

GISÈLE PINEAU
Folie, aller simple

Journée ordinaire d'une infirmière



Philippe Rey | *fugues*

Folie Aller Simple

Natalie Edwards



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Reimagining Resistance in Gisèle Pineau's Works Lisa Connell, Delphine Gras, 2022-10-20 As one of the most prominent voices from and about the French Caribbean Gisèle Pineau has garnered significant scholarly attention however this interest has culminated in precious few volumes devoted entirely to the author and her work In response to this lack of in depth critical attention *Reimagining Resistance in Gisèle Pineau's Works* brings together a range of perspectives from both sides of the Atlantic and across the Pacific to explore the unique ways in which Gisèle Pineau's works redefine the concept of resistance particularly as it relates to gender race history and Antillean identity As this volume ultimately demonstrates resistance holds up a mirror to the political economic and cultural forces that have shaped the past construct the present and build the future It argues that Pineau's characters open the narrative frame for reading them and move us beyond the categories of the wholly defiant or the inherently complicit Above all as they invite us to reimagine resistance they expose our expectations and hopefully shift our understanding about what it means to rise and to fall in a world we seek to call our own

Decolonial Care Jennifer Boum Make, 2025-07-15 *Decolonial Care* examines the relationship between the legacies of colonialism and the dynamics of caregiving that have emerged from the French Caribbean Through a variety of media including novels graphic narratives and curatorial discourse this book explores four key contexts at the intersection of care and colonialism care focused gender roles domestic service nurturing human life and environments and curation as caring *Decolonial Care* argues that to imagine caregiving in the context of the French Caribbean means reckoning with intrinsically uncaring practices inherited from colonial rule that show disregard for human life and environments Putting in dialogue postcolonial studies and care studies this book elucidates how caring and uncaring have been historically shaped by colonialism showing how media and narratives about the French Caribbean document the damaging impact of colonialism but also help develop decolonial approaches to care that sustain human life and livable environments

Multilingual Life Writing by French and Francophone Women Natalie Edwards, 2019-10-17 This volume examines the ways in which multilingual women authors incorporate several languages into their life writing It compares the work of six contemporary authors who write predominantly in French It analyses the narrative strategies they develop to incorporate more than one language into their life writing French and English French and Creole or French and German for example The book demonstrates how women writers transform languages to invent new linguistic formations and how they create new formulations of subjectivity within their self narrative It intervenes in current debates over global literature national literatures and translingual and transnational writing which constitute major areas of research in literary and cultural studies It also contributes to debates in linguistics through its theoretical framework of translanguaging It argues that multilingual authors create new paradigms for life writing and that they question our understanding of categories such as French literature

[Hunger and Irony in the French Caribbean](#) Nicole Simek, 2016-11-14 Through a series of case studies spanning

the bounds of literature photography essay and manifesto this book examines the ways in which literary texts do theoretical ethical and political work Nicole Simek approaches the relationship between literature theory and public life through a specific site the French Antillean islands of Guadeloupe and Martinique and focuses on two mutually elucidating terms hunger and irony Reading these concepts together helps elucidate irony s creative potential and limits If hunger gives irony purchase by anchoring it in particular historical and material conditions irony also gives a literature and politics of hunger a means for moving beyond a given situation for pushing through the inertias of history and culture

Life Writing as World Literature Helga Lenart-Cheng, Ioana Luca, 2025-05-01 A global array of contributors explore the interplay between translation and circulation mediums and materialities and aesthetics and politics in how life writing is shaped by and becomes world literature We live in the age of popular self representation in that most people around the globe either produce or consume autobiographical material memoirs selfies blogs etc The current volume investigates this global phenomenon and examines how life writing and world literature converge Why do some personal stories get picked up translated circulated and taught in classrooms while others remain moored in local waters Do autobiographical stories that travel widely have something in common about them Or is it the other way around is it our notion of world literature that imposes uniform expectations on these diverse texts And what can we gain from studying these two fields in conjunction Life Writing as World Literature brings together experts who map regional and local autobiographical traditions from six continents These scholars explore the dynamic interplay between local and global aesthetics and sociopolitical concerns presenting case studies that include prison narratives from communist regimes Japanese diaries multilingual Caribbean memoirs Indian auto biographical comics and stories by Taiwanese domestic workers To understand how and why some personal stories enter global dissemination contributors inquire into translation market mechanisms and circulation patterns while also exploring the affordances of new media and materialities when recording contemporary lives Life Writing as World Literature brings a fresh perspective to both fields world literature and life writing opening up exciting avenues of research

