

Session 1 Fill-in-the-Blanks

Instructions: While watching Session 1, fill in the missing words according to the information presented by the instructor. [References are found in the brackets.]

Intellectual Property

1. A work does not have to be _____ to be copyrighted. [Work/Copyright Definition]
2. You must be able to prove that this was in fact the _____ of society. [Fair Use Doctrine]
3. It is better to play on the safe side when it comes to _____. [Fair Use Guidelines in the Classroom]
4. There are considered derivative works, where you remix and you _____. [Derivative Works, Remix Found]
5. The property rights have _____ or are inapplicable. [Public Domain]

Project Concept

6. The _____ is going to be where your idea is born. [Project Concept]
7. Any time you have a client use your _____ to help you communicate with them. Frequently, get feedback as often as possible, show them the designs you are making and keep them part of the process. [What a Client Wants, Target Audience]
8. _____ is a classification of project. [Open, Document, Guided]
9. Project scope is what we are trying to accomplish and how broad it is or how narrow our _____ may be. [Project Scope]
10. A _____ is what you know about telling a story. [Project Goals, Concept]

Production Process

11. Anything that you _____ has a process. [Production Process Overview]
12. During the preproduction, production, and postproduction phases, making budget better than keeping a _____. [Preproduction, Production]
13. You may be fixing the audio. This may be fixing dialogue, adding sound effects, or you may be adding _____. [Postproduction Process]

Preproduction

14. The more time you spend in preproduction, the less time you will spend in _____ and editing. [Treatment, Synopsis, Process]
15. A script can also be a _____ for a movie. [Script]
16. In this three-act structure, we have our _____, which starts at the beginning, then we have our middle, then we have a conclusion. [Three-Act Structure]

Learn Key Photoshop Cs6 Session 1 Fill In Blank

Annelies Wilder-Smith



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