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Form Of University Of Fort Hare

A.W. Reinink, Jeroen Stumpel



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Flow of Forms / Forms of Flow Kerstin Pinther, Alexandra Weigand, 2019-09-23 As a teenager I spent my time wondering why in sci fi movies every landscape every object I could see was Western or Asian based I've finally understood that somewhere our legacy had been locked in the past that we couldn't be futuristic in the eyes of our fellow Europeans We have to look behind our shoulders get back to our traditions seize the best of them and shape a future with it This without forgetting we are part of the world totally unquestionably The future is for me not only a matter of dialogue with the past but and beyond everything a dialogue with the rest of the planet Kossi Aguessy How is it possible to adequately capture histories of design in Africa a continent with fifty four countries How can one avoid producing just another essentialising master narrative of African Design How can one make sense of the many entangled yet often asymmetric and sometimes ambivalent histories of form finding processes between Africa and Europe In keeping with the premises of a global art and design history approach the book offers a change of perspective focusing on the mobility of people objects and ideas on flows between Africa and Europe as well as on a South South axis allows for multiple yet necessarily fragmented design histories to be identified and recognised The contributors trace multi faceted design case studies from a historical perspective with attention to the present as well as towards possible futures

Regional Financial Integration in Africa: Cross-listings as a Form of Regional Financial Integration Moses Wisdom Chisadza, 2014-02 This book looks at contemporary issues facing financial markets in Southern Africa It has been established that African stock markets are confronted with a multitude of problems which include inadequate liquidity low capitalisation few market participants a small number of listed companies and low trading volumes As a result their broader economic impact has so far been limited The Southern Africa Development Community SADC stock markets with the exception of South Africa are small both in terms of the number of listed companies and market capitalisation and they display considerable illiquidity In general the SADC region has shallow and underdeveloped financial markets Their development has been hampered by a number of factors which include political and economic uncertainty fiscal dominance weak judicial institutions limited investment opportunities in the private sector technological constraints and the shortage of skilled personnel with expertise in banking and finance

Universities and the Occult Rituals of the Corporate World Felicity Wood, 2018-04-17 Universities and the Occult Rituals of the Corporate World explores the metaphorical parallels between corporatised market oriented universities and aspects of the occult In the process the book shows that the forms of mystery mythmaking and ritual now common in restructured institutions of higher education stem from their new power structures and procedures and the economic and sociopolitical factors that have generated them Wood argues that universities have acquired occult aspects as the beliefs and practices underpinning present day market driven academic discourse and practice weave spells of corporate potency invoking the bewildering magic of the market and the arcane mysteries of capitalism thriving on equivocation and evasion Making particular reference

to South African universities the book demonstrates the ways in which apparently rational features of contemporary Western and westernised societies have acquired occult aspects It also includes discussion of higher education institutions in other countries where neoliberal economic agendas are influential such as the UK the USA the Eurozone states and Australia Providing a unique and thought provoking look at the impact of the marketisation of Higher Education this book will be essential reading for academics researchers and postgraduate students engaged in the study of higher education educational policy and neoliberalism It should also be of great interest to academics in the fields of anthropology folklore and cultural studies as well as business economics and management

Transformation in Higher Education Nico Cloete, Peter Maassen, Richard Fehnel, Teboho Moja, Trish Gibbon, Helene Perold, 2006-07-08 The book presents the most comprehensive and most thorough study of the developments in South African higher education and research after the first democratic elections of 1994 that is of post Apartheid South African higher education The benefits to the reader are that he she will get a detailed insight into the new i e post 1994 South African higher education system The large number of experienced authors and editors involved in the book guarantees that the reader will be introduced in the new SA higher education system from a large number of perspectives that are presented in a consistent and coherent way

The Road to Democracy in South Africa: 1970-1980 South African Democracy Education Trust, 2004 v 3 The third volume in the series examines the role of anti apartheid movements around the world The global anti apartheid movement was very successful in creating awareness of the liberation struggle in South Africa and in contributing to the downfall of the apartheid government This volume in 2 parts brings together analyses which in the main are written by activist scholars with deep roots in the movements and organizations they are writing about