Connecting Histories Bonnie Thomas, 2017-04-27 The Francophone Caribbean boasts a trove of literary gems Distinguished by innovative elegant writing and thought provoking questions of history and identity this exciting body of work demands scholarly attention Its authors treat the traumatic legacies of shared and personal histories pervading Caribbean experience in striking ways delineating a path towards reconciliation and healing The creation of diverse personal narratives encompassing autobiography autofiction heavily autobiographical fiction travel writing and reflective essay remains characteristic of many Caribbean writers and offers poignant illustrations of the complex interchange between shared and personal pasts and how they affect individual lives Through their historically informed autobiography the authors in this study Maryse Condé Gisèle Pineau Patrick Chamoiseau Edwidge Danticat and Dany Laferrière offer compelling insights into confronting coming to terms with and reconciling their past The employment of personal narratives as the vehicle to

carry out this investigation points to a tension evident in these writers reflections which constantly move between the collective and the personal As an inescapably complex network their past extends beyond the notion of a single private life These contemporary authors from Martinique Guadeloupe and Haiti intertwine their personal memories with reflections on the histories of their homelands and on the European and North American countries they adopt through choice or necessity They reveal a multitude of deep connections that illuminate distinct Francophone Caribbean experiences Chronotropics Odile Ferly,Tegan Zimmerman,2023-12-12 This book deconstructs androcentric approaches to spacetime inherited from western modernity through its theoretical frame of the chronotropics It sheds light on the literary acts of archival disruption radical remapping and epistemic marronnage by twenty first century Caribbean women writers to restore a connection to spacetime expanding it within and beyond the region Arguing that the chronotropics points to a vocation for social justice and collective healing this pan Caribbean volume returns to autochthonous ontologies and epistemologies to propose a poetics and politics of the chronotropics that is anticolonial gender inclusive pluralistic and non anthropocentric This is an open access book Quand la folie parle Gillian Ni Cheallaigh,Laura Jackson,Siobhan McIlvanney,2014-06-26 Quand la folie parle presents a timely reinvigoration of the complex subject of madness and its literary manifestations This stimulating study authored by a range of young and talented international scholars is of key importance in defining and refining our ongoing endeavours to theorise and analyse the literary representations of the problematics of mental health By including discussions of texts that speak of madness as well as those that speak from madness this volume demonstrates that in fact the non sense of madness achieves a force of expression often more powerful than the usual order of logic Embracing the scientific the religious the medical the psychoanalytic the historical the erotic and of course the properly literary this wide ranging historically informed collection is particularly significant in its exploration of both the madwoman and the madman and exhibits an inclusiveness which extends to the genres and modes of the texts examined The authors discussed from Nerval and Houellebecq to NDiaye and L provide a refreshingly balanced picture of mental illness presenting madness or depression as a contestatory creative stance against often mind numbing social racial or consumerist conventions while refusing to play down the inevitable difficulties accompanying this isolating condition The dialectic effect referenced in the title of the collection extends not only to the dynamics at work within the volume itself as the different contributions implicitly dialogue with one another but equally to the reader of these essays who is engaged throughout in the debates put forward Violence in Caribbean Literature Véronique Maisier,2014-12-11 Violence in Caribbean Literature Stories of Stones and Blood this book looks at the scene of the throwing of a stone found in five novels and uses it as a starting point to an examination of the turmoil of history in the Caribbean the colonial education imposed on Caribbean populations the gendered relations that exist today in the Caribbean region the political status and aspirations of Caribbean nations and the psychological impact of colonization on Caribbean minds The trope of the stone and the analysis of the violence it delivers

provide the thread that conducts the linked readings of these novels written by Dominican Jean Rhys Trinidadian Merle Hodge Guadeloupean Gis le Pineau Martinican Patrick Chamoiseau and Jamaican American Michelle Cliff The analytical and critical readings of these writers novels complement each other and draw out their commonalities echoes and differences while the juxtaposition of Anglophone and Francophone novels from different Caribbean nations contributes to a polyphonic understanding of the region While the book offers diversity in the range of countries and languages represented and in the interdisciplinarity of the scholarly fields that intersect in its cultural discussions it maintains its coherence by the unifying theme of violence and its representations in Caribbean literature

