



# Self-Editing Checklist



## GRAMMAR

- ☐ Subject-verb agreement
- ☐ No fragment and run-on sentences
- ☐ Pronoun-antecedent agreement
- ☐ Active voice prevails in the paper
- ☐ No exclamation marks
- ☐ Sentences have proper length

## CAPITALIZATION

- ☐ Proper nouns start with capital letters
- ☐ All paper headings have correct capitalization
- ☐ Sentences begin with a capital letter
- ☐ Essay title capitalized following required format
- ☐ Articles & coordinating conjunctions begin with lowercase letters

## SPELLING

- ☐ Words highlighted by a spell check are reviewed and corrected
- ☐ Commonly mixed word pairs (there-their, its-it's) are spelled correctly

## FORMATTING

- ☐ Paper has separate introduction, body paragraph(s) & conclusion
- ☐ 1 paragraph = 1 idea
- ☐ Each paragraph is fully developed
- ☐ Quotes & paraphrasings are properly cited
- ☐ Direct quotes are in quotation marks
- ☐ Long quotes follow a block quote format

## PUNCTUATION

- ☐ Commas are properly used to set off listed items
- ☐ Oxford comma is in place
- ☐ Every sentence ends with punctuation mark
- ☐ Colons & semicolons are correctly used
- ☐ In compound sentences, commas are before conjunctions

# High School Peer Edit Checklist

**RJ Shavelson**



## High School Peer Edit Checklist:

*Wordsmithing* Arlene F. Marks, 2014-06-04 Literacy Made for All is a classroom ready teacher friendly resource for English and Writing teachers of Grades 9 through 12 Organized buffet style it is designed to complement an existing English curriculum by providing a tested repertoire of strategies for teaching both writing skills and literary analysis techniques Benefits and Features tested and proven effective at all learning levels from Remedial to Pre AP provides complete lesson plans including reproducible materials can be implemented as is or modified to suit individual teaching styles and or students need each skill assignment or project begins by teaching the teacher giving an inexperienced teacher the knowledge to provide effective instruction first time out and the confidence to modify and experiment thereafter comprised of reading writing literary criticism and language study components moves students from writing effectively to reading analytically approaching text from the authoring point of view a proven highly successful methodology can turn any English course into a Literacy course extremely versatile and cost effective can deepen an existing English course or complete the framework for a new one WORDSMITHING focuses on the creation production and sharing of a variety of nonfiction writing projects The text can be implemented in the classroom alone or in tandem with the two other titles in the Literacy Made for All Series STORY CRAFTING and ENJOYING LITERATURE Also of interest for classroom teachers is the Let Them Write Series CHARACTER DEVELOPMENT Classroom Ready Materials for Teaching Writing and Literary Analysis Skills in Grades 4 to 8 PLOT BUILDING Classroom Ready Materials for Teaching Writing and Literary Analysis Skills in Grades 4 to 8 SETTING AND DESCRIPTION Classroom Ready Materials for Teaching Writing and Literary Analysis Skills in Grades 4 to 8

*Strategies for Integrating Reading and Writing in Middle and High School Classrooms* Karen D. Wood, Janis M. Harmon, 2001 *Story Crafting* Arlene F. Marks, 2014-03-04 The Literacy Made for All series is a classroom ready teacher friendly resource for English and Writing teachers of Grades 9 through 12 Organized buffet style it is designed to complement an existing English curriculum by providing a tested repertoire of strategies for teaching both writing skills and literary analysis techniques STORY CRAFTING focuses on the creation editing polishing and sharing of short stories and longer prose fiction Benefits and Features tested and proven effective at all learning levels from Remedial to Pre AP provides complete lesson plans including reproducible materials can be implemented as is or modified to suit individual teaching styles and or students need each skill assignment or project begins by teaching the teacher giving an inexperienced teacher the knowledge to provide effective instruction first time out and the confidence to modify and experiment thereafter comprised of reading writing literary criticism and language study components moves students from writing effectively to reading analytically approaching text from the authoring point of view a proven highly successful methodology can turn any English course into a Literacy course extremely versatile and cost effective can deepen an existing English course or complete the framework for a new one STORY CRAFTING focuses on the creation production and sharing

of a variety of nonfiction writing projects The text can be implemented in the classroom alone or in tandem with the two other titles in the Literacy Made for All Series WORDSMITHING and ENJOYING LITERATURE Also of interest for classroom teachers is the Let Them Write Series CHARACTER DEVELOPMENT Classroom Ready Materials for Teaching Writing and Literary Analysis Skills in Grades 4 to 8 PLOT BUILDING Classroom Ready Materials for Teaching Writing and Literary Analysis Skills in Grades 4 to 8 SETTING AND DESCRIPTION Classroom Ready Materials for Teaching Writing and Literary Analysis Skills in Grades 4 to 8

