



Eos 550d Digital Camera User Guide

Robert Correll



Eos 550d Digital Camera User Guide:

Canon EOS Rebel T2i/550D Digital Field Guide Charlotte K. Lowrie,2010-04-15 Featuring an 18 0 megapixel CMOS sensor and DIGIC 4 image processor for high image quality and speed ISO 100 6400 for shooting from bright to dim light and many more great features the Canon EOS Rebel T2i brings professional features into an entry level digital SLR The Canon EOS Rebel T2i 550D Digital Field Guide will teach you how to get the most out of these impressive features so you can improve your photography skills CHAPTER 1 Setting Up the EOS Rebel T2i 550D This chapter will help you set up your T2i so you can get the best image quality from your Canon T2i It will also cover different ways to review your images and protect them from accidental deletion CHAPTER 2 Controlling Exposure and Focus Learn about the different types of shooting modes on your T2i as well as image exposure and how to modify it for individual shooting scenarios CHAPTER 3 Getting Great Color This chapter explores the concepts of light and color and teaches you how to select a white balance and picture style on your T2i for maximum color rendering CHAPTER 4 Customizing the EOS Rebel T2i 550D Learn how to set up your T2i for common and uncommon shooting situations CHAPTER 5 Shooting in Live View and Tethered This chapter explains the T2i s Live View feature and how to shoot tethered to a computer CHAPTER 6 Using Movie Mode A great starting point for any photographer to explore the world of digital video with the T2i this chapter will teach you how to shoot and playback video on the T2i CHAPTER 7 Using Flash This chapter explores flash technology and how to use the T2i s on board flash and menu options for the built in flash and for EX Series Speedlites CHAPTER 8 Exploring Canon Lenses and Accessories This chapter covers popular T2i lenses and how they impact the images you capture with your T2i CHAPTER 9 The Elements of Exposure and Composition Learn how aperture shutter speed and ISO affect your images and how they work together to determine exposure This chapter also covers the basics of composing images with your T2i CHAPTER 10 Event and Action Photography Learn how to capture action in your images plus some tips and tricks for general event photography including how to capture great photos in low lighting CHAPTER 11 Nature and Landscape Photography This chapter explores how to approach shooting nature and landscape images with your T2i CHAPTER 12 Portrait Photography Learn how to set up the T2i for portrait shooting plus information on choosing backgrounds lighting and other tips and tricks for taking great portraits APPENDIX A Exploring RAW Capture This chapter contains an overview of RAW capture as well as a brief walk through on converting RAW images into a final image APPENDIX B How to Use the Gray and Color Checker cards Learn how to produce photos with accurate color and exposure with these free inside the book tools A full color portable trim book with beautiful photography for photographers on the go the Canon EOS Rebel T2i 550D Digital Field Guide includes a free Grey Color checker card to help you achieve accurate white balance and color With the Canon EOS Rebel T2i 550D Digital Field Guide you will gain a thorough understanding of the T2i dSLR as well as the basic fundamentals of capturing the best possible photos *Canon EOS Rebel T2i / 550D For Dummies* Julie Adair King,Dan Burkholder,2010-06-08 The

straightforward guide to the new Canon EOS Rebel T2i 550D Popular tech blog Gizmodo com called the Canon EOS Rebel T2i 550D an incredible camera everything a first DSLR should be With 1080p digital video capability and an 18 megapixel sensor that improves low light shooting all for under 900 the accolades are well earned And for less than 30 you can learn how to maximize your digital photography experience Packed with more than 300 color photos and 100 color screen captures throughout this beginner book walks you through the camera s controls features and shooting modes If you re new to the Canon EOS Rebel T2i 550D this fun and friendly guide shifts you out of automatic mode and helps you shoot memorable digital photos Aimed at first time dSLR users looking for a guide that clearly and patiently explains the features and controls of the Canon EOS Rebel T2i 550D Explores the on board controls and situational shooting Addresses using live view and playback modes Explains dialing in exposure and lighting controls Details how to edit print post online and other ways to share images Spells out how to manipulate focus and color controls Canon EOS Rebel T2i 550D For Dummies delivers a straightforward look through the lens of your dSLR **Canon EOS Rebel T2i/EOS 550D Multimedia Workshop** ,2009