L'écrivain national par temps de mondialisation/The National Writer in a Global Context, 2025-04-24 Cet ouvrage bilingue offre des contributions sur l'histoire la théorie et les pratiques de l'auctorialité littéraire partir d'un vaste corpus en français anglais arabe italien et roumain qui s'étend de l'Europe et du Canada aux Antilles au Maghreb au Mashreq et l'Afrique Les quinze chapitres jettent un éclairage nouveau sur Gabriele D'Annunzio A M Klein Aim C saire douard Glissant Birago Diop Norman Manea Minh Tran Huy Mourad Djebel Patrick Deville Frédéric Beigbeder Gis le Pineau Edwidge Danticat Alain Mabanckou Hyam Yared Pr sence Africaine Wattapad Kindle Direct Publishing et Fyctia La panoplie transdisciplinaire du livre inclut les études postcoloniales et francophones ainsi que des approches transnationales sur le genre la race l'ethnicité la traduction les migrations et les humanités numériques This bilingual volume features contributions on the histories theories and practices of literary authoriality spanning a vast geo-cultural array from Europe and Canada to the Caribbean the Maghreb and the Mashreq and Sub-Saharan Africa and languages such as French English Arabic Italian and Romanian Fifteen chapters deliver innovative critical approaches to Gabriele D'Annunzio A M Klein Aim C saire douard Glissant Birago Diop Norman Manea Minh Tran Huy Mourad Djebel Patrick Deville Frédéric Beigbeder Gis le Pineau Edwidge Danticat Alain Mabanckou Hyam Yared Pr sence Africaine Wattapad Kindle Direct Publishing and Fyctia The book engages with an array of disciplines including Postcolonial Francophone Studies Gender and Queer Studies Jewish Studies Cultural and Transnational Studies Critical Race Theory Translation Studies Digital and Media Studies

[Ausencias y espejismos](#) Laura López Morales, 2018-01-03 La présente antologie a cargo de la investigadora y traductora Laura López Morales est conformada por cinquante et un textes en langue française traduits en espagnol et est complémentaire à la série de trois tomes *Literatura francófona* publiée par el fce entre 1995 et 1997 Pero a diferencia de la trilogía que la precede desde el eje del desdibujamiento de las fronteras y por lo tanto alejado de los criterios geográficos este volumen reúne los textos que dan un amplio panorama de las propuestas literarias en francés de los siglos xx y xxi

Female Disasterscapes Kirsten Behr, 2025-10-30 Dass Frauen anders von Katastrophen betroffen sind als Männer geht zu Allgemeinplätzen die unser Denken und Handeln im Umgang mit Naturgefahren beeinflussen berzeugt davon dass vergeschlechtlichte Darstellungsweisen Sachverhalte nicht nur dokumentieren sondern Ungleichheiten auch zementieren greift diese Studie Argumentationslinien der feministischen Katastrophenforschung zur Analyse von acht Romanen aus der

