u> 1. Artistic Perception 2. Creative Expression 3. Historical/Cultural Context 4. Aesthetic Valuing 5. Connections/Relationships/Applications
Unit 1: Shape & Space Technique Hard Identity Backpack Still Life August-September (5 weeks)	5 5 5	Supply box Sharpie Ruler Wing eraser Colored pencils	1.Picasso, "Every child" 2. GQ#1 Options 3. Maeder, <u>Catastrophe #1</u> 4. Esher, Flying geese 5. Fish, still life	Vocab: Shape CP: S&W designs, prelims, drawing objects Rubrics and Quiz Daily warm-up drawings Quarterly Quest #1	1.4 Describe how the composition of a work of art is affected by the use of a particular principle of design. 2.1 Solve a visual arts problem that involves the effective use of an element of art 2.4 Revise and refine observational drawing skills
Unit 2: Line Zentangle Hill of _____ Aboriginal Animal October-November (3 weeks)	7 7 5	Oil pastel set sharpener	6. Comic, "Get Furry" 7. Hokusai, <u>The Wave</u> 8. GQ#2 Option 9. Sage, landscape 10.Matthysen, <u>Blackbirds</u> 11.Donatello (Euse)	Vocab: Line CP: Line design, Oil Pastel practice, Comic development, One-point practice Rubrics and Quiz Scholastic Arts & Ws Daily warm-up drawings	2.1 Solve a visual arts problem that involves the effective use of an element of art 2.1 (gr5) Use one-point perspective to give the illusion of depth 3.1 Identify similarities & differences in the purposes of art in selected cultures 5.2 Create a work of art that synthesizes a cross-cultural or universal theme taken from literature or history
Unit 3: Texture Textured Text Thematic Texture Mandalas November-December(3weeks)	4 9	Compass Ballpoint pens	12.Rockwell, <u>Freedom from Want</u> 13.Thematic Lists	Vocab: Texture & Texture Find Rubrics and Quiz Daily warm-up drawings CP: Texture Grid Quarterly Quest #2	2.1 Solve a visual arts problem that involves the effective use of an element of art 2.4 Revise and refine observational drawing skills 2.5 Create an expressive composition focusing on dimension
Semester Finals Portfolio Review Written Self-Eval. w/Vocab Semester Final Exam	1 1 2				2.2 Prepare a portfolio of original two-and three-dimensional works of art that reflects refined craftsmanship and technical skills 4.4 Articulate the process and rationale for refining and reworking one of their own works of art.

High School Statistics Class Pacing Guide

Clemens Wendtner



High School Statistics Class Pacing Guide:

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