

LANGUAGE AND TRANSLATION IN POSTCOLONIAL LITERATURES

MULTILINGUAL CONTEXTS,
TRANSLATIONAL TEXTS

EDITED BY
SIMONA BERTAČCO

Routledge Research in Postcolonial Literature and Culture

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Language And Translation In Postcolonial Literatures

Maria Tymoczko



Language And Translation In Postcolonial Literatures:

Language and Translation in Postcolonial Literatures Simona Bertacco, 2013-12-17 This collection gathers together a stellar group of contributors offering innovative perspectives on the issues of language and translation in postcolonial studies In a world where bi and multilingualism have become quite normal this volume identifies a gap in the critical apparatus in postcolonial studies in order to read cultural texts emerging out of multilingual contexts The role of translation and an awareness of the multilingual spaces in which many postcolonial texts are written are fundamental issues with which postcolonial studies needs to engage in a far more concerted fashion The essays in this book by contributors from Australia New Zealand Zimbabwe Cyprus Malaysia Quebec Ireland France Scotland the US and Italy outline a pragmatics of language and translation of value to scholars with an interest in the changing forms of literature and culture in our times Essay topics include multilingual textual politics the benefits of multilingual education in postcolonial countries the language of gender and sexuality in postcolonial literatures translational cities postcolonial calligraphy globalization and the new digital ecology

Postcolonial Translation Susan Bassnett, Susan Bassnett (S Editor), Harish Trivedi, 2012-10-12 This outstanding collection brings together eminent contributors from Britain the US Brazil India and Canada to examine crucial interconnections between postcolonial theory and translation studies Examining the relationships between language and power across cultural boundaries this collection reveals the vital role of translation in redefining the meanings of culture and ethnic identity The essay topics include links between centre and margins in intellectual transfer shifts in translation practice from colonial to post colonial societies translation and power relations in Indian languages Brazilian cannibalistic theories in literary transfer

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The Routledge Handbook of Translation and Young Audiences Michał Borodo, Jorge Díaz-Cintas, 2025-01-31 The Routledge Handbook of Translation and Young Audiences offers a comprehensive overview of translation in the context of young audiences The handbook synthesises research on translation of children s and young adult literature audiovisual

translation the translation of comics and picture books empirical research methods and translation performed by fan communities in the digital world Adopting a forward looking approach it is organised around these five key themes which taken together propose a new way of looking at interrelated phenomena which have never been brought together before to map this emerging area of study Featuring 35 contributions from leading and emerging scholars the volume showcases a range of perspectives which focus on translation and cultural practices around children and young adults not only as readers viewers and consumers but also as prosumers and collaborative creators of content Providing a multi layered perspective on the study of translation and young audiences this handbook will be a valuable resource for students and scholars in translation studies particularly those interested in audiovisual translation media translation multimodal texts and children s literature

Translation in a Postcolonial Context Maria Tymoczko, 2016-04-08 This ground breaking analysis of the cultural trajectory of England s first colony constitutes a major contribution to postcolonial studies offering a template relevant to most cultures emerging from colonialism At the same time these Irish case studies become the means of interrogating contemporary theories of translation Moving authoritatively between literary theory and linguistics philosophy and cultural studies anthropology and systems theory the author provides a model for a much needed integrated approach to translation theory and practice In the process the work of a number of important literary translators is scrutinized including such eminent and disparate figures as Standish O Grady Augusta Gregory and Thomas Kinsella The interdependence of the Irish translation movement and the work of the great 20th century writers of Ireland including Yeats and Joyce becomes clear expressed for example in the symbiotic relationship that marks their approach to Irish formalism *Translation in a Postcolonial Context* is essential reading for anyone interested in translation theory and practice postcolonial studies and Irish literature during the 19th and 20th centuries

Handbook of Translation Studies Yves Gambier, Luc van Doorslaer, 2010-10-28 As a meaningful manifestation of how institutionalized the discipline has become the new Handbook of Translation Studies is most welcome The HTS aims at disseminating knowledge about translation and interpreting to a relatively broad audience not only students who often adamantly prefer user friendliness researchers and lecturers in Translation Studies Translation but also scholars experts and professionals from other disciplines among which linguistics sociology history psychology Moreover the HTS is the first handbook with this scope in Translation Studies that has both a print edition and an online version The HTS is variously searchable by article by author by subject Another benefit is the interconnection with the selection and organization principles of the online Translation Studies Bibliography TSB Many items in the reference lists are hyperlinked to the TSB where the user can find an abstract of a publication All articles are written by specialists in the different subfields and are peer reviewed

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Postcolonial Literature Pramod K. Nayar,2008 [The Routledge Companion to Migration Literature](#) Gigi Adair,Rebecca Fasselt,Carly McLaughlin,2024-07-30 The Routledge Companion to Migration Literature offers a comprehensive survey of an increasingly important field It demonstrates the influence of the age of migration on literature and showcases the role of literature in shaping socio political debates and creating knowledge about the migratory trajectories lives and experiences that have shaped the post 1989 world The contributors examine a broad range of literary texts and critical approaches that cover the spectrum between voluntary and forced migration In doing so they reflect the shift in recent years from the author centric study of migrant writing to a more inclusive conception of migration literature The book contains sections on key terms and critical approaches in the field important genres of migration literature a range of forms and trajectories of migration with a particular focus on the global South and on migration literature s relevance in social contexts outside the academy Its range of scholarly voices on literature from different geographical contexts and in different languages is central to its call for and contribution to a pluriversal turn in literary migration studies in future scholarship This Companion will be of particular interest to scholars working on contemporary migration literature and it also offers an introduction to new students and scholars from other fields Chapter 15 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

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