



FICTIONS FROM AN ORPHAN STATE

Literary Reflections of Austria
between Habsburg and Hitler

Andrew Barker

Fictions From An Orphan State Studies In German

Mischa Honeck, James Marten



Fictions From An Orphan State Studies In German:

Fictions from an Orphan State Andrew Barker, 2012 A varied vivid view of the literary culture of the often neglected interwar Austrian republic *The Orphan in Fiction and Comics since the 19th Century* Marion Gymnich, Barbara Puschmann-Nalenz, Gerold Sedlmayr, 2018-07-27 The orphan has turned out to be an extraordinarily versatile literary figure By juxtaposing diverse fictional representations of orphans this volume sheds light on the development of cultural concepts such as childhood family the status of parental legacy individualism identity and charity The first chapter argues that the figure of the orphan was suitable for negotiating a remarkable range of cultural anxieties and discourses in novels from the Victorian period This is followed by a discussion of both the rare examples of novels from the first half of the 20th century in which main characters are orphaned at a young age and Anglophone narratives written from the 1980s onward when the figure of the orphan proliferated once more The trope of the picaresque the theme of absence and the problem of parental substitutes are among the issues addressed in contemporary orphan narratives The book also looks at the orphan motif in three popular fantasy series namely Rowling's Harry Potter septology Pullman's His Dark Materials trilogy and Martin's A Song of Ice and Fire series It then traces the development of the orphan motif from the end of the 19th century to the present in a range of different types of comics including funnies and gag a day strips superhero comics underground comix and autobiographical comics **General Catalogue of the Books Except Fiction, French, and German, in the Public Library of Detroit, Mich** Detroit Public Library, 1889 **Writers Directory** NA NA, 2016-03-05 **Passing Illusions**

Kerry Wallach, 2017-08-22 Weimar Germany 1919-33 was an era of equal rights for women and minorities but also of growing antisemitism and hostility toward the Jewish population This led some Jews to want to pass or be perceived as non-Jews yet there were still occasions when it was beneficial to be openly Jewish Being visible as a Jew often involved appearing simultaneously non-Jewish and Jewish *Passing Illusions* examines the constructs of German Jewish visibility during the Weimar Republic and explores the controversial aspects of this identity and the complex reasons many decided to conceal or reveal themselves as Jewish Focusing on racial stereotypes Kerry Wallach outlines the key elements of visibility invisibility and the ways Jewishness was detected and presented through a broad selection of historical sources including periodicals personal memoirs and archival documents as well as cultural texts including works of fiction anecdotes images advertisements performances and films Twenty black and white illustrations photographs works of art cartoons advertisements film stills complement the book's analysis of visual culture **War and Childhood in the Era of the Two**

World Wars Mischa Honeck, James Marten, 2019-02-21 This innovative book reveals children's experiences and how they became victims and actors during the twentieth century's biggest conflicts Landmark Yiddish Plays, 2010-03-10 Offering snapshots of a pivotal era in which the Jews of Europe made the transition from a traditional to a more modern world the Yiddish plays translated and collected here wrestle with issues that continue to concern us today changing gender roles

generational conflict class divisions and religious persecution In their introduction to the volume Joel Berkowitz and Jeremy Dauber place the plays in the context of the development of modern drama and Yiddish drama and examine their treatment of social political and religious issues The many ways in which the plays address these issues make them transcend their own time exciting a new generation of readers and theatergoers *Genre in English Literature, 1650-1700: Transitions in Drama and Fiction* Pilar Cuder-Dominguez, 2014-09-26 This book examines the theories and practices of narrative and drama in England between 1650 and 1700 a period that in bridging the Renaissance and the Enlightenment has been comparatively neglected and on which at the time of writing there is a dearth of new approaches Critical consensus over these two genres has failed to account for its main features and evolution throughout the period in at least two ways First most approaches omit the manifold contradictions between the practice and the theory of a genre Writers were generally aware of working within a tradition of representation which they nevertheless often challenged even while the theory was being drafted e g by John Dryden The ideal and the real were in unacknowledged conflict Second critical readings of these late Stuart texts have fitted them proactively into a neat evolutionary pattern that reached eighteenth century genres without detours or disjunctions or else they have oversimplified the wealth of generic conventions deployed in the period so that to the present day reader for instance Restoration drama consists only of either city comedies or Dryden s tragedies A cursory survey of the critical history of seventeenth century drama and fiction confirms these views Although the 1970s and 1980s brought about a crop of interesting reassessments of the field fiction continues to be seen as a genre that emerged in the eighteenth century Most critics still treat earlier manifestations as marginal or as prenovelistic experiments and in most instances it is even possible to discern a sexist bias to justify this treatment as these works were written by women unlike much of the canonical fiction of the eighteenth century A revision of the critical foundations hitherto held and a re evaluation of the works of fiction written in the seventeenth century is therefore in order This study adopts as a basic and essential methodological tenet the need to decenter the analysis of Restoration fiction and drama from the traditional canon too limited and conservative and featuring works that are not always suitable as paradigmatic instances of the literary production of the period These studies have thus been based on a larger than usual if not on a full corpus of works produced within the period and have sought to ascertain the role played in the development of each of the genres under consideration by works topics or even by authors hitherto somewhat outside mainstream literary criticism This opens the field of English literature further through the framing of new questions or revising of old ones as well as to beginning a dialogue yet again as to the meanings of these literary works and also to their circulation from their inception up to the present time In addition the rare attention given to works by women makes this all the more an important book for collections in English literature of the period *Criminal Moves* Jesper Gulddal, Alistair Rolls, Stewart King, 2019-11-26 *Criminal Moves* is a ground breaking collection of essays that challenges the distinction between literary and popular fiction and proposes that crime fiction is a genre that constantly

violates its own boundaries Reorienting crime fiction studies towards the mobility of the genre it has profound ramifications for how we read individual crime stories