Canon EOS Rebel T2i / 550D Jeff Revell,2010-06-23 Now that you ve bought the amazing Canon EOS Rebel T2i 550D you need a book that goes beyond a tour of the camera s features to show you exactly how to use the Rebel to take great pictures With Canon EOS Rebel T2i 550D From Snapshots to Great Shots you get the perfect blend of photography instruction and camera reference that will take your images to the next level Beautifully illustrated with large vibrant photos this book teaches you how to take control of your photography to get the image you want every time you pick up the camera Follow along with your friendly and knowledgeable guide photographer and author Jeff Revell and you will Learn the top ten things you need to know about shooting with the Rebel Use the Rebel s automatic modes to get better shots right away Move on to the Creative zone where you have full control over the look and feel of your images Master the photographic basics of composition focus depth of field and much more Learn all the best tricks and techniques for getting great action shots landscapes and portraits Find out how to get great shots in low light Fully grasp all the concepts and techniques as you go with assignments at the end of every chapter With Canon EOS Rebel T2i 550D From Snapshots to Great Shots you ll learn not only what makes a great shot work you ll learn how to get that shot using your Rebel And once you ve got the shot show it off Join the book s Flickr group share your photos and discuss how you use your Rebel to get great shots at flickr com groups canonrebel2i550dfromsnapshotstogreatshots **Online Journalism** Steve Hill,Paul Lashmar,2013-12-10 An essential guide for anyone hungry to learn how journalism should be practised today and will be tomorrow Hill and Lashmar encapsulate the transformative impact technology is having on journalism but anchor those changes in the basic principles of reporting Paul Lewis The Guardian As the news business transforms Online Journalism is a fantastic new resource for both students and lecturers Informative straightforward and easily digested it s a one stop shop for the skills knowledge principles and mindset required for journalistic success in the digital age Mary Braid Kingston University Online and social media have

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Proceeding of the 2nd International Conference on Tropical Agriculture Anggoro Cahyo Sukartiko, Tri Rini Nuringtyas, Siti Nurleily Marlina, Alim Isnansetyo, 2018-12-04 This book covers the sustainable tropical agriculture sustainable tropical animal production and health sustainable tropical forestry socio economic dimension in tropical agriculture and innovative and emerging food technology and management as chapters in this book The common challenging problems in plant animal and fisheries production in the tropic are climate change inefficiency production system low technological innovation decreasing environment quality and the outbreak risk of pest and diseases

Computational Science and Its Applications -- ICCSA 2013 Beniamino Murgante, Sanjay Misra, Maurizio Carlini, Carmelo Maria Torre, Hong-Quang Nguyen, David Taniar, Bernady O. Apduhan, Osvaldo Gervasi, 2013-06-22 The five volume set LNCS 7971 7975 constitutes the refereed proceedings of the 13th International Conference on Computational Science and Its Applications ICCSA 2013 held in Ho Chi Minh City Vietnam in June 2013 The 248 revised papers presented in five tracks and 33 special sessions and workshops were carefully reviewed and selected The 46 papers included in the five general tracks are organized in the following topical sections computational methods algorithms and scientific applications high performance computing and networks geometric modeling graphics and visualization advanced and emerging applications and information systems and technologies The 202 papers presented in special sessions and workshops cover a wide range of topics in computational sciences ranging from computational science technologies to specific areas of computational sciences such as computer graphics and virtual reality

