



FAIRY TALE AND FILM

Old Tales with a New Spin

Sue Short



Fairy Tale And Film Old Tales With A New Spin

Louise Child



Fairy Tale And Film Old Tales With A New Spin:

Fairy Tale and Film S. Short, 2014-12-23 Sue Short examines how fairy tale tropes have been reworked in contemporary film identifying familiar themes in a range of genres including rom coms crime films and horror and noting key similarities and differences between the source narratives and their offspring

Staging Fairyland Jennifer Schacker, 2018-12-17 Examines pantomime and theatricality in nineteenth century histories of folklore and the fairy tale In nineteenth century Britain the spectacular and highly profitable theatrical form known as pantomime was part of a shared cultural repertoire and a significant medium for the transmission of stories Rowdy comedic and slightly risqu pantomime productions were situated in dynamic relationship with various forms of print and material culture Popular fairy tale theater also informed the production and reception of folklore research in ways that are often overlooked In Staging Fairyland Folklore Children's Entertainment and Nineteenth Century Pantomime Jennifer Schacker reclaims the place of theatrical performance in this history developing a model for the intermedial and cross disciplinary study of narrative cultures The case studies that punctuate each chapter move between the realms of print and performance scholarship and popular culture Schacker examines pantomime productions of such well known tales as Cinderella Little Red Riding Hood and Jack and the Beanstalk as well as others whose popularity has waned such as Daniel O'Rourke and The Yellow Dwarf These productions resonate with traditions of impersonation cross dressing literary imposture masquerade and the social practice of fancy dress Schacker also traces the complex histories of Mother Goose and Mother Bunch who were often cast as the embodiments of both tale telling and stage magic and who move through various genres of narrative and forms of print culture These examinations push at the limits of prevailing approaches to the fairy tale across media They also demonstrate the degree to which perspectives on the fairy tale as children's entertainment often obscure the complex histories and ideological underpinnings of specific tales Mapping the histories of tales requires a fundamental reconfiguration of our thinking about early folklore study and about fairy tales their bearing on questions of genre and ideology but also their signifying possibilities past present and future Readers interested in folklore fairy tale studies children's literature and performance studies will embrace this informative monograph

The Fairy Tales of Jim Henson Andrea Wright, 2025-09-02 The Fairy Tales of Jim Henson The best place by the fire is the first book to specifically consider Henson best known for the immensely popular The Muppet Show as an important creator of screen fairy tales In a chronological overview of Henson's career from the late 1950s to his death in 1990 it explores key themes artistic practices and innovations that make his contribution to the genre unique Drawing upon a range of fairy tale scholarship it also situates Henson's work within the wider context of the genre specifically its conventions themes and inherent intertextuality

The Folkloresque Michael Dylan Foster, Jeffrey A. Tolbert, 2015-11-02 This volume introduces a new concept to explore the dynamic relationship between folklore and popular culture the folkloresque With folkloresque Foster and Tolbert name the product created when popular culture appropriates

or reinvents folkloric themes characters and images Such manufactured tropes are traditionally considered outside the purview of academic folklore study but the folkloresque offers a frame for understanding them that is grounded in the discourse and theory of the discipline Fantasy fiction comic books anime video games literature professional storytelling and comedy and even popular science writing all commonly incorporate elements from tradition or draw on basic folklore genres to inform their structure Through three primary modes integration portrayal and parody the collection offers a set of heuristic tools for analysis of how folklore is increasingly used in these commercial and mass market contexts The Folkloresque challenges disciplinary and genre boundaries suggests productive new approaches for interpreting folklore popular culture literature film and contemporary media and encourages a rethinking of traditional works and older interpretive paradigms

Dreams, Vampires and Ghosts Louise Child,2023-07-13 Drawing from social theory and the anthropology of religion this book explores popular media's fascination with dreams vampires demons ghosts and spirits Dreams Vampires and Ghosts does so in the light of contemporary animist studies of societies in which other than human persons are not merely a source of entertainment but a lived social reality Films and television programs explored include Buffy the Vampire Slayer Twin Peaks Bram Stoker's Dracula Truly Madly Deeply and the films of Hitchcock Louise Child draws attention to how they both depict and challenge ideas and practices rooted in psychology while quality television has also facilitated a wave of programming that can explore the interaction of characters in complex social worlds over time In addition to drawing on theories of film from Freudian psychology and feminist theory Dreams Vampires and Ghosts uses approaches derived from a combination of Jungian film studies and anthropology that offer fresh insights for exploring film and television This book draws attention to explicit and subtle ways in which cinematic narratives engage with myth and religion while at the same time exploring collective dimensions to social and personal life It advances new developments in genre studies and gender as well as contributing to the growing field of implicit religion using in depth analyses of communicative dreaming the shadow and mystical lovers in film and television

