

ÉQUIPE DE RECHERCHES – V.E.C.T.
Voyages, Échanges, Confrontations, Transformations

FIGURES DU PASSEUR

sous la direction de
PAUL CARMIGNANI



Collection Études

PRESSES UNIVERSITAIRES DE PERPIGNAN

Figures Du Passeur

Dorothy Knowles



Figures Du Passeur:

Figures du passeur Paul Carmignani, 2002 Omniprésentes dès l'origine dans la mythologie et les arts les figures du passeur l'homme nef ont travers toutes les époques et essaimé tous les domaines des sciences humaines de la culture et de la technique Plus que jamais d'actualité du fait de la période que nous traversons cette antique notion est devenue un des grands vecteurs de la médiation c'est aussi une des figures clés de l'anthropologie entendue comme pensée de la relation et de la traduction et de la médiologie qui s'intéresse aux modes de transport des messages et des hommes travers l'espace et le temps Archétype du corps conducteur le passeur est sans conteste une des figures emblématiques d'une postmodernité placée sous le signe de la communication de la circulation de l'information et des changements les plus divers il était donc opportun de s'y intéresser Dans les vingt-deux contributions réparties en trois chapitres I Transitions Transactions Transgressions II Initiations Transformations Transmutations Transferts Traductions Transculturations de cet ouvrage collectif le lecteur découvrir des données originales concernant le passeur entité protéiforme et exemple rare sinon unique de figure mythologique et archétypale acquiesçant après s'être secularisée et banalisée la pertinence et la polyvalence d'un principe explicatif

In Freud's Tracks Sergio Benvenuto, Anthony Molino, 2008-11-25 The privileged link of psychoanalysis to spoken language does not necessarily facilitate communication among analysts and psychotherapists of different mother tongues The Journal of European Psychoanalysis published since 1995 has long sought to overcome these linguistic barriers Traditionally it has introduced English readers to important European authors as well as to authors of Latin American countries whose paradigms are close to European styles Freed of the editorial and political constraints that often govern the official organs of schools and institutions the Journal of European Psychoanalysis has for many years regularly featured conversations with some of the most prominent and brilliant figures in contemporary psychoanalysis highlighting debates and trends within psychoanalysis and related fields while remaining ever sensitive to the practical ethical and theoretical implications of clinical practice In Freud's Tracks collects some of the most engaging and provocative of these conversations thus tracing a recent history of psychoanalysis in Europe while also evidencing the discipline's vital and vibrant connections with the fields of politics and social policy science and philosophy cultural studies and the social sciences

The Internationalization of Intellectual Exchange in a Globalizing Europe, 1636-1780 Robert Mankin, 2017-12-18 This book attends to what in French since the 1980s has been called the passeur the figure of the intellectual mediator translator or journalist who is also a socialized being in the world The volume sets out from biographical contexts in such a way that the work as a whole is offered as a gallery of portraits leading from one kind of cultural understanding to another and then another Geographically the range is broadly European England France Germany Holland Italy Poland Spain and Switzerland though the aim is never to display how national identities arose Nor is this range a matter of covering the field The figures treated were all important in their own right and yet too often they receive scholarly attention only in passing The singular identity studied here if there

is one could be Europe's but the theme emphasized now and then is also that of the internationalization of intellectual activity in a very long eighteenth century. The bookend chapters involving the understanding of the Orient reinforce the internationalization and the fostering of a European identity. The volume aims less to highlight or track specific ideas transported from one cultural context to another though there are necessarily many examples given. It proposes instead to illustrate the evolution of post-humanist cultural activity in Europe by beginning with a series of studies in which debate arises from religious positions not only Protestant but Muslim, Catholic, Jesuit, Jansenist and Jewish traditions and closing with debate become philosophical and encyclopedic. As such the volume documents a characteristic view of the transformation of early modern intellectual activity as its center moves from religion to philosophy and it thereby draws special attention to the essays in the middle of the volume. These deal with figures active towards the end of the 17th and the beginning of the 18th centuries and their abilities, difficulties and conflicts in finding new spaces for intellectual life outside of religious and political institutions in public discussions of philosophy, toleration, journalism, law and the curious spatialization we refer to as Anglophilia.

