

Historical Perspectives Of The Operational Art

Center of Military History



Historical Perspectives Of The Operational Art:

Historical Perspectives of the Operational Art Center of Military History United States Army, Center of Military History United States, 2015-01-20 Historical Perspectives of the Operational Art a companion volume to Clayton R Newell s and Michael D Krause s On Operational Art captures the doctrinal debate over the evolving concept of operational art the critical link between strategy and tactics in the face of the new complexities of warfare and the demands of irregular operations in the twenty first century Consisting of fifteen original essays selected and edited by Michael D Krause in collaboration with R Cody Phillips the well organized anthology presents the collective view of distinguished military historians and scholars that operational art must be adjusted to accommodate the changing circumstances happening around the world especially when dealing with broad coalitions and alliances in regional environments and at an international level Soldiers and students of military history will gain a new appreciation for the larger scope of warfare by studying the lessons in this thought provoking work Historical Perspectives of the Operational Art Michael D. Krause, R. Cody Phillips, Center of Military History (U S Army), 2006-05 NOTE NO FURTHER DISCOUNT FOR THIS PRINT PRODUCT OVERSTOCK SALE Significantly reduced list price while supplies last Historical Perspectives of the Operational Art a companion volume to Clayton R Newell s and Michael D Krause s On Operational Art captures the doctrinal debate over the evolving concept of operational art the critical link between strategy and tactics in the face of the new complexities of warfare and the demands of irregular operations in the twenty first century Consisting of fifteen original essays selected and edited by Michael D Krause in collaboration with R Cody Phillips the well organized anthology presents the collective view of distinguished military historians and scholars that operational art must be adjusted to accommodate the changing circumstances happening around the world especially when dealing with broad coalitions and alliances in regional environments and at an international level Related products The Rise of iWar Identity Information and the Individualization of Modern Warfare can be found here <https://bookstore.gpo.gov/products/sku/008/000/01198/2> Yemen A Different Political Paradigm in Context can be found here <https://bookstore.gpo.gov/products/sku/008/070/00865/3> A Masterpiece of Counter guerrilla Warfare BG J Franklin Bell in the Philippines 1901 1902 is available here <https://bookstore.gpo.gov/products/sku/008/000/01000/5> Operational Culture for the Warfighter Principles and Applications is available here <https://bookstore.gpo.gov/products/sku/008/000/01061/7> Historical Perspectives of the Operational Art Center of Military History, 2005 **Historical Perspectives of the Operational Art** Michael D Krause, 2010-05-03 First published in limited numbers in 2005 by the United States Army Center of Military History Contains an anthology of essays by historians and scholars who trace the origin and development of the operational level of warfare the critical link between strategy and tactics Includes essays about France Germany Russia and the Soviet Union and the United States Discusses 19th and 20th century wars mainly The Evolution of Operational Art John Andreas Olsen, Martin van Creveld, 2011 Broadly defined as the grey area between strategy and tactics operational art

spans the theory and practice of planning and conducting campaigns and major operations aimed at accomplishing strategic and operational objectives in a given theatre of operations An intermediate link between strategy and tactics has always existed but a distinct concept that encompasses a systematic and deliberate plan of campaign for major operations is a mere two hundred years old Based on country specific case studies this book describes how the concepts that underpin operational art originated how they received practical expression in various campaigns and how they developed over time The point of departure is the campaigns of the God of War Napoleon Bonaparte The book then proceeds with chapters on the evolution of operational art in Prussia Germany the Soviet Union Russia the United Kingdom United States Israel and China The final chapter deals with the future of operational art in irregular warfare Theory is critical to refining and improving existing methods of applying operational warfare and its importance cannot be overstated however to be useful theory and its accompanying vocabulary must be combined with a proper examination of historical trends and practical experience The present volume attempts to achieve that combination This book is a project of the Oxford Leverhulme Programme on the Changing Character of War **Historical Perspectives of The Operational Art, May 17, 2005** Center of Military History,2006* General Lewis Walt: Operational Art in Vietnam, 1965-1967 Major Jeremy G. Swenddal,2015-11-06 This study investigates the significant effect of mobility counter mobility survivability and topographic engineering on the American Civil War Campaign of Chancellorsville The operations occurred near Fredericksburg Virginia in April and May of 1863 In the battle the Confederate Army of Northern Virginia decisively defeated the Union Army of the Potomac Engineer related considerations contributed immensely to the Confederate victory Engineer battlefield functions influenced the operations of both armies The Union Engineer Brigade constructed numerous pontoon bridges to overcome the river obstacles prior to and following the battle This capability allowed the Union Army to initially surprise and envelop the Confederate Army The natural obstacles of the rivers and forests and manmade obstacles of abatis hindered maneuver Survivability was a significant factor during the fighting At Chancellorsville the Confederates used entrenchments for the first time in open operations This strengthened their economy of force in front of the Union Army and gave Stonewall Jackson mass during his successful enveloping attack Finally topographic engineering was important through map production and reconnaissance by engineers This study concludes that the Confederate Army integrated the engineer battlefield functions more effectively than the Union Army In part this explains the decisive Confederate victory *The Pharaohs early Practitioners of operational Art* Ehab Elhadad,2023-09-21 Master s Thesis from the year 2023 in the subject World History Early and Ancient History grade A language English abstract This research suggests that the Egyptian Pharaohs during the New Kingdom applied operational art Accordingly theoreticians and practitioners should date the origins of operational art at least as early as Ancient Egypt The significance of this study is paramount as it expands the boundaries of military history by showing that the origins of operational art do not lie exclusively within nineteenth century military conflicts in Europe and