Our Fears Made Manifest Ashley Jae Carranza,2021-02-24 The beginning of the 21st century was a time of unprecedented events in American society Y2K 9 11 and the wars that followed partisan changes in government and the rapid advancements of the Internet and mass consumerism In the two decades since popular culture particularly film has manifested the underlying anxieties of the American psyche This collection of new essays examines dozens of movies released 1998 2020 and how they drew upon and spoke to mass cultural fears Contributors analyze examples across a range of genres horror teen rom coms military flicks slow burns and animated children's films covering topics including gender and sexuality environmental politics technophobia xenophobia and class and racial inequality

Popular Cinemas in East Central Europe Dorota Ostrowska,Francesco Pitassio,Zsuzsanna Varga,2017-06-30 The continued interest in the social and cultural life of the former Warsaw pact countries looking at but also beyond their socialist pasts encompasses a desire to know more about their national cinemas

Yet despite the increasing consumption of films from these countries via DVD VOD platforms and other alternative channels there is a lack of comprehensive information on this key aspect of visual culture This important book rectifies the glaring gap and provides both a history and a contemporary account of East Central European cinema in the pre WW2 socialist and post socialist periods Demonstrating how at different historical moments popular cinema fulfilled various roles for example in the capacity of nation building and adapted to the changing markets of a morphing political landscape chapters bring together experts in the field for the definitive analysis of mainstream cinema in the region Celebrating the unique contribution of films from Hungary the Czech Republic Czechoslovakia and Poland from the award winning *Cosy Dens* to cult favourite *Lemonade Joe* and from 1960s Polish Westerns to Hollywood influenced Hungarian movies the book addresses the major themes of popular cinema By looking closely at genre stardom cinema exhibition production strategies and the relationship between the popular and the national it charts the remarkable evolution and transformation of popular cinema over time The continued interest in the social and cultural life of the former Warsaw pact countries looking at but also beyond their socialist pasts encompasses a desire to know more about their national cinemas Yet despite the increasing consumption of films from these countries via DVD VOD platforms and other alternative channels there is a lack of comprehensive information on this key aspect of visual culture This important book rectifies the glaring gap and provides both a history and a contemporary account of East Central European cinema in the pre WW2 socialist and post socialist periods Demonstrating how at different historical moments popular cinema fulfilled various roles for example in the capacity of nation building and adapted to the changing markets of a morphing political landscape chapters bring together experts in the field for the definitive analysis of mainstream cinema in the region Celebrating the unique contribution of films from Hungary the Czech Republic Czechoslovakia and Poland from the award winning *Cosy Dens* to cult favourite *Lemonade Joe* and from 1960s Polish Westerns to Hollywood influenced Hungarian movies the book addresses the major themes of popular cinema By looking closely at genre stardom cinema exhibition production strategies and the relationship between the popular and the national it charts the remarkable evolution and transformation of popular cinema over time

Grimm Realities Daniel Farr,Melanie D. Holm,2023-03-28 Through its six season run television s *Grimm* used the extraordinary to illuminate the complexity of the ordinary Drawing on the Brothers Grimm folklore the series crafted an enchanted present to illuminate social and ethical challenges facing Western in particular American culture at the beginning of the 21st century This collection of new essays explores Grimm s critique of identity and justice in the modern world contexts of race and ethnicity gender and sexuality environmentalism genre and heroism with a focus on the show s disruptive adaptation of fairy tales and reinterpretation of the police procedural in a fantasy landscape

Fairy-Tale Films Beyond Disney Jack Zipes,Pauline Greenhill,Kendra Magnus-Johnston,2015-09-16 The fairy tale has become one of the dominant cultural forms and genres internationally thanks in large part to its many manifestations on screen Yet the history and relevance of the fairy tale film have largely been

neglected In this follow up to Jack Zipes's award winning book *The Enchanted Screen* 2011 *Fairy Tale Films Beyond Disney* offers the first book length multinational multidisciplinary exploration of fairy tale cinema Bringing together twenty three of the world's top fairy tale scholars to analyze the enormous scope of these films Zipes and colleagues Pauline Greenhill and Kendra Magnus Johnston present perspectives on film from every part of the globe from Hayao Miyazaki's *Spirited Away* to Jan van Marjck's *Alice* to the transnational adaptations of *1001 Nights* and Hans Christian Andersen Contributors explore filmic traditions in each area not only from their different cultural backgrounds but from a range of academic fields including criminal justice studies education film studies folkloristics gender studies and literary studies *Fairy Tale Films Beyond Disney* offers readers an opportunity to explore the intersections disparities historical and national contexts of its subject and to further appreciate what has become an undeniably global phenomenon