Ethnologues et passeurs de mémoires CIARCIA Gaetano, 2011-11-18. L'ethnologue sur le terrain est amené à rencontrer une grande diversité d'acteurs et de tmoins qui sont producteurs de discours sur des savoirs et des savoir-faire locaux susceptibles d'être objectivés de l'extérieur et mis en inventaire. Ces personnes que nous décrivons dans cet ouvrage comme des passeurs de mémoires ne correspondent pas au portrait stéréotypé de l'indigène du terroir ou du porte-parole de communautés imaginées que l'on voit notamment véhiculer dans certains discours émanant de l'Unesco. Si ces passeurs ne reprennent pas leur compte l'image qui voudrait faire du vieillard qui meurt une bibliothèque qui brûle, ils savent organiser leur discours en y mêlant des références à la tradition et la modernité et en faisant un outil politique. Leur capacité à être à la fois des porteurs, des auteurs, des enquêteurs, collecteurs de mémoires culturelles et des lecteurs de textes scientifiques caractérise les actions des passeurs dont ce volume présente des ethnographies. Dans les contributions ici réunies, l'analyse des pratiques de la transmission croise l'examen de leurs représentations. Les études qui viennent illustrer cette problématique s'intéressent aussi bien des contextes français qu'à des situations européennes : Afrique, Amérique, Asie, Océanie. Gaetano Ciarcia est anthropologue, professeur à l'Université Paul Valéry Montpellier III où il est membre du CERCE (Centre d'études et de recherches comparatives en ethnologie).

Passages de la prose, poésie dévoyée Luc Bonenfant, 2014-09-24T00:00:00-04:00. La lumière des possibilités génériques jadis ouvertes par Aloysius Bertrand mais aussi des formulations relatives à la crise de vers de Mallarmé. Luc Bonenfant propose une lecture de l'œuvre poétique et narrative de Jean Aubert Loranger où les stratégies esthétiques d'écriture couvrent une fabrique de la prose qui ne semble pleinement lisible que depuis le rapport ironique à la forme en vers qu'elle contribue à tourner.

Piranesi's Candelabra and the Presence of the Past Caroline van Eck, 2023. This volume explores the creation and reception of Piranesi's three colossal neoclassical candelabra. Caroline Van Eck's study explores the intense interest taken by producers and consumers of art objects in objects that made the classical live again in the late

1700s and early 1800s **Passeurs, Antipasseurs, et nous...** Élisabeth Roland-Gosselin, 2005 *Genetic Translation Studies* Ariadne Nunes, Joana Moura, Marta Pacheco Pinto, 2020-10-01 Examining the research possibilities debates and challenges posed by the emerging field of genetic translation studies this book demonstrates how both theoretically and empirically genetic criticism can shed much needed light on translators archives the translator figure and the creative process of translation Genetic Translation Studies analyses a diverse range of translation materials including manuscripts typographical proofs personal papers letters testimonies and interviews in order to give visibility body and presence to translators Chapters draw on translations of works by authors such as Saint John Perse Nikos Kazantzakis Ren Char Ant nio Lobo Antunes and Camilo Castelo Branco in each case revealing the conflicts and collaborations between translators and other stakeholders including authors editors and publishers Covering an impressive array of language contexts from Portuguese English and French to Greek Finnish Polish and Sanskrit this book demonstrates the value of the genetic turn in translation studies and offers new ways of working with translator correspondences *The Vietnamese City in Transition* Patrick Gubry, Frank Castiglioni, Jean-Michel Cusset, Nguyen Thi Thieng, Pham Thuy Huong, 2010 Since the Doi Moi policy of economic renovation was introduced in 1986 Vietnam has undergone deep transformations as a result of the transition to a socialist oriented market economy Social and urban transition has taken place in parallel as urban dynamics were spurred on by Vietnamese public and private stakeholders and by external agents such as international organizations and international solidarity organizations experts consultants and bilateral aid organizations Here are the results of research carried out by French Canadian and Vietnamese teams from the north and south of the country on the overarching theme of Vietnamese cities in transition Some of this research deals with urban dynamics some with the issues at stake within such dynamics or with the strategies of the most significant stakeholders in urban transition civil society donors within the framework of official aid for development consultants and international consultancy firms These projects were carried out between 2001 and 2004 as part of the Urban Research Programme for Development PRUD and mainly focus on Hanoi and Ho Chi Minh City or both in the case of comparative studies Is there such a thing as a Vietnamese model of an Asian city It seems that urban transition in Vietnam is not taking place in as radical and abrupt a manner as in China The country s capacity for absorbing external models the quest for a third way between state intervention and economic liberalism and the fact that the country s architectural heritage is taken into account in urban planning are just some of the reasons for its particularity The issues addressed in each chapter as well as the proposals for further research suggested by the contributors should act as a catalyst for urban research in Vietnam **Les ponts au Moyen Âge** Danièle James-Raoul, Claude Thomasset, 2006 *Espaces en perdition, tome 1* Simon Harel, 2008-01-24T00:00:00-05:00 Au c ur de cet essai une question toute simple pr domine nous est il possible d habiter des lieux pr caires des espaces qui nous condamnent une mort lente Cette inqui tude est motiv e par la perception anxieuse d un espace illimit que les expressions mondialisme ou d localisation qualifient avec difficult Cette

