Abbreviations.	1	= alternative and acceptable answers for the same marking point
annotations and	10000	= separates marking points
conventions	NOT	= answers which are not worthy of credit
used in the	()	= words which are not essential to gain credit
	200	<ul> <li>(underlining) key words which <u>must</u> be used to gain credit</li> </ul>
Mark Scheme	ecf.	= error carried forward
	AW	= alternative wording
	ora	= or reverse argument

Question	Expected answers	Marks
1 (a)	8 1, 2 or 3 p orbitals are OK	[2]
(b)	d orbital 2 ✓ p sub-shell 6 ✓ 3rd shell 18 ✓	[3]
	energy $2s$ $\uparrow \downarrow$ $2p$ $\uparrow \downarrow \uparrow$ $\uparrow$ $\uparrow$ $\downarrow$ $\uparrow$ $\downarrow$ $\uparrow$ $\uparrow$ $\downarrow$ $\uparrow$ $\uparrow$ $\downarrow$ $\uparrow$ $\downarrow$ $\uparrow$ $\downarrow$ $\uparrow$ $\uparrow$ $\downarrow$ $\uparrow$ $\uparrow$ $\downarrow$ $\uparrow$ $\uparrow$ $\downarrow$ $\uparrow$ $\uparrow$ $\downarrow$ $\downarrow$ $\uparrow$ $\downarrow$ $\uparrow$ $\downarrow$ $\uparrow$ $\downarrow$ $\downarrow$ $\uparrow$ $\downarrow$ $\uparrow$ $\downarrow$ $\uparrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\uparrow$ $\downarrow$	
	2s and 2p labels ✓ Ignore any superscripted numbers. 8 electrons in correct levels with arrows correctly shown ✓	[2]
(d) (	<ul> <li>Energy change when each atom in 1 mole ✓     of gaseous atoms ✓     loses an electron ✓ (to form 1 mole of gaseous 1+ ions).</li> </ul>	[3]
(	<ul> <li>O<sup>2+</sup>(g) → O<sup>3+</sup>(g) + e<sup>-</sup> ✓ ✓</li> <li>1 mark for correct species; 1 mark for state symbols.</li> <li>No charge required on electron.</li> </ul>	[2]
	Ignore (g) on e	121

# **F321 Past Papers**

Howard H. Chung, L. I. Ezekoye

# **F321 Past Papers:**

Whispering the Strategies of Language: An Emotional Journey through F321 Past Papers

In a digitally-driven earth where monitors reign supreme and instant interaction drowns out the subtleties of language, the profound secrets and mental subtleties hidden within words often get unheard. However, located within the pages of **F321 Past Papers** a charming fictional prize blinking with organic thoughts, lies an extraordinary journey waiting to be undertaken. Composed by a talented wordsmith, that enchanting opus invites viewers on an introspective journey, softly unraveling the veiled truths and profound affect resonating within the fabric of each word. Within the mental depths of this poignant review, we shall embark upon a honest exploration of the book is core styles, dissect its captivating publishing fashion, and yield to the strong resonance it evokes strong within the recesses of readers hearts.

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