

2025 Movies



Film Guide New Releases

RC Schank



Film Guide New Releases:

Journal of Health, Physical Education, Recreation, 1961 *Film World and A-V World News Magazine*, 1945

Videoland Daniel Herbert, 2014-01-24 Videoland offers a comprehensive view of the tangible phase of consumer video when Americans largely accessed movies as material commodities at video rental stores. Video stores served as a vital locus of movie culture from the early 1980s until the early 2000s, changing the way Americans socialized around movies and collectively made movies meaningful. When films became tangible as magnetic tapes and plastic discs, movie culture flowed out from the theater and the living room entered the public retail space and became conflated with shopping and salesmanship. In this process, video stores served as a crucial embodiment of movie culture's historical move toward increased flexibility, adaptability, and customization. In addition to charting the historical rise and fall of the rental industry, Herbert explores the architectural design of video stores, the social dynamics of retail encounters, the video distribution industry, the proliferation of video recommendation guides, and the often surprising persistence of the video store as an adaptable social space of consumer culture. Drawing on ethnographic fieldwork, cultural geography, and archival research, *Videoland* provides a wide-ranging exploration of the pivotal role video stores played in the history of motion pictures and is a must-read for students and scholars of media history. [The Official Splatter Movie Guide, Volumes: 1963-1992](#) John

McCarty, 2016-11-04 Combining both volumes of the original print editions, *The Official Splatter Movie Guide Volumes I II* is a dream come true for splatter aficionados: a film-by-film guide to more than eight hundred masterworks of blood and gore. Each listing contains the film's movie studio, date of release, running time, director, producer, writer, and actors, along with a synopsis and review of the film. **Cult Films** Allan Havis, 2021-01-15 *Cult Films: Taboo and Transgression* looks at nine decades of cult films history within American culture. By highlighting three films per decade, including a brief summary of the decade's identity and sensibility, the book investigates the quality, ironies, and spirit of cult film evolution. The twenty-seven films selected for this study are analyzed for story content and in their respective transgressions regarding social, aesthetic, and political codes. Characteristic of this book is the notion that many exciting genres make up cult films, including horror, sci-fi, fantasy, film noir, and black comedy. Further, the book reaches out to several foreign film directors over the decades in order to view cult films as an intentional art form. Political and ideological controversies are covered, arresting back-story details that lend perspective on a film fill out the analysis, and the historic framework for many film titles. The book, by emphasizing the condensed survey over decades and by choosing outstanding titles, differs from other general studies on cult films.

CDC Bulletin Communicable Disease Center (U.S.), 1951 **Leonard Maltin's 2009 Movie Guide** Leonard

Maltin, Luke Sader, Mike Clark, 2008 Offers readers a comprehensive reference to the world of film, including more than ten thousand DVD titles, along with information on performers, ratings, running times, plots, and helpful features. [The Rough Guide to Finland](#) Rough Guides, 2010-06-01 *The Rough Guide to Finland* is the essential companion to this fascinating

Scandinavian country with clear maps and coverage of all the best attractions Packed with stunning photography and illustrations explore the must see highlights from the best summer and winter activities including skiing snowmobiling and reindeer and husky driving to the remote villages that come to life in the summertime with beaches lake cruises and island hopping Find detailed accounts of all Finland s major tourist attractions including the cultural capitals of Helsinki Turku and Tampere and the laconic seaside towns along Finland s southern and western coast as well as sections on Finnish design and The great outdoors You ll find informed practical advice on what to see and do whilst relying on countless recommendations for Finland s best restaurants bars caf s shops and hotels for every budget and style With authoritative background on Finland s intricate history and expert tips on how to get around the beautiful national parks this is your must have guide Make the most of your holiday with *The Rough Guide to Finland* *The Rough Guide to Australia* ,2012-08-02 *The Rough Guide to Australia* is your indispensable guide to one of the most unmissable countries on earth Packed with practical information on once in a lifetime experiences in Oz from sunrise walks around Uluru to viewing Kangaroo Island s wild seals sea lions kangaroos and koalas bush camping safaris in UNESCO World Heritage listed Kakadu National Park to exhilarating helicopter flights down the dramatic gorges of Aboriginal owned Nitmiluk National Park not forgetting the stunning harbour side bars and restaurants of Sydney Written by a team of widely travelled dedicated authors this Rough Guide will help you to discover the best hotels restaurants cafes shops and festivals around Australia whatever your budget Plus you ll find expert background on Australia s history wildlife cinema and fascinating aboriginal culture and the clearest maps of any guide Make the most of your trip with *The Rough Guide to Australia* *PC Mag* ,1991-11-12 *PCMag* com is a leading authority on technology delivering Labs based independent reviews of the latest products and services Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology *Journal of Physical Education and Recreation* ,1951 **Neil Simon on Screen** Peter Shelley,2015-01-28 Neil Simon is the most successful American playwright on Broadway and the winner of many awards including the Pulitzer Prize for Drama the Mark Twain Prize for Humor and a Kennedy Center Honor for Lifetime Achievement Many of his plays have been adapted into films and made for television movies and he has written original screenplays and television specials This book provides a catalogue of Simon s screen work with cast and crew information synopses release dates reviews awards and DVD availability Notes on each film cover his narrative subjects and themes as well as adaptation direction and performance *The Making of The Magnificent Seven* Brian Hannan,2015-05-11 The story behind *The Magnificent Seven* could have been a movie in itself It had everything actors strike writers strike Mexican government interference and a row between the screenwriters that left one removing his name from the credits all under the lingering gloom of post McCarthy era Hollywood A flop on release it later became a box office hit This book tells the behind the scenes story how Yul Brynner became the biggest independent producer in Hollywood why John Sturges was not the first choice after Brynner surrendered the director s chair why Sturges