investigation n'est pas métaphorique De manière concrète qu'arrive-t-il aux sujets qui n'ont plus de lieux d'être, peine des espaces de survie Est-il possible de créer une nouvelle invention du quotidien cet art de faire que Michel de Certeau décrit il y a plus de vingt-cinq ans auquel nous voulons ici rendre hommage Si cet essai a un dessein c'est de braconner au cœur d'une forêt de signes de faire son chemin pour mieux entendre les voix des individus reclus mis aux arrêts Le roulier des récits d'Anton Tchekhov vaut bien la silhouette d'Artaud qui marche sans relief dans la cour de l'asile de Rodez Les imprécations d'Artaud qui sont autant de prostrations hallucinées peuvent être entendues aujourd'hui les naufrages de La Nouvelle-Orléans les orphelins d'une ville abandonnée par les pouvoirs publics tout cela dit la détresse des sans-voix Avec une certaine ambition cet essai veut faire entendre la parole révoltée des petites gens qui peinent à vivre Des Meatpacking Plants de Chicago aux vastes champs de coton du Sud la vie est dure et vous impose d'être un *beast of burden* ce moins que rien de l'esclavagisme industriel Les images de pauvre du blues de Robert Johnson et Blind Willie McTell ont peine vieilli Notre monde est toujours cruel

French Drama of the Inter-war Years, 1918-39 Dorothy Knowles, 1967

Narratives Unfolding Martha Langford, 2017-07-18 Somewhere between global and local the nation still lingers as a concept National art histories continue to be written some for the first time while innovative methods and practices redraw the boundaries of these imagined communities *Narratives Unfolding* considers the mobility of ideas transnationalism and entangled histories in essays that define new ways to see national art in ever-changing nations Examining works that were designed to reclaim or rethink issues of territory and dispossession home and exile contributors to this volume demonstrate that the writing of national art histories is a vital project for intergenerational exchange of knowledge and its visual formations Essays showcase revealing moments of modern and contemporary art history in Canada Egypt Iceland India Ireland Israel Palestine Romania Scotland Turkey and the United Arab Emirates paying particular attention to the agency of institutions such as archives art galleries milestone exhibitions and artist retreats Old and emergent art cities including Cairo Dubai New York and Vancouver are also examined in light of avant-gardism cosmopolitanism and migration *Narratives Unfolding* is both a survey of current art historical approaches and their connection to the source art making and art experience happening somewhere

Vladimir Nabokov as an Author-Translator Julie Loison-Charles, 2022-11-17 Exploring the deeply translational and transnational nature of the writings of Vladimir Nabokov this book argues that all his work is unified by the permanent presence of three cultures and languages Russian English and French In particular Julie Loison-Charles focusses on Nabokov's dual nature as both an author and a translator and the ways in which translation permeates his fictional writing from his very first Russian works to his last novels in English Although self-translation has received a lot of attention in Nabokov criticism this book considers his work as an author-translator drawing particular attention to his often underappreciated and underestimated but no less crucial third language French Looking at Nabokov's encounters with pseudotranslation Julie Loison-Charles demonstrates the influence this had on his practice as both a translator and a writer arguing that this experience was crucial

to his ability to create bridges between the literary traditions of Europe Russia and America The book also triangulates his practice and theory of translation for Onegin with those of Chateaubriand and Venuti to illuminate Nabokov's transnational vision of literature and his ethics of translation before presenting a robust case for reconsidering his collaborative translations in French as mediated self-translations **Génocides : Le tiers témoin** Catalina

