

Folklore Unbound

A Concise Introduction



Sabra J. Webber

Folklore Unbound A Concise Introduction

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Folklore Unbound A Concise Introduction:

Folklore Unbound Sabra J. Webber, 2014-11-05 Folklore is a powerful resource that not only manages the past giving it continuity but also usefully comments on present cultural and social issues This thoughtful incisive work first charts important dimensions in the development of folklore studies from the eighteenth century to the present Next it marshals the major theoretical issues of the modern discipline including performance theory genre theory the relationship with culture studies and the study of linguistic and musical art forms the insights of comparative studies public folklore and even the place of folklore in the media Webber draws heavily on the influential work and maverick charisma of Alan Dundes world famous folklorist who expanded the definitions of both folk and lore for thousands of folklore students and underscored why lore should be studied ethnographically and aesthetically Webber's aim is to evaluate the study of folklore as a tool for understanding the lived experience of various folk and for questioning rather than reinforcing the status quo Her work which draws from the rich methods and materials of many disciplines shows originality breadth and a firm grasp of the history of folkloristics

Exploring Anthropology through Folklore and Mythology Tok Thompson, Daniel Wojcik, 2025-08-29 Exploring Anthropology through Folklore and Mythology is a comprehensive textbook which examines how people around the world express themselves culturally and how these practices provide a window into the diversity of human culture Using a genre based approach this book takes a globalized perspective and promotes intercultural exchange and understanding It presents students with in depth examples of a wide range of traditions as well as an understanding of how such traditions are studied In explicating key concepts and applying these to specific practices and performances we introduce students to the fundamentals in the study of human culture and creativity Topics include mythology folktales legends dance music trance states magic the spirit world internet folklore festivals street art subcultural style rituals celebrations and body art and tattoo traditions Exploring Anthropology through Folklore and Mythology offers a fascinating display of global cultural diversity and is an essential textbook for students making their first steps into the fields of folklore mythology anthropology and cultural studies

Folklore in the United States and Canada Patricia Sawin, Rosemary Lévy Zumwalt, 2020-10-06 Drawing on archives and oral histories a detailed account of graduate folklore programs in American and Canadian academic institutions To ensure continuity and foster innovation within the discipline of folklore we must know what came before Folklore in the United States and Canada is an essential guide to the history and development of graduate folklore programs throughout the United States and Canada As the first history of folklore studies since the mid 1980s this book offers a long overdue look into the development of the earliest programs and the novel directions of more recent programs The volume is encyclopedic in its coverage and is organized chronologically based on the approximate founding date of each program Drawing extensively on archival sources oral histories and personal experience the contributors explore the key individuals and central events in folklore programs at US and Canadian academic institutions and demonstrate how these programs have been shaped within

broader cultural and historical contexts Revealing the origins of graduate folklore programs as well as their accomplishments challenges and connections Folklore in the United States and Canada is an essential read for all folklorists and those who are studying to become folklorists *The Oxford Handbook of American Folklore and Folklife Studies* Simon J. Bronner, 2019

The Oxford Handbook of American Folklore and Folklife Studies surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and diverse chapters explore the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice *Theorizing Folklore from the Margins* Solimar Otero, Mintzi Auanda Martínez-Rivera, 2021-06-15

The study of folklore has historically focused on the daily life and culture of regular people such as artisans storytellers and craftspeople But what can folklore reveal about strategies of belonging survival and reinvention in moments of crisis The experience of living in hostile conditions for cultural social political or economic reasons has redefined communities in crisis The curated works in *Theorizing Folklore from the Margins* offer clear and feasible suggestions for how to ethically engage in the study of folklore with marginalized populations By focusing on issues of critical race and ethnic studies decolonial and antioppressive methodologies and gender and sexuality studies contributors employ a wide variety of disciplines and theoretical approaches In doing so they reflect the transdisciplinary possibilities of Folklore studies By bridging the gap between theory and practice *Theorizing Folklore from the Margins* confirms that engaging with oppressed communities is not only relevant but necessary *The Practice of Folklore* Simon J. Bronner, 2019-08-01 Winner of the 2020 Chicago Folklore Prize CHOICE Outstanding Academic Title for 2020

