

Nicholas Kenyon

THE FABER POCKET GUIDE TO MOZART

*'Caesar celeriter suffragarit
zothecas Aquae Sulis senes
ceret agnascor agricolae'*

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Faber Guide Mozart Pocket

Marcus Weeks



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The Faber Pocket Guide to Mozart Sir Nicholas Kenyon, 2011-01-06 Why is Mozart the best known and most popular of all the great Western classical composers As the 250th anniversary of his birth approaches his reputation stands higher than ever before This lively new Pocket Guide assesses what Mozart means to us today and explores why his music is so enduringly valued by listeners The Guide aims to tell the general reader and listener in concise form all they need to know in order to listen to and enjoy Mozart's music it will introduce a new generation of concert goers and record listeners to all his key works in forms from opera to symphony concerto to song In a crisp sharp style with extensive recommendations of good performances and recordings Nicholas Kenyon shows how Mozart has turned a different face to every age that has performed his music and has communicated with unique Separating the Mozart myth and the Mozart industry from the realities of his superb music the book also asks key questions How did Mozart compose What did he look like What did he think How should we perform his music today There will also be a brief calendar of Mozart's life a musical glossary and a who's who of key figures in his life

The Faber Pocket Guide to Bach Sir Nicholas Kenyon, 2011-03-17 The music of J S Bach has a unique power and attraction some 300 years after it was written From annual performances of the great Passions and BBC Radio 3's hugely successful Bach Christmas to its use in adverts films and popular arrangements the imaginative strength of Bach's music continues to draw listeners to explore its mysteries This new Pocket Guide looks at all Bach's music sacred and secular and explores why he speaks so profoundly to our age about both the spiritual and the sensual in life Among the features of this easy to use book The Bach Top Ten Bach The music work by work Performing Bach today Bach The life year by year What people said about Bach Accessible and easy to use Nicholas Kenyon provides for the first time an up to date survey of all Bach's major works in the light of the latest research from Masses to Cantatas Concertos to Suites and recommends the best CDs and further reading

The Faber Pocket Guide to Britten John Bridcut, 2010-11-04 John Bridcut author of the acclaimed Britten's Children will include significant fresh material which will make the book indispensable for Britten aficionados as well as for those who are discovering the composer's music for the first time This guide is all about finding a way into Britten's music An outline of planned chapters The Top Ten Britten pieces Critics First Impressions Britten's Life Britten and Pears The things they said The Music stage works choral works songs chamber music orchestral works The Interpreters of Britten's work Britten as Performer The Impresario English Opera Group and Aldeburgh Festival Britten's Homes Trivial Pursuits

The Faber Pocket Guide to Mozart Nicholas Kenyon, 2011 COMPOSERS MUSICIANS Why is Mozart the best known and most popular of all the great Western classical composers More than 250 years after his birth his reputation stands higher than ever before This title also provides all you need to listen to and enjoy Mozart's music and will also introduce a new generation of concert goers and record listeners to his life and key works from opera to symphony concerto to song In a crisp sharp style with recommendations of good recordings Nicholas Kenyon shows

how Mozart's music has communicated with unique power across many generations *The Faber Pocket Guide to Musicals* James Inverne, 2010-12-22 With hit TV shows picking the leads in productions of *Oliver* and *The Sound Of Music* and smash musicals like *Hairspray* and *Wicked* all the West End rage musical theatre is as popular as it's ever been James Inverne provides an indispensable guide to his top one hundred greatest shows of all time and ten of the worst Whether you know your Pal Joey from *The Producers* your West Side Story from your Witch Witch the *Faber Pocket Guide To Musicals* is packed with entertaining behind the scenes stories essential songlists and comprehensive recording guides Did you know for instance that one of the best recordings of *Les Miserables* is in Hebrew Or that the Mel Brooks wasn't the first person to want to make a musical of *The Producers* That claim goes to Eric Idle Or the ridiculous story of the huge purpose built theatre constructed in Holland to house a flop about Grace Kelly Key features include The hundred greatest musicals Numbers to listen for Snapshot plot summaries Ten terrible musicals Recommended recordings James Inverne has been writing about musical theatre for years and brings copious knowledge passion for the subject and a sense of fun to a genre that continues to entertain us all Make the most of the musicals with this vital book **The Faber Pocket Guide to Haydn** Richard Wigmore, 2011-02-03 Joseph Haydn is one of the greatest and most innovative of all composers yet in some ways he is still curiously misunderstood This engaging new Pocket Guide assesses what Haydn's music means to us today and challenges some of the myths that have grown up around the composer With suggestions for further reading and recommended CD recordings Richard Wigmore's crisp and concise guide presents you with all you need to listen to and enjoy Haydn's music It explores each of his key works from his symphonies to his quartets from his choral works to his sonatas and invites a new generation of listeners to discover the depth and dazzling ingenuity of this most humane and life affirming of composers **The Faber Pocket Guide to Opera** Rupert Christiansen, 2014-04-29 This new edition of leading opera critic Rupert Christiansen's perennially popular Pocket Guide has been extensively revised and incorporates many more operas from all periods including recent works by Philip Glass Mark Anthony Turnage Thomas Adès and George Benjamin Whether you are a first timer at La Bohème or a seasoned Wagnerian every opera goer can benefit from a little background information and this book aims to provide just that Accessible and easy to use it contains entries for over a hundred works both familiar and unfamiliar **Mozart** Marcus Weeks, 2007 An introduction to the life and music of the composer and musician Wolfgang Amadeus Mozart *World History Biographies: Mozart* Marcus Weeks, 2013-07-09 An introduction to the life and music of the composer and musician Wolfgang Amadeus Mozart **Coaching Expertise** Iain McCormick, 2025-02-28 This book will enable you to develop in depth coaching expertise Effective coaches all want to continuously build their skills to help their clients more Yet widespread evidence shows that although most professionals do initially develop rapidly more experience does not lead to better outcomes for clients Coaching expertise uses a scientifically proven form of professional development called deliberate practice to help you greatly develop your skills It provides a