Sagarra-Martin, 2016-11-04T00:00:00-04:00 Dans cet ouvrage le lecteur trouvera des outils théoriques ainsi que des analyses de cas permettant de saisir leurs applications qui lui permettront de mieux comprendre comment se construisent les discours des témoins tiers et moins seconds Les auteurs qui ont contribué à cet ouvrage appartiennent à des disciplines diverses et se penchent sur les génocides qui ont marqué le ^{xx}e siècle de traces indélébiles Ils livrent le résultat de leurs recherches sur les manifestations discursives du témoin sur leurs propres et les modalités qui les caractérisent Les textes font non seulement merger les figures du témoin mais également ses rapports à la vérité les responsabilités que le témoin assume en livrant son témoignage en le rendant public Chacun optant pour un cadre d'écriture particulier presse romanesque récit de vie film documentaire etc selon la place qui sera la sienne il sera contraint de se soumettre aux normes du genre Les textes entendent réfléchir sur cela même qui caractérise ces manifestations discursives et qui peut faciliter ou entraver la démarche énonciative dans les visées qu'elle voudrait se fixer ou s'attache à fixer que celles-ci entendent restituer les faits les déformer en privilégier quelques-uns au détriment d'autres voire tout bonnement les nier parfois simplement en les ignorant Enfin nous nous penchons aussi sur la réception des témoignages et les empreintes qu'ils peuvent laisser dans le senti et la mémoire des destinataires Ce ne sont que de modestes pistes de réflexion que nous proposons au lecteur pistes qui ne se veulent en aucun cas exclusives et limitatives Elles devraient pourtant nourrir la curiosité du lecteur et lui permettre un regard autre sur la passation de la mémoire et sur le rôle des passeurs de mémoire *French Drama of the Inter-war Years, 1918-1939* Dorothy Knowles, 1968 **Mobilités d'Afrique en Europe. Récits et figures de l'aventure** MAZAURIC Catherine, 2012-06-14

Tandis que s'élève et se renforce la forteresse Europe aux avant-postes d'une guerre aux migrations de nombreux récits fictions documents ou témoignages manent de l'Afrique subsaharienne du Maghreb et d'Europe voire d'Amérique du Nord qui donnent à lire les conséquences tragiques de cette défection Ils rendent compte également des multiples formes de mobilités par lesquelles les migrants d'Afrique persistent à résister à ce processus de clôture et d'exclusion C'est ce pan de littérature contemporaine que le présent ouvrage tente d'analyser en partant d'un ample corpus Les œuvres critiquées de part et d'autre de la Méditerranée reviennent tout en contribuant à façonner les représentations des migrants de leurs dangereux périples des sociétés qu'ils quittent traversent ou rencontrent Ainsi des chemins d'eau ou de sable aux jungles froides de l'Europe les figures d'aventuriers et d'aventuriers victimes ou héros de leurs frontières d'illégaux de clandestins de sans-papiers qui souvent se voudraient simples voyageurs interrogent la fabrication actuelle des identités Mais au-delà de ce questionnement au-delà même de la dénonciation des drames humains et de la déploration des victimes ces récits quand ils jouent les discours

d incarnent des pouvoirs mettent en crise les murailles assassines réelles et symboliques qui cloisonnent aujourd'hui les humanités et déterminent pour chacune des régimes différenciés de circulation. En parlant des impasses qui font quitter le lieu d'origine et de celles qui enferment l'arrivée en dérivant l'expérience des migrants illégaux, scierains et autres, tout moins contribuent l'effort des arts et de la littérature pour redessiner les perspectives d'un monde commun. Catherine Mazauric est maître de conférences à l'Université Toulouse Le Mirail où elle enseigne les littératures francophones après avoir passé dix-sept ans dans différents établissements universitaires d'Afrique de l'Ouest. Elle a codirigé plusieurs ouvrages et est l'auteur de nombreuses publications qui portent sur les littératures d'Afrique subsaharienne, les écritures migrantes et les dynamiques transculturelles. Ils en ont parlé. Une recension de l'ouvrage par Ghislain Nickaise Liambou sur le site Fabula.