Despite predictions that commercial mass culture would displace customs of the past traditions firmly abound often characterized as folklore In *The Practice of Folklore* Essays toward a Theory of Tradition author Simon J Bronner works with theories of cultural practice to explain the social and psychological need for tradition in everyday life Bronner proposes a distinctive praxic perspective that will answer the pressing philosophical as well as psychological question of why people enjoy repeating themselves The significance of the keyword practice he asserts is the embodiment of a tension between repetition and variation in human behavior Thinking with practice particularly in a digital world forces redefinitions of folklore and a reorientation toward interpreting everyday life More than performance or enactment in social theory practice connects localized culture with the vernacular idea that this is the way we do things around here Practice refers to the way those things are analyzed as part of rather than apart from theory thus inviting the study of studying The way we do things invokes the social basis of doing in practice as cultural and instrumental Building on previous studies of tradition in relation to creativity Bronner presents an overview of practice theory and the ways it might be used in folklore and folklife studies Demonstrating the application of this theory in folkloristic studies Bronner offers four provocative case studies of psychocultural meanings that arise from traditional frames

of action and address issues of our times referring to the boogieman connecting wild child beliefs to school shootings deciphering the offensive chants of sports fans and explicating male bravado in bawdy singing Turning his analysis to the analysts of tradition Bronner uses practice theory to evaluate the agenda of folklorists in shaping perceptions of tradition centered folk societies such as the Amish He further unpacks the culturally based rationale of public folklore programming He interprets the evolving idea of folk museums in a digital world and assesses how the folklorists terms and actions affect how people think about tradition

Emerging Perspectives in the Study of Folklore and Performance

Solimar Otero,Anthony Bak Buccitelli,2025-05-27 Just over half a century ago the rise in what became known as the performance turn in folklore studies led to the diffusion of performance as both a lens and a key concept across a wide range of humanistic disciplines Now it s time to take stock of the myriad ways in which performance and folklore studies have developed along both parallel and intersecting paths Emerging Perspectives in the Study of Folklore and Performance reveals the captivating world where folklore and performance studies meet up revealing both the connections and disparities between the two fields From the mid 20th century to the present day luminaries like Richard Bauman Erving Goffman Roger Abrahams Charles Briggs Richard Schechner Dell Hymes Jos Esteban Mu oz Peggy Phelan Barbara Kirshenblatt Gimblett Deborah Kapchan and Diana Taylor have woven a rich tapestry of discourse seamlessly blending the realms of folklore and performance Editors Solimar Otero and Anthony Bak Buccitelli present a magnificent collection of chapters that delve into the intricacies of this enduring relationship These diverse essays explore how folklore and performance intersect in realms as varied as digital culture social movements ritual narrative race and technology archival practices ambient play post human intersectionalities speculative world making and embodied knowledge Emerging Perspectives in the Study of Folklore and Performance is a must read for scholars students and enthusiasts alike offering fresh insights into the evolving landscape of folklore and performance studies and transforming the ways that we connect to culture place and community

Packy Jim Ray

Cashman,2016-08-30 A brilliant testament to the ethnographer s art the deeply rooted wisdom of an ordinary person and the complex ways in which folklore figures in everyday life along the Irish border