The Routledge Handbook of Translation and Young Audiences Michał Borodo, Jorge Díaz-Cintas, 2025-01-31 The Routledge Handbook of Translation and Young Audiences offers a comprehensive overview of translation in the context of young audiences The handbook synthesises research on translation of children's and young adult literature audiovisual translation the translation of comics and picture books empirical research methods and translation performed by fan communities in the digital world Adopting a forward looking approach it is organised around these five key themes which taken together propose a new way of looking at interrelated phenomena which have never been brought together before to map this emerging area of study Featuring 35 contributions from leading and emerging scholars the volume showcases a range of perspectives which focus on translation and cultural practices around children and young adults not only as readers viewers and consumers but also as prosumers and collaborative creators of content Providing a multi layered perspective on the study of translation and young audiences this handbook will be a valuable resource for students and scholars in translation studies particularly those interested in audiovisual translation media translation multimodal texts and children's literature

Unruly Audience Greg Kelley, 2020-09-01 *Unruly Audience* explores grassroots appropriations of familiar media texts from film television stand up comedy popular music advertising and tourism Case studies probe the complex relationship between folklore and media with particular attention to the dynamics of production and reception Greg Kelley examines how folk interventions challenge institutional media with active often public social engagement Drawing on a diverse range of examples popular music parodies of *The Colonel* *Bogey March* jokes about Disney's *Snow White* and the *Seven Dwarfs* touristic performance at Jamaica's haunted *Rose Hall* internet memes about NBC's *The Office* children's parodies of commercials and jokes about joking Kelley demonstrates how active audiences mobilize folklore to disrupt dominant modes of media discourse With materials both historical and contemporary and compiled from print internet archives and original fieldwork Kelley's audience centered analysis demonstrates that producers of media are not the sole arbiters of meaning With folklore as an important tool unruly audiences refashion mediated expression so that the material becomes more relevant to their own

circumstances Unruly Audience foregrounds the fluid interplay between media production and audience reception and between forces of cultural domination and cultural resistance bringing new analytical insights to familiar folk practices This carefully crafted book will speak to students and scholars in folklore popular culture and media studies in multidisciplinary ways

Finisterre II: Revisiting the Last Place on Earth Wladimir Chávez, Leonor Taiano, Gen Yamabe, 2024-02-10 *Finisterre II Revisiting the Last Place on Earth* Migrations in Spanish and Latin American Culture and Literature is a collective aesthetic historical literary and cultural analysis of how biopolitical cultural and economic trends have impacted narratives about migration in the Hispanic world Considering migrants as protagonists of their stories the book approaches the migrant as a subject of cultural patrimony and knowledge The different articles written by scholars from the United States Japan Norway the United Kingdom and Ecuador examine how Hispanic art and narratives of migrancy allow us to re evaluate the cultural understanding of borders

Heroic Girls as Figures of Resistance and Futurity in Popular Culture Simon Bacon, 2024-04-09 *Heroic Girls* looks at the recent proliferation of young girl heroes in many recent mainstream films and books These contemporary final girls do not just survive but rather suggest that in doing so they have fundamentally changed something about themselves and or the world around them seeing them become the First Girls of this altered reality The collection brings together a wide range of perspectives and cultural viewpoints that describe many recent narratives that explore the idea of a Final Girl and her after story The essays are divided into four sections beginning with more theoretical approaches cross cultural examples the ways in which fictional narratives bear strong relation to real world circumstances examples that more strongly depict themes of resistance survival and individual agency and finally those that describe something more fundamental and transformative Films and television shows covered in the collection include *The Girl with All the Gifts* *The Witcher* *The Hunger Games* *Star Wars* *The Fear Street* and *Pan's Labyrinth* This book will be of interest to researchers and students of film studies gender studies and media studies

