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Корунець І. В.

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Faithful to the Future Brother Emile of Taizé, 2013-11-21 *Faithful to the Future* examines the true nature of Christian Tradition and particularly how it implies a fidelity not only to the past but to the future as well tradition appears to be inseparable from creativity and reform Congar's sense of the future and his conviction that something very important is happening in history led him to re-emphasize forgotten dimensions of Christian tradition especially those that value the human person When Congar reflected on Church authority and how it is best exercised he was not thinking about a power that curtails freedom Seeking to rediscover what is specific to Christianity he described authority as a reality that is at the service of growth where paying attention to the unknown and the unexpected is of the utmost importance Congar was one of the greatest artisans of Vatican II and his writings are characterized by the urgent call for the reforms made necessary by a changing world and by an understanding of catholicity a sense of the Church that is not sectarian but that lives and thinks according to the whole This volume explores the four themes that are prominent in Congar's writings namely tradition reform catholicity and authority The book does not assume a detailed knowledge of Congar's writings but addresses a difficulty that is frequently encountered in the present time no one better than Yves Congar has shown that the Church is not a system

Теорія і практика перекладу (аспектний переклад). [англ.]. Корунець І. В., 2003 **The Athenaeum** James Silk Buckingham, John Sterling, Frederick Denison Maurice, Henry Stebbing, Charles Wentworth Dilke, Thomas Kibble Hervey, William Hepworth Dixon, Norman Maccoll, Vernon Horace Rendall, John Middleton Murry, 1890 Lay Activism and the High Church Movement of the Late Eighteenth Century Robert M. Andrews, 2015-05-12 *Lay Activism and the High Church Movement of the Late Eighteenth Century* The Life and Thought of William Stevens 1732-1807 by Robert M Andrews is the first full length study of Stevens life and thought Historiographically revisionist and contextualised within a neglected history of lay High Church activism Andrews presents Stevens as an influential High Church layman who brought to Anglicanism not only his piety and theological learning but his wealth and business acumen With extensive social links to numerous High Church figures in late Georgian Britain Stevens lay activism is shown to be central to the achievements and effectiveness of the wider High Church movement during the late eighteenth and early nineteenth centuries *the london quarterly review*, 1874 Bhagavad Gita Swami Gambhirananda, The commentary of Shankara on the Gita is regarded as an outstanding specimen of Indian scholarship The translator has accomplished his task in a most praiseworthy manner by giving a faithful translation without in any way detracting from the strength or clarity of the original commentary The inclusion of a word index of the entire text has added to the worth of the book **The Athenaeum**, 1907 **Catalogues of Second-hand Books** Henry Sotheran Ltd, 1877 **Aesthetics: Volume 1** G. W. F. Hegel, 1998-10-08 In his *Aesthetics* Hegel gives full expression to his seminal theory of art He surveys the history of art from ancient India Egypt and Greece through to the Romantic movement of his own time criticizes major works and probes their meaning and significance his rich

array of examples gives broad scope for his judgement and makes vivid his exposition of his theory The substantial Introduction is Hegel s best exposition of his general philosophy of art and provides the ideal way into his Aesthetics In Part I he considers the general nature of art he distinguishes art as a spiritual experience from religion and philosophy he discusses the beauty of art and differentiates it from the beauty of nature and he examines artistic genius and originality Part II provides a sort of history of art divided into three periods called Symbolic India Persia Egypt Classical Greece and Romantic medieval and post medieval up to the end of the eighteenth century Part III deals individually with architecture sculpture painting music and literature

Aesthetics Georg Wilhelm Friedrich Hegel, G. W. F. Hegel, 1998 In his Aesthetics Hegel gives full expression to his seminal theory of art He surveys the history of art from ancient India Egypt and Greece through to the Romantic movement of his own time criticizes major works and probes their meaning and significance his rich array of examples gives broad scope for his judgement and makes vivid his exposition of his theory The substantial Introduction is Hegel s best exposition of his general philosophy of art and provides the ideal way into his Aesthetics In Part I he considers the general nature of art he distinguishes art as a spiritual experience from religion and philosophy he discusses the beauty of art and differentiates it from the beauty of nature and he examines artistic genius and originality Part II provides a sort of history of art divided into three periods called Symbolic India Persia Egypt Classical Greece and Romantic medieval and post medieval up to the end of the eighteenth century Part III deals individually with architecture sculpture painting music and literature

A Catalogue of Valuable New and Second-hand Books Willis and Sotheran, 1877

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Critical Issues Editing Exploration Text Germaine Warkentin, 1995-12-15 The papers in this collection deal with a cultural problem central to the study of the history of exploration the editing and transmission of the texts in which explorers relate their experiences The papers chart the transformation of the study of exploration writing from the genres of national epic and scientific reportage to the genre of cultural analysis As well they reflect ongoing changes in our ideas about editorial procedures literary genres and cultural appropriation This volume begins with a paper by David Henige who confronts the classic editorial problems associated with the writings of Christopher Columbus Luciano Formisano studying Amerigo Vespucci illustrates the technical problems associated with transmission David and Alison Quinn examine Richard Hakluyt s Discourse on Western Planting 1584 I S MacLaren investigates the publication in the nineteenth century of field notes by Canadian artist Paul Kane Helen Wallis s paper looks at the institutionalization of exploration writing in the activities of the great publication societies Finally in a paper that throws into question assumptions about textuality that would have seemed unassailable three decades ago James Lockhart examines the textual editing of Nahuatl versions of the conquest of Meso America