französischsprachigen Karibik auf. In diesem Zusammenhang wird zum einen erörtert wie die von einer Naturkatastrophe verheerte Landschaft in den Konturen eines verkehrten weiblichen Körpers darstellbar gemacht wird. Zum anderen ergründet diese Arbeit welche Rollen Frauen in diesen Romanen als handelnde Figuren bei der Prävention von und Bewältigung von Katastrophen spielen. Damit erkennt diese Studie dass eine Untersuchung vergeschlechtlichter Darstellungsmuster von Katastrophen ebenso aussteht wie die Frage welchen Einfluss diese auf den Umgang mit Katastrophen nehmen. Erstmals führt sie hierzu Werkzeuge feministischer Katastrophenforschung in die feministische Literaturwissenschaft ein und umgekehrt. Vom zukunftsrelevanten Beitrag den Frauen im Katastrophenfall leisten können ist sie dabei überzeugt. **Le polar de la Caraïbe francophone** Emeline Pierre, 2024-08-12T00:00:00-04:00. Bien que la production de polars en Caraïbe francophone Haïti, Guadeloupe, Guyane, française, Martinique ait connu un essor remarquable dès les années 1990, ces œuvres demeurent moins connues aussi bien dans leurs territoires respectifs qu'en dehors de leurs frontières. Parallèlement à l'appropriation du polar par les auteurs caribéens, suscite des interrogations quant à la singularité même du genre dans cette région du monde. Où se situe-t-il par rapport à ce qui se produit ailleurs? De l'analyse approfondie d'un corpus d'une dizaine de romans, il ressort qu'un nombre significatif d'écrivains attentifs à la latence du magique religieux dans leur société mettent en scène le surnaturel, alors que le roman policier conventionnel plébiscite la méthode logico-ductive. Cette étude montre en quoi le polar participe à la reconfiguration du champ littéraire de la Caraïbe francophone. [French XX Bibliography, issue #67](#) Sheri K. Dion, Alisa Belanger, 2016-09-30. The annual French XX Bibliography provides the most complete listing available of books, articles, and book reviews concerned with French literature since 1885. [Volcanism Associated with Extension at Consuming Plate Margins](#) J. L. Smellie, 1835. **Francophone Women Film Directors** Janis L. Pallister, Ruth A. Hottell, 2005. This guide offers listings of some 300 Francophone women from around the world; their work. Wherever possible, entries include dates, brief biographies, descriptions, brief critical analyses. *Folie, aller simple. Journée ordinaire d'une infirmière* Gisèle Pineau, 2013-01-03. Pourquoi je fais ce métier tellement ingrat? Trente ans que je suis à l'hôpital psychiatrique. Là, la mort est de toute heure. Là, la folie est un aller simple. Là, la douleur s'expose sans fard. Là, on rit sans raison ni jugement. Là, les crises sont un langage ordinaire. Là, l'angoisse treinte et poisse. Infirmière dans un service de psychiatrie depuis vingt ans, Gisèle Pineau raconte avec sobriété et intensité ce métier extraordinaire, puisqu'on se tient à l'extérieur en bordure de la norme, du normal, de la normalité. Elle revient sur son propre itinéraire, son arrivée en métropole, la faculté de Lettres et les petits boulots les après-midis avec la vieille Lila, aux souvenirs contrastés. Et surtout, elle fait partager son quotidien à l'hôpital, cet apprentissage permanent et difficile auprès des malades, ces fous que la société ne veut pas voir, isolés et aidés de moins en moins. Gisèle Pineau décrit l'ordinaire, les rituels, les délires des uns et des autres, les trop nombreux suicides qu'on ne sait pas empêcher, les dépressions profondes, la paranoïa sans limite, le manque de places dans les services, les crispations autour du 4 heures, les insultes, parfois suivies de coups. Mais aussi, cela arrive, les moments de répit lumineux, quand le dialogue et le rire

parviennent s'immiscer Et toujours en arrière plan la critique son formidable de lire elle l'infirmière crivain vie parallèle in
puisable qui lui permet de trouver son équilibre Ce livre profondément humain est un parcours d'humilité car comme le rapporte
un vieil infirmier Gisèle Pineau Quand on soigne les fous c'est nous mêmes qu'on soigne qu'on aide qu'on reconforte Tous ces
grands malades sont des reflets de nous mêmes dans le miroir Folie aller simple à la séance pour le Prix Perle du T
moignage 5^{me} position ex aequo Voir l'article sur le site de Perle **The Subject of Desire** Deborah Lesko Baker,1996
The French Renaissance poet Louise Labe is one of the most striking and influential women writers of early modern Europe
In her broad ranging volume of prose and poetic works 1555 Labe transforms the position of woman in Renaissance
discourse from an object to a subject of erotic and artistic desire and privileges the notion of desire itself as a central issue
for literary and psychic exploration Deborah Lesko Baker presents the dramatic creation and evolution of female subjectivity
in Labe as a passionate quest for internal selfhood made possible through both authentic self expression and interaction with
others In so doing she analyzes how the development of the female subject coincides with an ongoing interrogation of the
inherited models of the Petrarchan lyric tradition **The Royal Dictionary Abridged ... The Third Edition, Carefully
Corrected and Improv'd, Etc** Abel BOYER,1715 **A New French and English Pronouncing Dictionary, on the Basis
of Nugent's** F. C. Meadows,1840

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