



The Quest for Authenticity in Popular Music

HUGH BARKER and YUVAL TAYLOR

Faking It The Quest For Authenticity In Popular Music

Timothy B. Cochran



Faking It The Quest For Authenticity In Popular Music:

Faking It: The Quest for Authenticity in Popular Music Hugh Barker, Yuval Taylor, 2007-01-30 Musicians strive to keep it real listeners condemn fakes but does great music really need to be authentic By investigating this obsession in the last century this title rethinks what makes popular music work

An Anthology of Australian Albums Jon Stratton, Jon Dale, Tony Mitchell, 2020-01-09 An Anthology of Australian Albums offers an overview of Australian popular music through the lens of significant yet sometimes overlooked Australian albums Chapters explore the unique qualities of each album within a broader history of Australian popular music Artists covered range from the older and non mainstream yet influential such as the Missing Links Wendy Saddington and the Coloured Balls to those who have achieved very recent success Courtney Barnett Dami Im and Flume and whose work contributes to international pop music Sia to the more exploratory or experimental Curse ov Dialect and A B Original Collectively the albums and artists covered contribute to a view of Australian popular music through the non canonical emphasizing albums by women non white artists and Indigenous artists and expanding the focus to include genres outside of rock including hip hop black metal and country

Glam Rock Simon Philo, 2018-10-15 Until recently glam rock has been a mere footnote in popular music history a style over substance lark in an otherwise serious industry Glam Rock Music in Sound and Vision reveals the true story of how glam carved out a place as a diverse musical style and how it related to the artistic political economic emotional sexual and commercial scenes of the late twentieth century Committed to spectacle but also to musical ingenuity glam delivered an exhilarating burst of color that offered a joyful reboot for pop culture a total blam blam Glam swept through Britain to North America in the early 1970s with the foundational stardom of T Rex and David Bowie offering an alternative to the established rock and pop styles that had started to bore a segment of young listeners As Alice Cooper and KISS filled concert arenas British acts as diverse as the Rolling Stones Elton John and Queen consciously adopted glam s flair for drama Refreshing and reinvigorating glam influenced later musical movements and moments from glitterfunk to punk from new wave to new romanticism and from hair metal to the synth pop of self conscious changelings like Marilyn Manson and Lady Gaga In Simon Philo s engaging history glam finally gets the spotlight it deserves As an essential force in the history of popular music glam offers a prism through which to explore 70s pop culture in all its glitter and charm

The New Music Industries Diane Hughes, Mark Evans, Guy Morrow, Sarah Keith, 2016-09-27 This research based book outlines career models for artists methods of creative engagement artistic options including individuality and branding production practices the realities of being a musician in the new industries and implications for popular music education Due to the profound effects of the digitisation of music the music industries have undergone rapid transformation The former record label dominated industry has been supplanted by new industries including digital aggregators strategists and online platforms These new music industries now facilitate direct access to both artists and their music While such accessibility and the potential for artist exposure have never been greater