**Taking the Lead on Adolescent Literacy** Judith Irvin, 2010-02-26 Directly linked with overall student achievement graduation rates and success in higher education literacy is essential for reaching academic goals in a school or county Adolescent literacy has become the focus of many school improvement efforts to meet the needs of secondary and high school students Without the requisite expertise in literacy administrators and other school leaders charged with literacy improvement initiatives need a systemic and sustained approach for improving student literacy and learning Taking the Lead on Adolescent Literacy presents a concrete user friendly and practical guide to developing implementing and monitoring a schoolwide or county wide literacy action plan Readers will find rubrics tools and processes developed and field tested by the authors over more than 10 years of close work with schools across the country Enjoying Literature Arlene F. Marks, 2014-06-04 Literacy Made for All is a classroom ready teacher friendly resource for English and Writing teachers of Grades 9 through 12 Organized buffet style it is designed to complement an existing English curriculum by providing a tested repertoire of strategies for teaching both writing skills and literary analysis techniques Benefits and Features tested and proven effective at all learning levels from Remedial to Pre AP provides complete lesson plans including reproducible materials can be implemented as is or modified to suit individual teaching styles and or students need each skill assignment or project begins by teaching the teacher giving an inexperienced teacher the knowledge to provide effective instruction first time out and the confidence to modify and experiment thereafter comprised of reading writing literary criticism and language study components moves students from writing effectively to reading analytically approaching text from the authoring point of view a proven highly successful methodology can turn any English course into a Literacy course extremely versatile and cost effective can deepen an existing English course or complete the framework for a new one ENJOYING LITERATURE focuses on the close reading and analysis of prose fiction poetry and short nonfiction The text can be implemented in the classroom alone or in tandem with the two other titles in the Literacy Made for All Series STORY CRAFTING and WORDSMITHING Also of interest for classroom teachers is the Let Them Write Series CHARACTER DEVELOPMENT Classroom Ready Materials for Teaching Writing and Literary Analysis Skills in Grades 4 to 8 PLOT BUILDING Classroom Ready Materials for Teaching Writing and Literary Analysis Skills in Grades 4 to 8 SETTING AND DESCRIPTION Classroom Ready Materials for Teaching Writing and Literary Analysis Skills in Grades 4 to 8

**Peer Coaching for Adolescent Writers** Susan Ruckdeschel, 2009-11-13 Susan Ruckdeschel provides a clear rationale for having

student writers coach each other as they revise their work Her explanations examples practical tips and reproducibles enable teachers to use the process successfully in their own classrooms This peer review process is straightforward engaging and flexible and aims to develop students independence as writers Denise Nessel Education Consultant and Mentor National Urban Alliance for Effective Education Help students develop their inner editor through the power of peer coaching Students who understand how to analyze the writing of others can use those skills to improve their own writing Peer coaching is a collaborative process that engages learners in student to student interactions to help them become more proficient writers Susan Ruckdeschel provides a concise road map for using peer coaching to help secondary students clarify their writing goals and deepen their understanding of effective writing Aligned with state and IRA NCTE standards Peer Coaching for Adolescent Writers shows teachers how to teach students to articulate a purpose for their writing formulate questions for feedback provide constructive comments to their peers and incorporate the critiques of their peers into their writing Designed for ease of use this book offers Clear step by step tips for implementing the peer coaching process Ideas for using peer coaching across content areas An appendix of ready to go reproducible forms including scripts checklists rubrics and more Transcripts photos and classroom examples throughout Adaptations for students with special needs and English language learners By developing their writing and editing skills through the peer review process students can become effective communicators both in and out of the classroom *The Computing Teacher*, 1990 **Applying the Flipped Classroom Model to English Language Arts Education** Young, Carl A., Moran, Clarice M., 2017-03-31 The flipped classroom method particularly when used with digital video has recently attracted many supporters within the education field Now more than ever language arts educators can benefit tremendously from incorporating flipped classroom techniques into their curriculum Applying the Flipped Classroom Model to English Language Arts Education provides a comprehensive examination of the latest strategies for incorporating the flipped classroom technique into English language courses Highlighting innovative practices and applications in many areas such as curriculum development digital tools and instructional design this book is an ideal reference source for academicians educators students practitioners and researchers who are interested in the advancement of the flipped classroom model in curriculums English Language Arts, Grade 7 Module 3A PCG Education, 2015-12-14 Paths to College and Career Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6 12 to educators across the country Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require Paths to College and Career includes daily lesson plans guiding questions recommended texts scaffolding strategies and other classroom resources Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts At each grade level Paths to College and Career delivers a yearlong curriculum that develops all students ability to read closely and engage in text