Darkness Calls Sue Short, 2019-09-14 This book examines the contrasting forms neo noir has taken on screen asking what prompts our continued interest in tales of criminality and moral uncertainty Neo noir plots are both familiar and diverse found in a host of media formats today and now span the globe Yet despite its apparent prevalence and increased academic attention many core questions remain unanswered What has propelled noir's appeal half a century on after its supposed decline What has led film makers and series creators to rework given tropes What debates continue to divide critics And why are we as viewers so drawn to stories that often show us at our worst Referencing a range of films and series citing critical work in the field while also challenging many of the assumptions made this book sets out to advance our understanding of a subject that has fascinated audiences and academics alike Theories relating to gender identity and neo noir's tricky generic status are discussed together with an evaluation of differing comic inflections and socio political concerns concluding that although neo noir is capable of being both progressive and reactionary it also mobilises potentially radical questions about who we are and what we might be

capable of *Reality, Magic, and Other Lies* Pauline Greenhill, 2020-10-13 Exploration of fairy tale movies that blur the line between reality and magic *Reality Magic and Other Lies* Fairy Tale Film Truths explores connections and discontinuities between lies and truths in fairy tale films to directly address the current politics of fairy tale and reality Since the Enlightenment notions of magic and wonder have been relegated to the realm of the fanciful with science and reality understood as objective and true But the skepticism associated with postmodern thought and critiques from diverse perspectives including but not limited to anti racist decolonial disability and feminist theorizing renders this binary distinction questionable Further the precise content of magic and science has shifted through history and across location Pauline Greenhill offers the idea that fairy tales particularly through the medium of film often address those distinctions by making magic real and reality magical *Reality Magic and Other Lies* consists of an introduction two sections and a conclusion with the first section Studio Director and Writer Oeuvres addressing how fairy tale films engage with and challenge scientific or factual approaches to truth and reality drawing on films from the stop motion animation company LAIKA the independent filmmaker Tarsem and the storyteller and writer Fred Pellerin The second section Themes and Issues from Three Fairy Tales shows fairy tale film magic exploring real life issues and experiences using the stories of Hansel and Gretel The Juniper Tree and Cinderella The concluding section Moving Forward suggests that the key to facing the reality of contemporary issues is to invest in fairy tales as a guide rather than a means of escape by gathering your community and never forgetting to believe *Reality Magic and Other Lies* which will be of interest to film and fairy tale scholars and students considers the ways in which fairy tales in their mediated forms deconstruct the world and offer alternative views for peaceful appropriate just and intersectionally multifaceted encounters with humans non human animals and the rest of the environment Craving Supernatural Creatures Claudia Schwabe, 2019-06-03 Analyzes the portrayal of German fairy tale figures in contemporary North American media adaptations *Craving Supernatural Creatures* German Fairy Tale Figures in American Pop Culture analyzes supernatural creatures in order to demonstrate how German fairy tales treat difference alterity and Otherness with terror distance and negativity whereas contemporary North American popular culture adaptations navigate diversity by humanizing and redeeming such figures This trend of transformation reflects a greater tolerance of other marginalized groups in regard to race ethnicity ability age gender sexual orientation social class religion etc and acceptance of diversity in society today The fairy tale adaptations examined here are more than just twists on old stories they serve as the looking glasses of significant cultural trends customs and social challenges Whereas the fairy tale adaptations that Claudia Schwabe analyzes suggest that Otherness can and should be fully embraced they also highlight the gap that still exists between the representation and the reality of embracing diversity wholeheartedly in twenty first century America The book s four chapters are structured around different supernatural creatures beginning in chapter 1 with Schwabe s examination of the automaton the golem and the doppelganger which emerged as popular figures in Germany in the early nineteenth century

and how media such as *Edward Scissorhands* and *Sleepy Hollow* dramatize humanize and infantilize these uncanny characters in multifaceted ways Chapter 2 foregrounds the popular figures of the evil queen and witch in contemporary retellings of the Grimms fairy tale Snow White Chapter 3 deconstructs the concept of the monstrous Other in fairy tales by scrutinizing the figure of the Big Bad Wolf in popular culture including *Once Upon a Time* and the *Fables* comic book series In chapter 4 Schwabe explores the fairy tale dwarf claiming that adaptations today emphasize the diversity of dwarves personalities and celebrate the potency of their physicality *Craving Supernatural Creatures* is a unique contribution to the field of fairy tale studies and is essential reading for students scholars and pop culture aficionados alike **New**