the challenge to stand out or to even navigate a musical career pathway is formidable A useful resource for musicians and educators this text highlights the ways in which the new music industries facilitate increased opportunities for 21st Century popular musicians to collaborate communicate and interact with others interested in their music *Country Boy* Colin Woodward,2022-07-20 In *Country Boy* Colin Woodward combines biography social and political history and music criticism to tell the story of Johnny Cash s time in his native Arkansas Woodward explores how some of Cash s best songs are based on his experiences growing up in northeastern Arkansas and he recounts that Cash often returned to his home state where he played some of his most memorable and personal concerts *Nashville Cats* Travis D. Stimeling,2020 The Nashville Cats were a group of session musicians who bounced from studio to studio along Nashville s Music Row providing the instrumental backing tracks for countless recordings in the mid 20th century Including music industry titans like Chet Atkins Anita Kerr and Charlie McCoy these versatile Cats not only established the city as a well known hub for recording popular music but also defined the era of country music known as the Nashville Sound Drawing upon a rich array of previously unexplored primary sources and original oral histories *Nashville Cats Record Production in Music City 1945 1975* is the first account of the role that these musicians along with recording engineers and record producers played in shaping the sounds of country music during one of its most definitive periods This era produced some of the genre s most celebrated recording artists including Country Music Hall of Fame inductees Patsy Cline Jim Reeves and Floyd Cramer The Nashville Sound attracted musicians like Bob Dylan and Leonard Cohen to the city s studios and marked the establishment of a recording industry that has come to define the city of Nashville in the national and international consciousness Author Travis D Stimeling explores how the Nashville system came to be how musicians functioned within it and how the desires of an ever growing and diversifying audience affected record production practices Through interviews with key players of the period and close analysis of hit songs *Nashville Cats* provides an exciting look into this prolific era of music history *The Singer-Songwriter Handbook* Justin Williams,Katherine Williams,2017-02-23 The singer songwriter someone who writes and performs their own music is an ever present and increasingly complex figure in popular music worlds *The Singer Songwriter Handbook* provides a useful resource for student songwriters active musicians fans and scholars alike This handbook is divided into four main sections Songwriting acoustic and digital Performance Music Industry and Case Studies Section I focuses on the how to elements of popular song composition embracing a range of perspectives and methods in addition to chapters on the teaching of songwriting to students Section II deals with the nature of performance stagecraft open mic nights and a number of case studies that engage with performing in a range of contexts Section III is devoted to aspects of the music industry and the business of music including sales contract negotiations copyright social media and marketing Section IV provides specific examples of singer songwriter personae and global open mic scenes *The Singer Songwriter Handbook* is a much needed single resource for budding singer songwriters as well as songwriting pedagogues *History in*

Games Martin Lorber, Felix Zimmermann, 2020-10-06 Where do we end up when we enter the time machine that is the digital game One axiomatic truth of historical research is that the past is the time space that eludes human intervention Every account made of the past is therefore only an approximation But how is it that strolling through ancient Alexandria can feel so real in the virtual world Claims of authenticity are prominent in discussions surrounding the digital games of our time What is historical authenticity and does it even matter When does authenticity or the lack thereof become political By answering these questions the book illuminates the ubiquitous category of authenticity from the perspective of historical game studies

London Voices, 1820-1840 Roger Parker, Susan Rutherford, 2019-12-09 London 1820 The British capital is a metropolis that overwhelms dwellers and visitors alike with constant exposure to all kinds of sensory stimulation Over the next two decades the city's tumult will reach new heights as population expansion places different classes in dangerous proximity and ideas of political and social reform linger in the air London begins to undergo enormous infrastructure change that will alter it forever It is the London of this period that editors Roger Parker and Susan Rutherford pinpoint in this book which chooses one broad musical category voice and engages with it through essays on music of the streets theaters opera houses and concert halls on the raising of voices in religious and sociopolitical contexts and on the perception of voice in literary works and scientific experiments with acoustics Emphasizing human subjects this focus on voice allows the authors to explore the multifaceted issues that shaped London from the anxiety surrounding the city's importance in the musical world at large to the changing vocal imaginations that permeated the epoch Capturing the breadth of sonic stimulations and cultures available and sometimes unavoidable to residents at the time *London Voices 1820 1840* sheds new light on music in Britain and the richness of London culture during this period

[He Stopped Loving Her Today](#) Jack Isenhour, 2011 A behind the scenes look at the creation of a country music masterpiece

I'm Feeling the Blues Right Now Stephen A. King, 2011-06-01 In *I'm Feeling the Blues Right Now* Blues Tourism and the Mississippi Delta Stephen A King reveals the strategies used by blues promoters and organizers in Mississippi both African American and white local and state to attract the attention of tourists In the process he reveals how promotional materials portray the Delta's blues culture and its musicians Those involved in selling the blues in Mississippi work to promote the music while often conveniently forgetting the state's historical record of racial and economic injustice King's research includes numerous interviews with blues musicians and promoters chambers of commerce local and regional tourism entities and members of the Mississippi Blues Commission This book is the first critical account of Mississippi's blues tourism industry From the late 1970s until 2000 Mississippi's blues tourism industry was fragmented decentralized and localized as each community competed for tourist dollars By 2003 2004 with the creation of the Mississippi Blues Commission the promotion of the blues became more centralized as state government played an increasing role in promoting Mississippi's blues heritage Blues tourism has the potential to generate new revenue in one of the poorest states in the country repair the state's public image and serve as a