Brick Flicks Sarah Herman, 2014-11-18 Ideal choice for fans of the LEGO movie who want to try stop motion animation in their own movies Provides practical tips on how to film using stop motion animation Professional advice on art lighting effects and more Did you love the LEGO movie Are you inspired by Alfred Hitchcock and other professional filmmakers Would you like to learn how to use the LEGO blocks in your house for more than building If so then this book is for you From lighting to storytelling this guide will lead you through making your own stop motion animation films with LEGOs You may have seen the LEGO movie Now it's time for you to be the

director and make your own This guide will walk you through the steps of making a LEGO movie It covers crafting a story cinetech animation and the dynamics of making your vision come to life Become a filmmaker and learn about directing with this clever and thorough guide Unmanned Aerial Remote Sensing David R. Green,2020-07-10 Unmanned Aircraft Systems UAS are a rapidly evolving technology with an expanding array of diverse applications In response to the continuing evolution of this technology this book discusses unmanned aerial vehicles UAVs and similar systems platforms and sensors as well as exploring some of their environmental applications It explains how they can be used for mapping monitoring and modeling a wide variety of different environmental aspects and at the same time addresses some of the current constraints placed on realizing the potential use of the technology such as s flight duration and distance safety and the invasion of privacy etc Features of the book Provides necessary theoretical foundations for pertinent subject matter areas Introduces the role and value of UAVs for geographical data acquisition and the ways to acquire and process the data Provides a synthesis of ongoing research and a focus on the use of technology for small scale image and spatial data acquisition in an environmental context Written by experts of the technology who bring together UAS tools and resources for the environmental specialist Unmanned Aerial Remote Sensing UAS for Environmental Applications is an excellent resource for any practitioner utilizing remote sensing and other geospatial technologies for environmental applications such as conservation research and planning Students and academics in information science environment and natural resources geosciences and geography will likewise find this comprehensive book a useful and informative resource Universal Brian Cox,Jeff Forshaw,2017-03-28 An awe inspiring unforgettable journey of scientific exploration from Brian Cox and Jeff Forshaw the international bestselling authors of Why Does E MC2 and The Quantum Universe with 55 black white and 45 full color pages featuring photographs diagrams maps tables and graphs We dare to imagine a time before the Big Bang when the entire universe was compressed into a space smaller than an atom And now as Brian Cox and Jeff Forshaw show we can do more than imagine we can understand Universal takes us on an epic journey of scientific exploration It reveals how we can all come to grips with some of the most fundamental questions about our Earth Sun and solar system and the star filled galaxies beyond How big is our solar system How quickly is space expanding How big is the universe What is it made of Some of these questions can be answered on the basis of observations you can make in your own backyard Other answers draw on the astonishing information now being gathered by teams of astronomers operating at the frontiers of the known universe At the heart of all this lies the scientific method Science reveals a deeper beauty and connects us to each other to our world and to our universe Science reaches out into the unknown As Universal demonstrates if we dare to imagine we can do the same Canon EOS 550D Martin Schwabe,2010 Canon EOS Rebel T3i / 600D For Dummies Julie Adair King,2011-05-12 A full color guide to Canon s exciting new dSLR camera Whether it s your first dSLR your first Canon camera or simply a new tool for your photography your Canon Rebel T3i 600D has countless capabilities and you ll want to understand them all This book covers all the dials

menus and controls showing you how to use each one It explains how to change and use various lenses and offers advice on exposure focus printing using flash sharing photos online and much more all with plenty of full color examples to show what you can achieve Canon s popular T3i 600D offers a vast array of options for the new dSLR photographer this book guides you through all the settings dials and menus Explains how to use Live View mode and record edit and play back video Provides tips and advice on working with exposure manipulating focus and color switching from auto to manual controls and using lighting creatively Shows how to get photos from the camera to the computer then edit and manage them using different software packages Illustrated with full color photos from the author showing what you can achieve This fun and friendly book helps you to quickly and confidently take advantage of the many creative possibilities offered by your new Canon camera