Musical Bows of Southern Africa Sazi Dlamini, 2020-12-10 Musical Bows of Southern Africa brings together current scholarly research that documents a rich regional diversity as well as cultural relationships in bow music knowledge and contemporary practices The book is framed as a critical appraisal of traditional ethnomusicological studies of the region complementing pioneering studies and charting contexts for a contemporary engagement with bow music as an exchangeable cultural practice Each contribution is written by an expert in the field and collectively demonstrates the multidisciplinary potential of bow music highlighting the several fields of knowledge that intersect with bow music including ethno organology applied ethnomusicology composition music literacy social development cultural economics history orality performance and language

Colour and Culture in South Africa Sheila Patterson, 2013-08-21 This is Volume VI of twenty one in a series on Race Class and Social Structure Originally published in 1953 and using language of the time this is a study of the status of the Cape coloured people within the social structure of the Union of South Africa

Memory & Oblivion A.W. Reinink, Jeroen Stumpel, 2012-12-06 Memory is a subject that recently has attracted many scholars and readers not only in the general historical sciences but also in the special field of art history However in this book in which more than 130 papers given at the XXIXth International Congress of the History of Art

Amsterdam 1996 have been compiled Memory is also juxtaposed to its counterpart Oblivion thus generating extra excitement in the exchange of ideas The papers are presented in eleven sections each of which is devoted to a different aspect of memory and oblivion ranging from purely material aspects of preservation to social phenomena with regard to art collecting from the memory of the art historian to workshop practices from art in antiquity to the newest media from Buddhist iconography to the Berlin Wall The book addresses readers in the field of history history of art and psychology

Livelihoods and Landscapes Paul Hebinck, Peter Lent, 2007-07-30 Drawing on original data secondary literature aerial photographs and archives this book analyzes changes in the use of the landscape and the nature of rural livelihoods in two South African villages Taking an interdisciplinary approach on how livelihoods and landscapes in the Eastern Cape link the text provides a comprehensive study of the patterns of land use over time Three separate chapters focus on cropping and cultivation practices livestock and foraging as well as the gathering of wild plants The book gives a vivid picture of the social dynamics and the interaction between urban and rural It depicts the steady deterioration in agricultural production and the corresponding increase in dependence on social grants and wages Despite this trend remnants of a peasantry do exist

Identity, Diversity and Teaching for Social Justice Juliet Perumal, 2007 In recent times educational reformers have proposed ways of using education to reduce inequality overcome discriminatory values and attitudes and alleviate social problems An increasing number of language theorists and practitioners contends that in order to reduce inequality it is essential to address the personal cultural and political implications of language teaching Awareness of these factors activate the need to gain deeper insight into the personal and professional nuances of teachers lives The gap between sociolinguistic theory and educational practice points to the fact that linguists and educationists themselves carry the prejudices of particular social ideological cultural and geographical backgrounds Who teaches what to whom why and how affects curricular decisions which can thus become fraught with political allegiances in this way the non neutrality of language pedagogy is confirmed Drawing from a suite of data sources the book explores the following questions Do teachers autobiographical experiences shape their professional identities Does subscription to counter hegemonic ideologies impact teachers personal and professional positionality and authority What contributions can feminist theorising make to language teaching in socially diverse classrooms Through an exploration of these questions the book gestures towards an imperative to re think educative and pedagogic relationships and the politics of difference and dialogue in demographically diverse classrooms that subscribe to social redress agendas

Archives, Documentation, and Institutions of Social Memory Francis Xavier Blouin, William G. Rosenberg, 2007-08-02 Essays exploring the importance of archives as artifacts of culture My career, 1983

African Nurse Pioneers in KwaZulu/Natal - 1920-2000 Mazo Sybil T. Buthelezi, 2004 This book is about seven African nurse pioneers in KwaZulu Natal from 1920 to 2000 The author captures the early nursing activities of the 1920s to 1970 and then moves to nurses that entered the health services in the 1950s The author also presents two nurses