vehicle for racial reconciliation **Beyoncé** Martin Iddon, Melanie L. Marshall, 2020-11-17 Who runs the world The Beyhive knows From the Destiny's Child 2001 hit single Survivor to her 2019 jam 7 11 Beyoncé Knowles Carter has confronted dominant issues around the world Because her image is linked with debates on race sexuality and female empowerment she has become a central figure in pop music and pop culture Beyoncé At Work On Screen and Online explores her work as a singer activist and artist by taking a deep dive into her songs videos and performances as well as responses from her fans Contributors look at Beyoncé's entire body of work to examine her status as a canonical figure in modern music and do not shy away from questioning scandals or weighing her social contributions against the evolution of feminism critical race theory authenticity and more Full of examples from throughout Beyoncé's career this volume presents listening as a political undertaking that generates meaning and creates community Beyoncé At Work On Screen and Online contends that because of her willingness to address societal issues within her career Beyoncé has become an important touchstone for an entire generation all in a day's work for Queen Bey **The Beatles and Sixties Britain** Marcus Collins, 2020-03-05 In this rigorous study Marcus Collins reconceives the Beatles' social cultural and political impact on sixties Britain *A Philosophy of Song and Singing* Jeanette Bicknell, 2015-07-03 In *Philosophy of Song and Singing* An Introduction Jeanette Bicknell explores key aesthetic ethical and other philosophical questions that have not yet been thoroughly researched by philosophers musicologists or scientists Issues addressed include The relationship between the meaning of a song's words and its music The performer's role and the ensuing gender complications social ontology and personal identity The performer's ethical obligations to audiences composers lyricists and those for whom the material holds particular significance The metaphysical status of isolated solo performances compared to the continuous singing of opera or the interrupted singing of stage and screen musicals Each chapter focuses on one major musical example and includes several shorter discussions of other selections All have been chosen for their illustrative power and their accessibility for any interested reader and are readily available **The Soft Power of the Korean Wave** Youna Kim, 2021-09-05 At this fascinating historical moment this timely collection explores the new meaning of the Korean Wave and the process of media production representation distribution and consumption in a global context as a distinctive and complex form of soft power Focusing on the most recent phenomenon of Korean popular culture this book considers the Korean Wave in the global digital age and addresses the social cultural and political implications in their complexity within the contexts of global inequalities and uneven power structures The collection brings together internationally renowned scholars and regional specialists to examine this historically significant visibly growing yet under explored current phenomenon in the global digital age Drawing on a wide range of perspectives from media and communications cultural studies sociology history and anthropology and including a series of case studies from Asia the USA Europe and the Middle East it provides an empirically rich and theoretically stimulating tour of this area of study going beyond the standard Euro American view of the evolving and complex dynamics of the media today This

collection is essential reading for students and scholars interested in Korean popular culture and in film media fandom and cultural industries more widely Ripped, torn and cut Subcultures Network,2018-08-02 Ripped torn and cut offers a collection of original essays exploring the motivations behind and the politics within the multitude of fanzines that emerged in the wake of British punk from 1976 Sniffin Glue 1976 77 Mark Perry s iconic punk fanzine was but the first of many paving the way for hundreds of home made magazines to be cut and pasted in bedrooms across the UK From these glimpses into provincial cultures teenage style wars and formative political ideas may be gleaned An alternative history away from the often condescending glare of London s media and music industry can be formulated drawn from such titles as Ripped Torn Brass Lip City Fun Vague Kill Your Pet Puppy Toxic Graffiti Hungry Beat and Hard as Nails The first book of its kind this collection reveals the contested nature of punk s cultural politics by turning the pages of a vibrant underground press