based discussions build evidence based claims and arguments conduct research and write from sources and expand their academic vocabulary Paths to College and Career s instructional resources address the needs of all learners including students with disabilities English language learners and gifted and talented students This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction and Student Journals that give students learning tools for each module and a single place to organize and document their learning As the creators of the Paths ELA curriculum for grades 6 12 PCG Education provides a professional learning program that ensures the success of the curriculum The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception Blended learning experiences for teachers and leaders that enrich and extend the learning A train the trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches Paths offers schools and districts a unique approach to ensuring college and career readiness for all students providing state of the art curriculum and state of the art implementation

**A Guided Inquiry Approach to Teaching the Humanities Research Project** Randell K. Schmidt, Emilia N. Giordano, Geoffrey M. Schmidt, 2015-08-26  
Aligned with the Common Core this book enables teachers and librarians to develop lessons and workshops as well as to teach high school students how to research and write a humanities paper using a guided inquiry approach Being able to use the inquiry process to successfully research write and prepare papers and others types of presentations is not only necessary for a student s preparation for collegiate work but is truly a requisite life skill This book provides a solid guided inquiry curriculum for cultivating the skills needed to properly investigate a subject in the humanities interrogate both textual and non textual sources interpret the information develop an understanding of the topic and effectively communicate one s findings It is a powerful and practical guide for high school humanities teachers school librarians community college humanities teachers and librarians and early college level humanities instructors as well as for high school and college students who want to learn how to conduct and write up humanities research Part one comprises a teacher s practicum that explains the power of guided inquiry Part two contains student s workshops with instructions and materials to conduct a guided humanities project and paper on the high school level The third part provides materials for a professional development session for this assignment as well as assessment tools and other supplementary materials such as student handouts Based on the authors 15 years experience in teaching guided inquiry the 20 workshops in the book use a step by step constructivist strategy for teaching a sophisticated humanities project that enables college readiness NEA's Read Across America NEA's Read Across America (Program), 2003 When Dead Tongues Speak John Gruber-Miller, 2006-11-02  
When Dead Tongues Speak introduces classicists to the research that linguists psychologists and language teachers have conducted over the past thirty years and passes along their most important insights The essays cover a broad range of topics

including cognitive styles peer teaching and collaboration learning disabilities feminist pedagogy speaking and writing Each contributor addresses a different problem in the learning process based on his or her own teaching experience and each chapter combines a theoretical overview with practical examples of classroom activities The book was developed for classroom use in Greek and Latin methodology classes in M A and M A T programs It will also appeal to Latin and Greek language instructors who want to get current with the latest scholarship and pedagogical models *Student-Led Conferencing Using Showcase Portfolios* Barbara P. Benson, Susan P. Barnett, 2005-02-15 Serve up parent teacher and student satisfaction with this recipe for blending two ingredients of success portfolios and student led conferences