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A Catalogue of Superior Second-hand Books in Literature, Science, and the Fine Arts Henry Sotheran Ltd, 1888

The Lives of the Poets of Great Britain and Ireland (1753) Volume II Theophilus Cibber, 2023-08-12

Theophilus Cibber's *The Lives of the Poets of Great Britain and Ireland* 1753 Volume II is a comprehensive collection of biographies of notable poets from the region. Written in a scholarly and informative style, this book provides detailed insight into the lives, works, and literary influences of these poets. Cibber's literary context shows his deep knowledge and appreciation for the rich literary history of Britain and Ireland, making this volume an invaluable resource for scholars and enthusiasts alike. The meticulous research and detailed analysis of each poet's contribution to the literary landscape offer a fascinating glimpse into the cultural and artistic heritage of the time.

Theophilus Cibber, a prominent actor and writer of the 18th century, was well positioned to undertake such a monumental task. His background in theater and literature provided him with the necessary expertise to delve into the lives and works of these celebrated poets. Cibber's dedication to preserving and promoting the legacy of British and Irish poets is evident in this meticulously researched volume. I highly recommend *The Lives of the Poets of Great Britain and Ireland* Volume II to anyone interested in the literary history of the region. Cibber's insightful biographies and in-depth analysis make this book a must-read for those seeking a deeper understanding of the poets who have shaped the literary landscape of Britain and Ireland.

Timeless Truths Bible: One faith. Handed down. For all the saints. (NET) Thomas Nelson, 2023-10-31. Be anchored in the faith once for all entrusted to the saints. Jude v 3 with timeless wisdom shared from church history. The Christian faith is founded upon unchanging timeless truth. From the days of the early church until the day of Christ's return, all of Christianity proclaims that Jesus Christ is Lord to the glory of God the Father. Philippians 2:11. This is our unchanging and unceasing confession upon which all our hope and all our joy rests. The *Timeless Truths Bible* will encourage you through the always timely wisdom of those who came before us. Devotional notes and commentary from trusted theologians and pastors from the second century up to the twentieth will stir your affections. The ancient creeds and confessions of the faith will grow your understanding of what we believe and have always believed. And artwork created throughout the history of Christianity will deepen your worship of the one we call Lord. Features include: The complete text of Scripture in the New English Translation; Margin notes featuring devotional and theological commentary from notable figures throughout church history, including Irenaeus, Justin Martyr, Augustine, Martin Luther, Ulrich Zwingli, Origen, John Wesley, Charles Spurgeon, John Bunyan, and John Calvin; Forty-six full-page biographies of church leaders; Text from some of the creeds and confessions of the Christian faith that have shaped our beliefs for generations, including The Apostles' Creed, The Nicene Creed, The Chalcedonian Definition, The Athanasian Creed, The Augsburg Confession, The Belgic Confession, The Westminster Catechism, and The Lausanne Covenant; Book introductions for every book of the Bible; Line-matched single-column typesetting; Clear and readable 9-point NET Comfort Print.

Spiritual Friendship Aelred of Rievaulx, Dennis Billy, 2008-10-28. This surprisingly modern twelfth-century classic has long been popular with monks. Now this new edition opens up the riches of this spiritual masterpiece to a wide audience of contemporary readers who see the spiritual life not as a solitary enterprise but one intimately connected to relationships. Written in dialogue form, *Spiritual Friendship* offers wise

counsel on many aspects of friendship Dennis Billy C Ss R editor of the innovative Classics with Commentary series has once again provided readers with an invaluable introduction and background The popular translation by M Eugenia Laker is complemented by Billy s helpful commentary and thoughtful reflection questions Ethics and Aesthetics of Translation Harriet Hulme, 2018-11-19 Ethics and Aesthetics of Translation engages with translation in both theory and practice as part of an interrogation of ethical as well as political thought in the work of three bilingual European authors Bernardo Atxaga Milan Kundera and Jorge Sempr n In approaching the work of these authors the book draws upon the approaches to translation offered by Benjamin Derrida Ric ur and Deleuze to highlight a broad set of ethical questions focused upon the limitations of the monolingual and the democratic possibilities of linguistic plurality upon our innate desire to translate difference into similarity and upon the ways in which translation responds to the challenges of individual and collective remembrance Each chapter explores these interlingual but also intercultural interrelational and interdisciplinary issues mapping a journey of translation that begins in the impact of translation upon the work of each author continues into moments of linguistic translation untranslatability and mistranslation within their texts and ultimately becomes an exploration of social political and affective untranslatability In these journeys the creative and critical potential of translation emerges as a potent often violent but always illuminating vision of the possibilities of differentiation and connection generation and memory in temporal linguistic cultural and political terms *The London Quarterly & Holborn Review* , 1874

London Quarterly Review , 1874

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