purposeful systematic method that contrasts sharply with traditional training It is an enhancement process that is already used widely in sport medicine martial arts psychotherapy music and many more areas This is the first book on how to use this approach to help coaches dramatically improve their practice Coaching expertise Six practical steps for every effective coach is an easy to read informative and very practical guide for coaches It is written for those who wish to develop excellence in their coaching in a way that goes beyond learning the new bright shiny skill or technique Written by a highly experienced internationally recognised author and coach this book is a very useful and engaging resource for all coaches who wish to develop their capability

Slavonic and Romantic Music Gerald Abraham, 2013-04-18 Gerald Abraham's reputation as an authority on Russian music has tended to obscure his deep interest in the music of Poland and Czechoslovakia and of the nineteenth century generally From a lifetime's devoted scholarship in these fields Abraham's selected his best work to make up this volume first published in 1968 one of exceptional breadth and fascination The subjects range from the relationship of Slavonic music to the western world to detailed essays on figures such as Chopin Dvorak Rubinstein and Mussorgsky A study of realism in Janacek's operas contains a particularly fine analysis of *From a House of the Dead* and there is an account of the fantastic erotic diary for piano in which Zdenek Fibich one of the finest nineteenth century Czech symphonists recorded the secrets of his love affair with former student and librettist Anezka Schulzova Gerald Abraham 1904-1988 was a distinguished musicologist among his official posts those of Professor of Music at the University of Liverpool and Assistant Controller of Music at the BBC

The Bach Cello Suites Steven Isserlis, 2021-10-05 A unique Companion to J S Bach's iconic Cello Suites from internationally renowned cellist Steven Isserlis Isserlis is the master of the material yet always able to make it accessible It is an absolute treat to be led to this sublime music by such an enthusiastic expert MICHAEL PALIN The book I've always wanted an accessible eloquent guide to the world's greatest and maybe most elusive pieces of music And written by the man I'd want to tell me about it This is such a delight DERREN BROWN Illuminating OBSERVER Striking THE SPECTATOR Bach's six Cello Suites are among the most cherished of all the works in the classical music literature Shrouded in mystery they were largely unknown for some two hundred years after their composition they have acquired a magical aura which continues to attract and fascinate audiences the world over To cellists they represent a musical bible to listeners scarcely less Through what are on the surface simple dance suites Bach takes us on a spiritual journey like no other leading us from joy to tragedy concluding in jubilation even triumph Award winning international cellist Steven Isserlis whose recent recording of the Suites met with the highest critical acclaim goes deep into that emotional journey bringing to bear all his many years experience of performing the Suites His book is intended as a rewarding companion for all music lovers ranging from the casual listener to the performing musician By offering his own very personal observations of the music Isserlis's aim is to take the reader further into the world of the Suites in order to enhance the experience of hearing some of the greatest works ever composed Praise for Steven Isserlis BACH THE CELLO SUITES The most wonderful cello playing surely among

the most consistently beautiful to have been heard in this demanding music GRAMOPHONE Isserlis has done the impossible He has given the listener something new and indeed something outstandingly good This recording can sit proudly on the shelf alongside the great recordings of Casals and Rostropovich In fact I may find myself picking it up as the favourite BBC RADIO 3

