

Compare-and-Contrast Paper

Throughout your career at Princeton, you'll be asked to write papers in which you compare and contrast two things: two texts, two theories, two historical figures or events, two scientific processes, two cases studies, and so on. "Classic" compare-and-contrast papers, in which you weight A and B equally, may be about two similar things that have crucial differences (two pesticides with different effects on the environment) or two similar things that have crucial differences, yet turn out to have surprising commonalities after all (two judges with vastly different world views who voice unexpectedly similar perspectives on sexual harassment). In the "lens" (or "keyhole") comparison, in which you weight A less heavily than B, you use A as a lens through which to view B. Just as looking through a pair of glasses changes the way you see an object, using A as a framework for understanding B changes the way you see B. For example, by regarding Kate Chopin's novella *The Awakening* (B) through the lens of *The Home* (A), a contemporaneous feminist tract by Charlotte Perkins Gilman, one student found that critics' claims for Chopin's feminism were greatly exaggerated. Lens comparisons are useful for illuminating, critiquing, or challenging the stability of a thing that, before the analysis, seemed perfectly understood. Often, lens comparisons take *time* into account: earlier texts, events, or historical figures may illuminate later ones, and vice versa.

Faced with a daunting list of seemingly unrelated similarities and differences, you may feel confused about how to construct a paper that isn't just a mechanical exercise in which you first state all the features that Thing A and Thing B have in common, and then state all the ways in which Thing A and Thing B are different. Predictably, the thesis of such a paper is usually an assertion that A and B are very, very similar yet not so similar after all. To write a good compare-and-contrast, you must take your raw data—the similarities and differences you've observed—and make them cohere into a meaningful argument. Here are the five elements required.

Frame of Reference: This is the context within which you place the two things you plan to compare and contrast; it is the umbrella under which you have grouped them. The frame of reference may consist of an idea, theme, question, problem, or theory; a group of similar things from which you choose to extract two for special attention; or biographical or historical information. The best frames of reference are constructed from specific sources rather than your own thoughts or observations. Thus, in a paper comparing how two writers redefine social norms of masculinity, you would be better off quoting a sociologist on the topic of masculinity than spinning out potentially banal-sounding theories of your own. Most assignments tell you exactly what the frame of reference should be, and most courses supply an abundance of sources for

Historical Compare And Contrast Paper

R Barnett



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History for the IB Diploma Paper 3 Civil Rights and Social Movements in the Americas Post-1945 Mark Stacey, Mike Scott-Baumann, Michael Scott-Baumann, 2016-11-24 Comprehensive books to support study of History for the IB Diploma Paper 3 revised for first assessment in 2017 This coursebook covers Paper 3 HL option 2 History of the Americas Topic 17 Civil Rights and Social Movements in the Americas Post 1945 of the History for the International Baccalaureate IB Diploma syllabus for first assessment in 2017 Tailored to the requirements of the IB syllabus and written by experienced examiners and teachers it offers an authoritative and engaging guidance through the origins nature and achievements of civil rights and social movements in the Americas after 1945

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Bombay,1927 **English Essay Writing Handbook** Emmanuel Tatah Mentan,2019-01-23 There is no available information at this time Author will provide once available History for the IB Diploma Paper 2 Authoritarian States (20th Century)

Allan Todd,Sally Waller,2015-09-10 This course book covers Paper 2 World History Topic 10 Authoritarian states 20th century of the History for the International Baccalaureate IB Diploma syllabus for the first assessment in 2017 Written by experience IB history examiners and teachers it offers authoritative and engaging guidance through the topic to help student s explore the emergence of authoritarian states consolidation and maintenance of power of these states and the aims and results of authoritarian state policies **Bloom's How to Write about Walt Whitman** Frank D. Casale,2009 Walt Whitman s passionate writing style and bold subject matter have deeply influenced American poetry Nearly all of his poems were published in Leaves of Grass which Whitman obsessively expanded edited and republished throughout his life ultimately leaving behind a powerful literary legacy Twenty of his most commonly read and studied poems are discussed in depth in this volume which also features ideas for essay topics to assist students in developing critical thinking skills **CliffsTestPrep Regents Global History and Geography Workbook** American BookWorks Corporation,2008-06-02 Designed with New York State high school students in mind CliffsTestPrep is the only hands on workbook that lets you study review and answer practice Regents exam questions on the topics you re learning as you go Concise answer explanations immediately follow each question so everything you need is right there at your fingertips After going through the practice questions you can use the workbook again as a refresher to prepare for the Regents exam by taking a full length practice test You ll get comfortable with the structure of the actual exam while also pinpointing areas where you need further review About the contents Inside this workbook you ll find sequential topic specific test questions with fully explained answers for each of the following subjects World History Geography Economics Civics Citizenship and Government A full length practice test at the end of the book is made up of questions culled from multiple past Regents exams Use it to identify your weaknesses and then go back to those sections for more study It s that easy The only review as you go workbook for the New York State Regents exam

Zen and the Art of Local History Carol Kammen,Bob Beatty,2014-08-14 Zen and the Art of Local History is an engaging interactive conversation that conveys the exciting nature of local history Divided into six major themes the book covers the scope and breadth of local history Being a Local Historian Topics and Sources Staying Relevant Getting it Right Writing History History Organizations Each chapter features one of Carol Kammen s memorable editorials from History News Her editorial is a call Each is followed by a response from one of more than five dozen prominent players in state and local history These Respondents include local and public historians archivists volunteers and history professionals across the kaleidoscopic spectrum of local history Among this group are Katherine Kane Robert Bob Richmond Charlie Bryan and Cinnamon Catlin Legutko The result is a series of dialogues on important topics in the field of local history This interactivity of these conversations makes Zen and the Art of Local History a unique offering in the public history field

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Table of Contents Historical Compare And Contrast Paper

1. Understanding the eBook Historical Compare And Contrast Paper
 - The Rise of Digital Reading Historical Compare And Contrast Paper
 - Advantages of eBooks Over Traditional Books
2. Identifying Historical Compare And Contrast Paper
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Historical Compare And Contrast Paper
 - User-Friendly Interface

4. Exploring eBook Recommendations from Historical Compare And Contrast Paper
 - Personalized Recommendations
 - Historical Compare And Contrast Paper User Reviews and Ratings
 - Historical Compare And Contrast Paper and Bestseller Lists
5. Accessing Historical Compare And Contrast Paper Free and Paid eBooks
 - Historical Compare And Contrast Paper Public Domain eBooks
 - Historical Compare And Contrast Paper eBook Subscription Services
 - Historical Compare And Contrast Paper Budget-Friendly Options
6. Navigating Historical Compare And Contrast Paper eBook Formats
 - ePub, PDF, MOBI, and More
 - Historical Compare And Contrast Paper Compatibility with Devices
 - Historical Compare And Contrast Paper Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Historical Compare And Contrast Paper
 - Highlighting and Note-Taking Historical Compare And Contrast Paper
 - Interactive Elements Historical Compare And Contrast Paper
8. Staying Engaged with Historical Compare And Contrast Paper
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Historical Compare And Contrast Paper
9. Balancing eBooks and Physical Books Historical Compare And Contrast Paper
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Historical Compare And Contrast Paper
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Historical Compare And Contrast Paper
 - Setting Reading Goals Historical Compare And Contrast Paper
 - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Historical Compare And Contrast Paper
 - Fact-Checking eBook Content of Historical Compare And Contrast Paper
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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