The Fujifilm X-E2 Rico Pfisteringer, 2014-08-25 The Fujifilm X E2 Beyond the Manual provides experience based information and insights for owners of the Fujifilm X E2 mirrorless system camera Fuji X Pert series author Rico Pfisteringer teaches little known capabilities of the X E2 that he s discovered through several months of in depth research This book focuses on insights that you won t find in the manual skipping tedious explanations of basic camera functions and operations Instead it cuts to the chase and provides readers with a plethora of tips and practical instructions that will enable them to fully explore the capabilities of the X E2 The X E2 combines classic design with state of the art digital camera technology originally seen in the X Pro1 and X E1 system cameras These features have been further improved to achieve the X E2 Fujifilm s most capable camera to date with an ever growing set of already more than ten interchangeable X Mount lenses The Fujifilm X E2 Beyond the Manual presents numerous tips and tricks that will maximize your ability to use the Fujifilm X E2 to its full potential

Painting the Skin Élodie Dupey García, María Luisa Vázquez de Ágredos Pascual, 2019-06-11 Mesoamerican communities past and present are characterized by their strong inclination toward color and their expert use of the natural environment to create dyes and paints In pre Hispanic times skin was among the preferred surfaces on which to apply coloring materials Archaeological research and historical and iconographic evidence show that in Mesoamerica the human body alive or dead received various treatments and procedures for coloring it Painting the Skin brings together exciting research on painted skins in Mesoamerica Chapters explore the materiality uses and cultural meanings of the colors applied to a multitude of skins including bodies codices made of hide and vegetal paper and even building skins Contributors offer physicochemical analysis and compare compositions manufactures and attached meanings of pigments and colorants across various social and symbolic contexts and registers They also compare these Mesoamerican colors with those used in other ancient cultures from both the Old and New Worlds This cross cultural perspective reveals crucial similarities and differences in the way cultures have painted on skins of all types Examining color in Mesoamerica broadens understandings of Native religious systems and world views Tracing the path of color use and meaning from pre Columbian times to the present allows for the study of the preparation meanings social uses and thousand year origins of the coloring materials used

by today's Indigenous peoples Contributors Mar a Isabel lvarez Icaza Longoria Christine Andraud Bruno Giovanni Brunetti David Buti Davide Domenici lodie Dupey Garc a Tatiana Falc n lvarez Anne Genachte Le Bail Fabrice Goubard Aymeric Histace Patricia Horcajada Campos Stephen Houston Olivia Kindl Bertrand Lav drine Linda R Manzanilla Naim Anne Michelin Costanza Miliani Virginia E Miller S lim Natahi Fabien Pottier Patricia Quintana Owen Franco D Rossi Antonio Sgamellotti Vera Tiesler Aur lie Tourni Mar a Luisa V zquez de gredos Pascual Cristina Vidal Lorenzo **V-Ray My Way** Lee Wylde,2014-09-04 V Ray My Way A Practical Designers Guide to Creating Realistic Imagery Using V Ray architects engineers interior designers industrial designers photographers and enthusiasts will find this book essential in their quest to express themselves through visual communication V Ray My Way is an accumulation of 13 years of experimental experience and will have you creating content within minutes help grow your company help develop your portfolio and help you make that career leap Additional resources and exercises are available at the book's companion website <http://routledge textbooks.com> <http://routledge textbooks.com> _author wylde 9780415709637 **Digital SLR Photography All-in-One For Dummies** Robert Correll,2010-10-19 A complete full color guide to all the elements of dSLR photography If you have a digital SLR camera you'll find everything you need in this full color reference to help you get the best results Ten self contained minibooks cover the basics of dSLR photography and address camera models from the five leading dSLR manufacturers Topics include lenses exposure lighting composition processing and editing a guide to manufacturers and systems and a guide to camera settings plus separate minibooks covering video and high dynamic range HDR photography This full color volume covers all the key elements essential to good photography as well as the basics of camera bodies and lenses dSLR workflow and advice on the best camera settings to use for different situations Covers lighting composition and exposure as well as macro and telephoto lenses Features minibooks on video HDR photography processing and editing images and a guide to leading camera manufacturers and systems Digital SLR Photography All in One For Dummies replaces an entire shelf of digital photography books and helps you get the photos you dream of 3D Delineation: A modernisation of drawing methodology for field archaeology Justin J.L. Kimball,2016-02-08 How can 3D models be integrated more fully alongside other forms of archaeological documentation This work presents a method that combines the interpretative power of traditional archaeological drawings and the realistic visualisation capacity of 3D digital models **Hybrids Part A: Hybrids for Tissue Regeneration** Kai Zheng,Jonathan Lao,Antonio Jesus Salinas,2021-10-01 **Macro Photography for Gardeners and Nature Lovers** Alan L. Detrick,2008-10-22 Gardeners and nature lovers delight in taking pictures especially close ups of flowers butterflies and insects And though advances in digital camera technology have made taking storing and sharing photos easier than ever taking top quality pictures requires familiarity with both digital technology and the general principles of photography Macro Photography for Gardeners and Nature Lovers provides exactly the information that aspiring photographers no matter their level of skill need to take their photos to the next level Clear and concise chapters cover the