Music for Life Fiona Maddocks,2016-10-04 How does music reflect the key moments in our lives How do we choose the works that inspire delight comfort or console Fiona Maddocks selects 100 classical works from across nine centuries arguing passionately persuasively and at times obstinately for their inclusion putting each work in its cultural and musical context discussing omissions suggesting alternatives and always putting the music first The Cambridge History of Musical Performance Colin Lawson,Robin Stowell,2012-02-16 The intricacies and challenges of musical performance have recently attracted the attention of writers and scholars to a greater extent than ever before Research into the performer s experience has begun to explore such areas as practice techniques performance anxiety and memorisation as well as many other professional issues Historical performance practice has been the subject of lively debate way beyond academic circles mirroring its high profile in the recording studio and the concert hall Reflecting the strong ongoing interest in the role of performers and performance this History brings together research from leading scholars and historians and importantly features contributions from accomplished performers whose practical experiences give the volume a unique vitality Moving the focus away from the composers and onto the musicians responsible for bringing the music to life this History presents a fresh integrated and innovative perspective on performance history and practice from the earliest times to today

The Practicalities of Producing the Play Mozart, with Music by Franz von Suppé Lucinda Bray,Dario Salvi,2019-09-24 In 1854 the originator of Viennese Operetta Franz von Supp created the music for a new play by Leonhart Wohlmut It is part of a forgotten art form where the music underlines and accompanies the action on stage in a similar way to a soundtrack for a film While the music works very well in the present day the real challenge is to modernise the script to make it relevant and interesting for a modern audience Originally written in early 19th century German the script sounds outdated and received a less than positive reception at its original outing Its dialogue is more in keeping with Opera and required significant work to make it palatable to a contemporary audience The project on which this book is based maintained the music by Supp as indicated in the manuscript score while translating and adapting the German script by Wohlmut into a version more interesting in the present day

Mozart and His Operas David Cairns,2006 A noted music critic weaves a brilliantly engaging narrative which puts Mozart s operas in the context of his life showing how they illuminate his creativity as a whole

Edison's Ghosts Katie Spalding,2023-05-16 Publishers Weekly Best Summer Reads Overturn everything you knew about history s greatest minds in this raucous and hilarious book where it turns out there s a finer line between genius and idiot than we ve previously known As Albert Einstein almost certainly never said everyone is a genius but if you judge a fish by its ability to climb a tree it will live its whole life believing that it is stupid So begins Katie Spalding s spunky takedown of the

Western canon and how genius may not be as irrefutably great as we commonly understand While most of us may never become Einstein it may surprise you to learn that there s probably a bunch of stuff you can do that Einstein couldn t And as Spalding shows the famous prodigies she explores here were quite odd by any definition For example Thomas Edison inventor of the lightbulb believed that he could communicate with the undead and built the world s very first hotline to heaven the Spirit Phone Marie and Pierre Curie famous for discovering radioactivity slept next to a lump of radioactive material for years and strapped it to their arms to watch it burn them in real time Lord Byron acclaimed British poet literally took a bear with him to university Isaac Newton discovered the laws of gravity and motion but he also looked up at the sun without eye protection The result Three days of blindness Tesla whose scientific work led to the invention of the AC unit fell in love with a pigeon Edison s Ghosts is filled with examples of the so called best of humanity doing to put it bluntly some really dumb shit You ll discover stories that deserve to be told but never are the hilarious regrettable and downright bafflingly lesser known achievements that never made it into our history books until now

Iconizing of Literature, Art, Humanities, and Science Paula Wojcik,Sophie Picard,Hannes Höfer,2025-09-30 Why do people wear shirts with the Shakespeare quote to be or not be or a portrait of philosopher Slavoj i ek How does popular and mass media adaptation and appropriation influence theoretical or literary concepts like deconstruction or the Kafkaesque Why are Lolita Leonardo Da Vinci s Mona Lisa and Einstein ubiquitous and yet Leopold Bloom Francisco de Goya s The Naked Maja and Le Szil rd are not Our answer is simple because some works persons literary characters pieces of music or even theoretical concepts are cultural icons Cultivated by expert and in popular culture they become representatives of what is considered to be outstanding or even a peak of human culture As cultural icons they are venerated and sometimes desecrated in manifest or metaphorical iconoclasm By exploring cultural icons and their role in popular culture the contributions from the fields of theology musicology history fine arts linguistics film studies literary studies media studies and cultural studies provide a deeper understanding of the ways in which cultural meaning and value are created communicated and disseminated in our daily lives This is an open access book

Freedom and the Arts Charles Rosen,2012-05-21 Is there a moment in history when a work receives its ideal interpretation Or is perpetual negotiation required to preserve the past and accommodate the present The freedom of interpretation Charles Rosen suggests in these sparkling explorations exists in a delicate balance with fidelity to the identity of the original work

The Gramophone ,2005

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