Elvis Presley's From Elvis in Memphis Eric Wolfson,2020-11-12 A Classic Rock book of 2020 I had to leave town for a little while with these words Elvis Presley truly came home to rock and roll A little over a month earlier he had staged rock s first and greatest comeback in a television program forever known as The 68 Comeback Special With this show he resurrected himself at the age of 33 no less from the ashes of a career mired in bad movies and soundtracks So where to go from here Like a killer returning to the scene of the crime Elvis came back home to Memphis where it had all begun Eschewing the fancier studios of Nashville and Hollywood he set up shop at the ramshackle American Sound Studio run by a maverick named Chips Moman with an in house backing band now known as The Memphis Boys and made the music of his life The resulting work From Elvis in Memphis would be the finest studio album of his career an explosion of mature confidence and fiery inspiration It was the sound of Elvis establishing himself as a true rock and roll artist and proving his status as a legend *Frankie and Johnny* Stacy I. Morgan,2017-04-18 Winner Wayland D Hand Prize American Folklore Society 2018 Originating in a homicide in St Louis in 1899 the ballad of Frankie and Johnny became one of America s most familiar songs during the first half of the twentieth century It crossed lines of race class and artistic genres taking form in such varied expressions as a folk song performed by Huddie Ledbetter Lead Belly a ballet choreographed by Ruth Page and Bentley Stone under New Deal sponsorship a mural in the Missouri State Capitol by Thomas Hart Benton a play by John Huston a motion picture She Done Him Wrong that made Mae West a national celebrity and an anti lynching poem by Sterling Brown In this innovative book Stacy I Morgan explores why African American folklore and Frankie and Johnny in particular became prized source material for artists of diverse political and aesthetic sensibilities He looks at a confluence of factors including the Harlem Renaissance the Great Depression and resurgent nationalism that led those creators to engage with this ubiquitous song Morgan s research uncovers the wide range of work that artists called upon African American folklore to perform in the 1930s as it alternately reinforced and challenged norms of race gender and appropriate subjects for artistic expression He demonstrates that the folklorists and creative artists of that generation forged a new national

culture in which African American folk songs featured centrally not only in folk and popular culture but in the fine arts as well

Musical Sincerity and Transcendence in Film Timothy B. Cochran, 2021-08-16 *Musical Sincerity and Transcendence in Film* focuses on the ways filmmakers treat music reflexively that is draw attention to what it is and what it can do Examining a wide range of movies from recent decades including examples from Indiewood teen film and blockbuster cinema the book explores two recurring ideas about music implied by foregrounded musical activity on screen that music can be a potent means of sincere expression and genuine human connection and that music can enable transcendence of disenchantment and the mundane As an historical musicologist Timothy Cochran explores these assumptions through analysis of musical style aesthetic implications and narrative strategy while treating the ideas as historically grounded and culturally situated with conceptual origins often lying outside of film The book covers eclectic critical terrain to highlight various layers of musical sincerity and transcendence in film including the nineteenth century aesthetics of E T A Hoffmann David Foster Wallace s literary resistance to irony sometimes called the New Sincerity strategies of self revelation in singer songwriter repertoires Lionel Trilling s distinction between sincerity and authenticity theories of play David Nye s notion of the American technological sublime and Svetlana Boym s writings on nostalgia These lenses reveal that film is a way of perpetuating revising and critiquing ideas about music and that music in film is a potent means of exploring broader social emotional and spiritual desires

Popular Music and the Poetics of Self in Fiction , 2021-11-29 *Popular Music and the Poetics of Self in Fiction* explores the various links between the self and popular music in contemporary fiction In the novels discussed in this volume musical references go far beyond creating a tapestry of sound they make literary characters come alive by giving an account of the physiological and psychological effects of their musical experiences and of their ways of life in different sub cultural and social groups With plots revolving around songs and albums musicians and bands and fans and scenes the thematic focus on the self encompasses the relation of musical taste and identity construction popular music s function as a medium of individual and collective memory and its uses in everyday life across decades spaces and genres

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