The New Orleans of Fiction James A. Kaser, 2014-07-29 The importance of New Orleans in American culture has made the city's place in the American imagination a crucial topic for literary scholars and cultural historians While databases of bibliographical information on New Orleans centered fiction are available they are of little use to scholars researching works written before the 1980s In *The New Orleans of Fiction: A Research Guide* James A. Kaser provides detailed synopses for more than 500 works of fiction significantly set in New Orleans and published between 1836 and 1980 The synopses include plot summaries names of major characters and an indication of physical settings An appendix provides bibliographical information for works dating from 1981 well into the 21st century while a biographical section provides basic information about the authors some of whom are obscure and would be difficult to find in other sources Written to assist researchers in locating works of fiction for analysis the plot summaries highlight ways in which the works touch on major aspects of social history and cultural studies i.e. class ethnicity gender immigrant experience and race The book is also a useful reader advisory tool for librarians and readers who want to identify materials for leisure reading particularly since genre juvenile and young adult fiction as well as literary fiction are included

[THE COMPLETE NOVELS OF DOSTOYEVSKY](#) Fyodor Dostoyevsky, 2017-08-07 Musaicum Books presents to you this carefully created collection of Fyodor Dostoyevsky's complete novels This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices Fyodor Dostoyevsky 1821-1881 was a Russian novelist short story writer essayist journalist and philosopher His literary works explore human psychology in the troubled political social and spiritual atmosphere of 19th century Russia Many of his works contain a strong emphasis on Christianity and its message of absolute love forgiveness and charity explored within the realm of the individual confronted with all of life's hardships and beauty His major works include *Crime and Punishment* 1866 *The Idiot* 1869 *Demons* 1872 and *The Brothers Karamazov* 1880 Many literary critics rate him as one of the greatest and most prominent psychologists in world literature His novella *Notes from Underground* is considered to be one of the first works of existentialist literature

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[Dogen on Meditation and Thinking](#) Hee-Jin Kim, 2007-01-01 Looks at Dogen's writings on meditation and thinking

[The Novels and Selected Works of Mary Shelley Vol 8](#) Nora Crook, Pamela Clemit, Betty T. Bennett, 2020-04-30 These eight volumes contain the works of Mary

Shelley and include introductions and prefatory notes to each volume Included in this edition are Frankenstein 1818 Matilda 1819 Valperga 1823 The Last Man 1826 Perkin Warbeck 1830 and Lodore 1835 **Monatshefte** ,2014 **Handbook of Research on Children's and Young Adult Literature** Shelby Wolf,Karen Coats,Patricia Enciso,Christine Jenkins,2011-04-27 This multidisciplinary handbook pulls together in one volume the research on children s and young adult literature which is currently scattered across three intersecting disciplines education English and library and information science **The Writers Directory** ,2013 The Complete Works of Fyodor Dostoyevsky: Novels, Short Stories and Autobiographical Writings (Unabridged) Fyodor Dostoyevsky,2015-05-24 This carefully crafted ebook The Complete Works of Fyodor Dostoyevsky Novels Short Stories Memoirs and Letters Unabridged is formatted for your eReader with a functional and detailed table of contents Fyodor Dostoyevsky 1821 1881 was a Russian novelist short story writer essayist journalist and philosopher His literary works explore human psychology in the troubled political social and spiritual atmosphere of 19th century Russia Many of his works contain a strong emphasis on Christianity and its message of absolute love forgiveness and charity explored within the realm of the individual confronted with all of life s hardships and beauty His major works include Crime and Punishment The Idiot Demons and The Brothers Karamazov Many literary critics rate him as one of the greatest and most prominent psychologists in world literature His novella Notes from Underground is considered to be one of the first works of existentialist literature NOVELS Netochka Nezvanova The Village of Stepanchikovo The Insulted and Humiliated The House of the Dead Crime and Punishment The Idiot The Possessed Demons The Raw Youth The Adolescent The Brothers Karamazov NOVELLAS Poor Folk The Double The Landlady Uncle s Dream Notes from Underground The Gambler The Permanent Husband SHORT STORIES The Grand Inquisitor Chapter from The Brothers Karamazov Mr Prohartchin A Novel in Nine Letters Another Man s Wife or The Husband under the Bed A Faint Heart Polzunkov The Honest Thief The Christmas Tree and The Wedding White Nights A Little Hero An Unpleasant Predicament A Nasty Story The Crocodile Bobok The Heavenly Christmas Tree A Gentle Spirit The Peasant Marey The Dream of a Ridiculous Man LETTERS Letters of Fyodor Michailovitch Dostoyevsky to his Family and Friends BIOGRAPHY Fyodor Dostoyevsky A Study by Aim e Dostoyevsky **The writers directory** [Anonymus AC00423973],1991 American Book Publishing Record ,2007 Publishers' Circular and Booksellers' Record of British and Foreign Literature ,1894

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