Approaches to Teaching Folk and Fairy Tales Christa Jones, Claudia Schwabe, 2016-08-07 *New Approaches to Teaching Folk and Fairy Tales* provides invaluable hands on materials and pedagogical tools from an international group of scholars who share their experiences in teaching folk and fairy tale texts and films in a wide range of academic settings This interdisciplinary collection introduces scholarly perspectives on how to teach fairy tales in a variety of courses and academic disciplines including anthropology creative writing children s literature cultural studies queer studies film studies linguistics second language acquisition translation studies and women and gender studies and points the way to other intermedial and intertextual approaches Challenging the fairy tale canon as represented by the Brothers Grimm Charles Perrault Hans Christian Andersen and Walt Disney contributors reveal an astonishingly diverse fairy tale landscape The book offers instructors a plethora of fresh ideas teaching materials and outside the box teaching strategies for classroom use as well as new and adaptable pedagogical models that invite students to engage with class materials in intellectually stimulating ways A cutting edge volume that acknowledges the continued interest in university courses on fairy tales *New Approaches to Teaching Folk and Fairy Tales* enables instructors to introduce their students to a new critical understanding of the fairy tale as well as to a host of new tales traditions and adaptations in a range of media Contributors Anne E Duggan Cyrille François Lisa Gabbert Pauline Greenhill Donald Haase Christa C Jones Christine A Jones Jeana Jorgensen Armando Maggi Doris McGonagill Jennifer Orme Christina Phillips Mattson Claudia Schwabe Anissa Talahite Moodley Maria Tatar Francisco Vaz da Silva Juliette Wood *Love Across the Atlantic* Barbara Jane Brickman, 2020-02-14 From romantic novelist Elinor Glyn in the 1920s to Prince Harry and Meghan Markle today this collection examines some of the BG contemporary manifestations and enduring appeal of US UK romance across popular culture *Cinderella Across Cultures* Martine Hennard Dutheil de la Rochère, Gillian Lathey, Monika Wozniak, 2016-06-01 Readers interested in the visual arts in translation studies or in popular culture as well as a wider audience wishing to discover the tale anew will delight in this collection *The Sacred and Modernity in Urban Spain* Antonio Córdoba, Daniel García-Donoso, 2016-11-17 This book explores how modernity the urban and the sacred overlap in fundamental ways in contemporary Spain Urban spaces have traditionally been seen as the original sites of modernity history progress and a Weberian systematic disenchantment of the world while the sacred has been linked

to the natural the rural mythical past origins and exemption from historical change This collection problematizes such clear cut distinctions as overlaps between the modern urban and the sacred in Spanish culture are explored throughout the volume Placed in the periphery of Europe Spain has had a complex relationship with the concept of modernity and commonly understood processes of modernization and secularization thus offering a unique case study of the interaction between the modern and the sacred in the city

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Table of Contents Fairy Tale And Film Old Tales With A New Spin

1. Understanding the eBook Fairy Tale And Film Old Tales With A New Spin
 - The Rise of Digital Reading Fairy Tale And Film Old Tales With A New Spin
 - Advantages of eBooks Over Traditional Books
2. Identifying Fairy Tale And Film Old Tales With A New Spin
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Fairy Tale And Film Old Tales With A New Spin
 - User-Friendly Interface
4. Exploring eBook Recommendations from Fairy Tale And Film Old Tales With A New Spin
 - Personalized Recommendations
 - Fairy Tale And Film Old Tales With A New Spin User Reviews and Ratings
 - Fairy Tale And Film Old Tales With A New Spin and Bestseller Lists
5. Accessing Fairy Tale And Film Old Tales With A New Spin Free and Paid eBooks
 - Fairy Tale And Film Old Tales With A New Spin Public Domain eBooks

- Fairy Tale And Film Old Tales With A New Spin eBook Subscription Services
- Fairy Tale And Film Old Tales With A New Spin Budget-Friendly Options
- 6. Navigating Fairy Tale And Film Old Tales With A New Spin eBook Formats
 - ePub, PDF, MOBI, and More
 - Fairy Tale And Film Old Tales With A New Spin Compatibility with Devices
 - Fairy Tale And Film Old Tales With A New Spin Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Fairy Tale And Film Old Tales With A New Spin
 - Highlighting and Note-Taking Fairy Tale And Film Old Tales With A New Spin
 - Interactive Elements Fairy Tale And Film Old Tales With A New Spin
- 8. Staying Engaged with Fairy Tale And Film Old Tales With A New Spin
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Fairy Tale And Film Old Tales With A New Spin
- 9. Balancing eBooks and Physical Books Fairy Tale And Film Old Tales With A New Spin
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Fairy Tale And Film Old Tales With A New Spin
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Fairy Tale And Film Old Tales With A New Spin
 - Setting Reading Goals Fairy Tale And Film Old Tales With A New Spin
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Fairy Tale And Film Old Tales With A New Spin
 - Fact-Checking eBook Content of Fairy Tale And Film Old Tales With A New Spin
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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