basics of macro close up photography explain the features of current digital single lens reflex cameras show the many ways images can be composed and share tips on digital effects storage and manipulation of imagery Throughout the text helpful tips definitions exercises and case studies serve to demystify digital photography Each lesson is supported by examples of the author s stunning photography Whether taking photos of flowers and insects compiling a photographic record of your garden or simply sharing beautiful images with friends and family everyone can become accomplished photographers of the world s small scale wonders

Mastering Canon EOS Flash Photography, 2nd Edition Nk Guy, 2016-03-18 In this updated second edition of the authoritative bestselling *Mastering Canon EOS Flash Photography* photographer NK Guy brings the book fully up to date with coverage of all the newest Canon gear that has hit the market since the first edition published in 2010 This includes coverage of the radio enabled Canon Speedlite 600EX RT and Canon Speedlite Transmitter ST E3 RT as well as the other Speedlites that have released since the first edition s publication Canon Speedlite 90EX 270EX II 320EX and 600EX And this is the first book to cover Canon s new affordable master unit the Speedlite 430EX III RT flash Digital cameras and flash technology have truly revolutionized photography in the 21st century Originally seen simply as a practical way to illuminate dark scenes with portable light flash today is used for a host of creative and nuanced applications including supplementing daylight designing complex scenes lit by multiple light sources and simply creating beautiful controllable light for portraiture With LCD screens on DSLRs the ability to get instant feedback on lighting setups is a great help in advancing one s lighting capabilities and encouraging experimentation However flash photography can still be a difficult artistic and technical challenge It s simple to get that harsh deer in the headlights look from built in automatic flash but it is a far cry from beautiful light Creating natural looking images is not nearly as straightforward Mastering the properties of light and the ability to manipulate craft and direct it is a lifelong endeavor Those diving into Speedlights need some help Manuals are terse and the terminology is confusing this is where Mastering Canon EOS Flash Photography comes in This is the complete book on the subject guiding you through Canon s Speedlite system from off camera portable flash to professional studio lighting It covers the fundamentals of flash metering technology discusses key lighting concepts and documents a wide range of Canon and third party equipment Universal flash accessories studio gear and radio triggers are all thoroughly covered The book is lavishly illustrated with diagrams that demonstrate important functions and lighting arrangements and inspiring photos that show sophisticated flash techniques Though tailored for users of Canon EOS cameras owners of other camera systems will find much valuable information as well So whether you re just getting started with flash or you ve picked up the bug for off camera lighting from such popular websites as Strobist com or you re making the leap into advanced studio work Mastering Canon EOS Flash Photography is your in depth resource Includes a foreword by David Hobby noted photojournalist and founder of Strobist com

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