Theatre of Movement and Gesture Jacques Lecoq, 2006-08-31. Published in France in 1987, this is the book in which Lecoq first set out his philosophy of human movement and the way it takes expressive form in a wide range of different performance traditions. He traces the history of pantomime, sets out his definition of the components of the art of mime and discusses the explosion of physical theatre in the second half of the twentieth century. Interviews with major theatre practitioners Ariane Mnouchkine and Jean-Louis Barrault by Jean Perret, together with chapters by Perret, Antoine Decroux and Marcel Marceau, fill out the historical material written by Lecoq and a final section by Alain Gault celebrates the many physical theatre practitioners working in the 1980s.

Formation clinique et travail de la pensée Mireille Cifali, 2008-10-06. Comment pour des professionnels une démarche de formation peut-elle favoriser le travail d'une pensée de l'action et dans l'action sans renforcer les mécanismes défensifs de maîtrise et d'instrumentalisation? Adresser ceux qui dans les sciences humaines cherchent comprendre l'action de formation et ses effets, le projet est d'approcher le processus même de la pensée en travail, telle qu'elle peut être active et reprise, l'intérieur d'un espace de laboration de situations vécues. Les auteurs mettent en lumière la spécificité de ce travail de la pensée lorsqu'il s'effectue dans un dispositif qualifié de clinique, pensée compréhensive qui intègre dans son cheminement la dimension subjective et intersubjective, l'impact des affects et des motions dans les troubles du penser, comme dans la capacité former des liaisons significatives. L'enjeu est d'accompagner la construction d'une pensée non coupée de l'intériorité du sujet pensant. Penser l'action par un travail sans l'après-coup exige non seulement d'élucider le cadre et les dispositifs proposés mais encore de suivre comment la réflexion est mise en mouvement et comment dans un groupe un penser ensemble est rendu possible. Ainsi, ce livre traite-il également des effets de formation sur la qualité de l'action et des conduites sur le renouvellement des pratiques et de dégageant de situations bloquées. Le lecteur suivra des cliniciens dans leur travail de formation avec les questions et les dilemmes qu'ils rencontrent. Cet ouvrage intéressera les formateurs, les chercheurs, les enseignants, les éducateurs, les analystes du travail et tous ceux désireux d'interroger le fonctionnement de leurs dispositifs en lien avec ce qu'ils produisent comme pensée et comme remaniement. Il est une poursuite de la réflexion déjà menée sur la dimension clinique des pratiques de formation, d'intervention et de recherche dans De la clinique. Un

engagement pour la recherche et la formation De Boeck 2006 et une nouvelle contribution pour initier les étudiant chercheurs la complexité de l'approche clinique et de ses démarches

Equivocal City Patrick Coleman, 2018-10-30 The study of Montreal as a specific location in French and English writings has long been subordinated to the demands of linguistically divided and politically contentious narratives about national development In this cross linguistic study Patrick Coleman models an inclusive and post national literary history of the city itself Tracing a sequence of moments in the emergence of the Montreal novel from World War II to the turbulent 1960s *Equivocal City* offers close readings of fourteen key works of fiction focusing on the inner dynamic of their construction as well as the unexpected convergences and contrasts in the narrative structures they adopt and the aesthetic perspective they seek to achieve Critically sophisticated but accessibly written this book gives a sympathetic account of how writers in both languages struggled to give integrated artistic expression to their experience of a city that was still linguistically compartmentalized and culturally insecure By analyzing the interplay between story and narrative form the book explores what French and English novelists could and could not imagine about the Montreal they sought to portray From the responsible realism of Hugh MacLennan and Gabrielle Roy to the fractious phantasmagorias of Jacques Ferron and Leonard Cohen *Equivocal City* traces the evolution of the Montreal novel with the aim of retrieving a shareable literary past

Adopting the Beat of Term: An Mental Symphony within **Figures Du Passeur**

In a global taken by screens and the ceaseless chatter of immediate connection, the melodic beauty and emotional symphony produced by the written word frequently fade in to the backdrop, eclipsed by the persistent sound and disruptions that permeate our lives. Nevertheless, set within the pages of **Figures Du Passeur** a stunning literary prize overflowing with natural thoughts, lies an immersive symphony waiting to be embraced. Constructed by a wonderful musician of language, this charming masterpiece conducts viewers on a mental trip, skillfully unraveling the hidden tunes and profound influence resonating within each cautiously constructed phrase. Within the depths of this moving review, we shall discover the book is main harmonies, analyze its enthralling publishing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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