Ukrainian Epic and Historical Song

Natalie Kononenko,2019-03-06 Ukrainian epic or dumy were first recorded from blind mendicant minstrels in the nineteenth century yet they reflect events dating back to as early as the 1300s Ukrainian Epic and Historical Song provides new translations in contemporary English of these songs of family strife war and human dignity It also explains the historical events celebrated in epic and other historical songs fierce battles rebellion against tyranny the struggles of captivity the joys of escape from slavery Natalie Kononenko s expert translation and analysis of Ukrainian epics provides a sweeping social history of folklore that is vital to Ukrainian identity A translation of at least one variant of every known epic is included Whereas earlier trends in folklore scholarship emphasized genre purity and compartmentalization Kononenko critically examines the events about which songs were sung Her emphasis on the lives of ordinary people rather than on leaders

reshapes our understanding of how epics were composed and performed Kononenko's ground breaking analysis also illuminates Ukrainian self understanding and explains how songs preserve and perpetuate historical memory Scholars interested in epic song history and general folklore will benefit from this work Members of the Ukrainian diaspora will find new appreciation of Ukrainian folklore

Cultural Performance Kevin Landis, Suzanne Macaulay, 2017-09-16 This engaging text introduces the burgeoning and interdisciplinary field of cultural performance offering ethnographic approaches to performance as well as looking at the aesthetics of experience and performance theory Examining cultural performance from anthropological geographical and corporeal standpoints this book offers many examples of the ways in which performance art and entertainment utilize cultural methods to deepen and enrich the practice Featuring case studies from a rich cross section of academics chapters explore performances from regions as far flung as Bhutan Ethiopia Ghana Indonesia Ireland New Zealand and the USA With cultural performances as varied as Catholic rituals Maori ceremonies Monster Truck rallies musicals theatre and singing performances this fascinating text compares performance as art and performance as cultural expression Core reading for introductory and interdisciplinary modules on performance this is also an ideal text for upper undergraduate and postgraduate students of performance visual arts cultural studies or ethnography

The Digital Humanities and Islamic & Middle East Studies Elias Muhanna, 2016-03-21 Over the past few decades humanistic inquiry has been problematized and invigorated by the emergence of what is referred to as the digital humanities Across multiple disciplines from history to literature religious studies to philosophy archaeology to music scholars are tapping the extraordinary power of digital technologies to preserve curate analyze visualize and reconstruct their research objects The study of the Middle East and the broader Islamic world has been no less impacted by this new paradigm Scholars are making daily use of digital tools and repositories including private and state sponsored archives of textual sources digitized manuscript collections densitometrical imaging visualization and modeling software and various forms of data mining and analysis This collection of essays explores the state of the art in digital scholarship pertaining to Islamic Middle Eastern studies addressing areas such as digitization visualization text mining databases mapping and e publication It is of relevance to any researcher interested in the opportunities and challenges engendered by this changing scholarly ecosystem

Introduction to Western Culture Guobin Xu, Yanhui Chen, Lianhua Xu, 2018-03-23 Promoting cultural understanding in a globalized world this collection provides a concise and unique introduction to Western culture through the voices of Chinese scholars Written by a team of experts in their fields the book provides insights into Western history and culture covering an interdisciplinary range of topics across literature language music art and religion It addresses such issues as tourism and etiquette as well as the key differences of distinct cultures providing readers with a succinct yet effective way to master a basic understanding of Western culture

The British National Bibliography Arthur James Wells, 1995 *Book Review*

Index Dana Ferguson, 2001

Diné Bahane' Paul G. Zolbrod, 1987-12-01 This is the most complete version of the Navajo

creation story to appear in English since Washington Matthews Navajo Legends of 1847 Zolbrod s new translation renders the power and delicacy of the oral storytelling performance on the page through a poetic idiom appropriate to the Navajo oral tradition Zolbrod s book offers the general reader a vivid introduction to Navajo culture For students of literature this book proposes a new way of looking at our literary heritage **Quill & Quire** ,1996 **Library Catalog of the**

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The Oriental and African Supplement W. Heffer & Sons,1938 Library Catalog of the Metropolitan Museum of Art
Metropolitan Museum of Art (New York, N.Y.). Library,1962 The Cumulative Book Index ,1991 A world list of books in the English language

Immerse yourself in heartwarming tales of love and emotion with is touching creation, Tender Moments: **Folklore Unbound A Concise Introduction** . This emotionally charged ebook, available for download in a PDF format (Download in PDF: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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