**Advancing Next-Generation Teacher Education through Digital Tools and Applications** Grassetti, Mary, Brookby, Silvy, 2016-11-04 The implementation of the Common Core State Standards program has spearheaded many changes within the education field As this initiative is ultimately designed to optimize student performance and success it is critical that teacher education programs and technological tools being utilized in classrooms align with Common Core State Standards Advancing Next Generation Elementary Teacher Education through Digital Tools and Applications examines the impact of Common Core State Standards on teaching and learning within elementary classrooms Focusing on the influence that Common Core has on teacher education programs and how the implementation of educational technologies is continuously changing the field this book is ideally suited for teacher educators researchers administrators classroom teachers policy makers and technology support personnel Academic Writing Skills 1 Student's Book Peter Chin, Yusa Koizumi, Samuel Reid, Sean Wray, Yoko Yamazaki, 2011-12-15 A three volume essay writing course for students in American English **Put Some Pants on That Kid (STUDENT BOOK)** Crystal Crawford, Writing well is an outgrowth of thinking well Do you dread writing assignments Do research papers make you want to scream Does learning high school essay writing feel like a chore Welcome to the Put Some Pants on That Kid writing curriculum Put Some Pants on That Kid takes a big picture practical approach to writing addressing the why behind the typical expectations for essays and research papers and providing students the tools they need to understand those larger concepts master them and extrapolate them to future writing assignments The Put Some Pants on That Kid curriculum is recommended for students at the 9th 12th grade levels and covers Essay writing narrative and argumentative persuasive Research papers research techniques Practical writing business letters business emails resumes cover letters and writing in online spaces such as blogs or social media An introduction to citation requirements and formatting for MLA and APA and more Each topic is covered in depth addressing not only expectations and techniques for each style of writing but also the reasons behind them This curriculum teaches students how to think well about their ideas and the words which communicate them and provides the tools for students to confidently fulfill assignment expectations while still allowing room for creativity and individual expression in their writing The Put Some Pants on That Kid curriculum comes in two parts The Student Book which provides the core text for the

curriculum and The Parent Teacher Guide which provides a 32 week schedule lesson plans and techniques for parents or teachers who wish to use this handbook as a curriculum for their high schoolers Parent Teacher Guide sold separately The curriculum also includes free access to printable rubrics handouts checklists and other resources for use with the curriculum These resources are available online and may be printed and copied for you or your students use as often as needed at no additional cost Want to know more Read more about this curriculum at <http://ccrawfordwriting.com/pantsonkid>

*Teaching Writing* Tessa Daffern, Noella M Mackenzie, 2020-07-25 In the 21st century writing is more important than at any other time in human history Yet much of the emphasis in schooling has been on reading and after the early years writing skills have been given less attention Internationally too many children are leaving school without the writing skills they need to succeed in life The evidence indicates that students rarely develop proficiency as writers without effective teacher instruction Teaching Writing offers a comprehensive approach for the middle years of schooling when the groundwork should be laid for the demanding writing tasks of senior school and the workplace Teaching Writing outlines evidence based principles of writing instruction for upper primary students and young adolescents It presents strategies that are ready for adoption or adaptation and exemplars to assist with designing and implementing writing lessons across the middle years of school It addresses writing from a multimodal perspective while also highlighting the importance of teaching linguistic aspects of text design such as sentence structure vocabulary and spelling as foundations for meaning making Contributors argue that students need to continue to develop their skills in both handwriting and keyboarding Examples of the teaching of writing across disciplines are presented through a range of vignettes Strategies for assessing student writing and for supporting students with diverse needs are also explored With contributions from leading literacy educators Teaching Writing is an invaluable resource for primary secondary and pre service teachers

**STEM Student Research Handbook** Darci J. Harland, 2011 A comprehensive resource for high school teachers and students STEM Student Research Handbook outlines the various stages of large scale research projects enabling teachers to coach their students through the research process

**Information and Technology Literacy: Concepts, Methodologies, Tools, and Applications** Management Association, Information Resources, 2017-08-30 People currently live in a digital age in which technology is now a ubiquitous part of society It has become imperative to develop and maintain a comprehensive understanding of emerging innovations and technologies Information and Technology Literacy Concepts Methodologies Tools and Applications is an authoritative reference source for the latest scholarly research on techniques trends and opportunities within the areas of digital literacy Highlighting a wide range of topics and concepts such as social media professional development and educational applications this multi volume book is ideally designed for academics technology developers researchers students practitioners and professionals interested in the importance of understanding technological innovations

**Teaching Process Writing with Computers** Randy Boone, 1991 Grade level 1 2 3 4 5 6 7 e p i t



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