that worked outside South Africa i.e. did their pioneering nursing in Saudi Arabia and the United States of America The author does not scoop nursing out of its context but creates a narrative that resonates in lived experiences in a world dominated by the Africanization of poverty the feminization of poverty globalization racism and xenophobia **Driving Change** Trish Gibbon, 2014-06-14 Driving Change tells a story that exemplifies a basic law of physics known to all the application of a relatively small lever can shift weight create movement and initiate change far in excess of its own size It tells a story about a particular instance of development cooperation relatively modest in scope and aim that has nonetheless achieved remarkable things and has been held up as an exemplar of its kind It does not tell a story of flawless execution and perfectly achieved outcomes it is instead a narrative that gives some insight into the structural and organisational arrangements the institutional and individual commitments and above all the work intelligence and passion of its participants which made the SANTED Programme a noteworthy success **ICEL2016-Proceedings of the 11th International Conference on e- Learning** Prof. Dr. Rozhan M. Idrus and Dr Nurkhamimi Zainuddin, 2016 *Decolonising Journalism Education in South Africa* Ylva Rodney-Gumede, Colin Chasi, Zubeida Jaffer, Mvuso Ponono, 2023-05-19 This book is the culmination of several years of collaborative work It is a unique contribution to the field of journalism because of the depth and variety of contributions it makes to the field The scholars who contribute to this volume respond to the great need to rethink journalism from various perspectives including journalism training research the contents of the news media language media ethics the safety of journalists and gender inequities in the news media In doing this they recognise how the societies that journalism address should themselves change *The World of South African Music* Christine Lucia, 2009-03-26 The present Reader is a selection of texts on South African music which are chosen not only for their importance or the frequency of citations but with the express purpose of providing the reader with a deep understanding of the music itself Consequently there are readings that are chosen because they have been influential but there are also many which though published have not enjoyed very wide circulation There are those which are of obvious historic interest and others which speak to contemporary issues Among other things the volume provides an excellent sense of the varying ideologies and approaches that determine the relationship between author and subject The reader is indispensable to scholars and enthusiasts of South African music and it is of great interest to ethnomusicologists more generally It is also an excellent resource for those who do not have immediate access to harder to find articles and is perhaps most vital to those who are looking to find a way into the world of South African music *The Concept and Application of Transdisciplinarity in Intellectual Discourse and Research* MISTRA MISTRA, 2011-06-09 Mapungubwe Institute for Strategic Reflection MISTRA was publicly launched as a think tank in March 2011 and took up the task of following a transdisciplinary approach to the research generated within the organisation The projects initiated by MISTRA integrate various streams of knowledge and expertise when examining complex issues such as nation formation economic growth social equity adaptable science and technology and other strategic

topics related to South Africa's development as a democracy. Serving in part as an intellectual movement and in part as a research institution, activities are structured around diverse topics that require the opening up of intellectual space for strategic research and reflection specific but not exclusive to the African continent. A project was launched. The concept and application of transdisciplinarity in intellectual discourse and research. The intent of the study was two-fold: in the first place, the need for better theoretical understanding of a transdisciplinarity approach was identified as a necessity, and in the second place, MISTRA intended to apply transdisciplinarity towards the opening up of an African approach guided in part by the Afrikology principles of the late Professor Dani Nabudere. By orientation, Transdisciplinarity is an approach that recognises a united and borderless intellectual terrain. It is an attempt to formulate an integrative process of knowledge production and distribution in reaction to the twentieth-century narrow discipline focus and hyper specialisation. It responds to the multi-layered challenges of diffused disciplines, interlinked socio-economic problems, the impact of globalisation, the de-territorialised nation-state, technological advancements, environmental concerns, agriculture and food security, and health. And it recognises that in history, some of the most revolutionary breakthroughs in science and technology in fact happened on the margins of narrow disciplines.

Concept and Application of Transdisciplinarity in Intellectual Discourse and

Research Hester du Plessis, Jeffrey Sehume, Leonard Martin, Mapungubwe Institute for Strategic Reflection

(MISTRA), 2014-02-01 In the past four decades, transdisciplinarity has gained conceptual and practical traction for its transformative value in accounting for the complex challenges besetting humankind, including social relations and natural ecosystems. The need to develop frameworks for joint problem-solving involving diverse stakeholders is unquestionable. Besides generating inclusivity which embraces academia, civil society, and policymakers in the public and private sectors, transdisciplinarity allows for the appreciation of phenomena from a multiplicity of angles and affords societies creative ways of seeking solutions to challenges that may appear intractable. This book puts forward alternatives within this arena and attempts to directly respond to the multi-layered challenges of diffuse disciplines, interlinked socioeconomic problems, impacts of globalization, technological advancements, environmental concerns, food security, and more.

Index to South African Periodicals, 1978

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