quit the truth about the Mirisch Company producers the details of the film's botched release and unlikely redemption the creation of Elmer Bernstein's classic score and how internecine fighting prevented the making of the television series in 1963 Myths about Steve McQueen his feud with Brynner and the scene stealing antics of the cast are debunked A close examination of the various screenplay drafts and the writers source material Akira Kurosawa's Seven Samurai shows who wrote what Extensive analysis of Sturges directorial work is provided **Multimedia Information Resources** Paul Terence McNally, 1997 Provides practical guidelines for librarians and educators for developing organising and managing a multimedia collection **Cult Film as a Guide to Life** I.Q. Hunter, 2016-09-08 Cult Film as a Guide to Life investigates the world and experience of cult films from well loved classics to the worst movies ever made Including comprehensive studies of cult phenomena such as trash films exploitation versions cult adaptations and case studies of movies as different as Showgirls Room 237 and The Lord of the G Strings this lively provocative and original book shows why cult films may just be the perfect guide to making sense of the contemporary world Using his expertise in two fields I Q Hunter also explores the important overlap between cult film and adaptation studies He argues that adaptation studies could learn a great deal from cult and fan studies about the importance of audiences emotional investment not only in texts but also in the relationships between them and how such bonds of caring are structured over time The book's emergent theme is cult film as lived experience With reference mostly to American cinema Hunter explores how cultists with their powerful emotional investment in films care for them over time and across numerous intertexts in relationships of memory nostalgia and anticipation

Time Out Film Guide Tom Milne, 1993 Authoritative criticism covering every area of world cinema classic silents and thirties comedies documentaries and the avant garde French or Japanese cinema as well as the Hollywood mainstream and the latest megaproductions and B movie horrors Assessments of well over 10 000 movies including full details of director cast alternative titles and release date for each film United States Educational, Scientific, and Cultural Motion Pictures and Filmstrips: Education Section 1958, Selected and Available for Use Abroad United States Information Agency, 1959

United States Educational, Scientific, and Cultural Motion Pictures and Filmstrips, Selected and Available for Use Abroad: Education Section, 1958, Education and Productivity United States Information Agency, 1959 **United States Educational, Scientific, and Cultural Motion Pictures and Filmstrips, Selected and Available for Use Abroad; Education Section** United States. Interdepartmental Committee on Visual and Auditory Materials for Distribution Abroad. Subcommittee on Catalog, 1959 **Great Flicks** Dean Keith Simonton, 2011-02-23 The following chapters focus on specific contributions to a film's impact the script including writers the director or auteur the actors especially gender differences and the music both scores and songs Finally Simonton addresses the question of whether the same cinematic factors that make some films great also make other films bad Are bombs the exact opposite of masterpieces The book closes with an epilogue on future directions in scientific studies of cinematic creativity and aesthetics What do researchers need to

do if we want a complete understanding of what it takes to create a powerful cinematic experience

The Enigmatic Realm of **Film Guide New Releases**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Film Guide New Releases** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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