America Additionally it proves that operational art is a timeless phenomenon and will continue to evolve and withstand the changing conditions of future warfare Instead of relating operational art to a specific country military scholars should put the pieces of the operational paradigm together starting from the early beginning to the modern times Man s history in the lands of the Nile extends back to the dawn of humankind and is one of the possible locations where man first crossed the line from indiscriminate violence to organized warfare However military historians ignore ancient Egyptians contribution to military art and science by relating the origins of operational art to European and American practitioners of the nineteenth century Did the ancient Egyptian military reached a high level of sophistication and did it practice operational art as conceived by modern military theorists during the New Kingdom of the Early Bronze Age 1550 1070 B C This work makes the case that operational art emerged during that period This study explains how Ancient Egypt s war machine reached a high level of sophistication through a brief examination of Ancient Egypt warfare It then examines the Pharaohs campaigns in the Asiatic theatre using operational factors and elements as discussed within the current U S Army doctrine **Operational Art In**

The Korean War: A Comparison Between General MacArthur And General Walker Major Remco van Ingen, 2015-11-06 This monograph addresses operational art during a specific period of the Korean War Both General Walton Walker and General Douglas MacArthur developed operational approaches to unify Korea when the decision was made to cross the 38th parallel into North Korea General MacArthur s approach used two major ground commands was more daring but more complicated General Walker on the other hand suggested an approach under one unified ground commander seemed more methodical and less daring Ultimately General MacArthur s approach was the one executed The X Corps amphibious assault did not bring the anticipated result The out loading of X Corps in preparation for the assault took longer than anticipated and the enemy had mined the sea approaches to Wonsan These two factors combined with an unsynchronized ground attack by I ROK Corps eliminated the chance of a successful envelopment The monograph provides insight in the relationship between the commander s personality his previous operational experiences and his preference for a particular type of operational approach *Professional Journal of the United States Army ,2006*

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Table of Contents Historical Perspectives Of The Operational Art

1. Understanding the eBook Historical Perspectives Of The Operational Art
 - The Rise of Digital Reading Historical Perspectives Of The Operational Art
 - Advantages of eBooks Over Traditional Books
2. Identifying Historical Perspectives Of The Operational Art
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Historical Perspectives Of The Operational Art
 - User-Friendly Interface
4. Exploring eBook Recommendations from Historical Perspectives Of The Operational Art
 - Personalized Recommendations
 - Historical Perspectives Of The Operational Art User Reviews and Ratings

- Historical Perspectives Of The Operational Art and Bestseller Lists
- 5. Accessing Historical Perspectives Of The Operational Art Free and Paid eBooks
 - Historical Perspectives Of The Operational Art Public Domain eBooks
 - Historical Perspectives Of The Operational Art eBook Subscription Services
 - Historical Perspectives Of The Operational Art Budget-Friendly Options
- 6. Navigating Historical Perspectives Of The Operational Art eBook Formats
 - ePub, PDF, MOBI, and More
 - Historical Perspectives Of The Operational Art Compatibility with Devices
 - Historical Perspectives Of The Operational Art Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Historical Perspectives Of The Operational Art
 - Highlighting and Note-Taking Historical Perspectives Of The Operational Art
 - Interactive Elements Historical Perspectives Of The Operational Art
- 8. Staying Engaged with Historical Perspectives Of The Operational Art
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Historical Perspectives Of The Operational Art
- 9. Balancing eBooks and Physical Books Historical Perspectives Of The Operational Art
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Historical Perspectives Of The Operational Art
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Historical Perspectives Of The Operational Art
 - Setting Reading Goals Historical Perspectives Of The Operational Art
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Historical Perspectives Of The Operational Art
 - Fact-Checking eBook Content of Historical Perspectives Of The Operational Art
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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