

MECHADEMIA

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VOLUME

9

Origins



Mechademia 9 Origins

CH Cherryholmes



Mechademia 9 Origins:

Mechademia 10 Frenchy Lunning, 2015-12-20 *Mechademia 10* revolves around a maelstrom of events the devastation of 3 11 the earthquake tsunami and nuclear reactor crises and the ongoing environmental disasters that have recently overtaken Japan Because anime and manga have long proposed and illustrated alternative worlds some created after catastrophes it is fitting that this volume should consider this propensity for world renewal Individual essays range widely from a poetic and personal reflection on the ritual of *t r nagashi* the lighting of floating paper lanterns that has traditionally commemorated souls lost in great public cataclysms such as war to a study of the various counterfactual histories written about the historical figure of Toyotomi Hideyoshi a former peasant farmer who became a military dictator of feudal Japan The book also includes an original manga *Nanohana* from the popular artist Hagio Moto who is quoted as saying I want to think together with everyone else about Fukushima and Chernobyl about the future of the Earth about the future of humankind and to keep thinking moving forward

Floating Worlds Maria Roberta Novielli, 2018-01-17 Through the analysis of the work of the main Japanese animators starting from the pioneers of 1917 the book will overview the whole history of Japanese animated film including the latest tendencies and the experimental movies In addition to some of the most acclaimed directors Miyazaki Hayao Takahata Isao Shinkai Makoto Tezuka Osamu and Kon Satoshi the works of masters of animation such as Kawamoto Kihachir Kuri Y ji fuji Nobur and Yamamura K ji will be analysed in their cultural and historical context Moreover their themes and styles will be the linking thread to overview the Japanese producing system and the social and political events which have often influenced their works Key Features Insight into both mainstream and independent cinema Scientific reliability Easy readability Social and cultural context

The Secret Origins of Comics Studies Matthew Smith, Randy Duncan, 2017-09-19 In *The Secret Origins of Comics Studies* today's leading comics scholars turn back a page to reveal the founding figures dedicated to understanding comics art Edited by comics scholars Matthew J Smith and Randy Duncan this collection provides an in depth study of the individuals and institutions that have created and shaped the field of Comics Studies over the past 75 years From Coulton Waugh to Wolfgang Fuchs these influential historians educators and theorists produced the foundational work and built the institutions that inspired the recent surge in scholarly work in this dynamic interdisciplinary field Sometimes scorned often underappreciated these visionaries established a path followed by subsequent generations of scholars in literary studies communication art history the social sciences and more Giving not only credit where credit is due this volume both offers an authoritative account of the history of Comics Studies and also helps move the field forward by being a valuable resource for creating graduate student reading lists and the first stop for anyone writing a comics related literature review

The South Korean Film Industry Sangjoon Lee, Dal Yong Jin, Junhyung Cho, 2024 A multifaceted exploration of the South Korean film industry *Anime's Identity* Stevie Suan, 2021-11-09 A formal approach to anime rethinks globalization and transnationality under neoliberalism Anime has become synonymous with

Japanese culture but its global reach raises a perplexing question what happens when anime is produced outside of Japan Who actually makes anime and how can this help us rethink notions of cultural production In *Anime's Identity* Stevie Suan examines how anime's recognizable media form no matter where it is produced reflects the problematics of globalization The result is an incisive look at not only anime but also the tensions of transnationality Far from valorizing the individualistic originality so often touted in national creative industries anime reveals an alternate type of creativity based in repetition and variation In exploring this alternative creativity and its accompanying aesthetics Suan examines anime from fresh angles including considerations of how anime operates like a brand of media the intricacies of anime production occurring across national borders inquiries into the selfhood involved in anime's character acting and analyses of various anime works that present differing modes of transnationality *Anime's Identity* deftly merges theories from media studies and performance studies introducing innovative formal concepts that connect anime to questions of dislocation on a global scale creating a transformative new lens for analyzing popular media

Japanese Media Cultures in Japan and Abroad: Transnational Consumption of Manga, Anime, and Media-Mixes Manuel Hernández-Pérez, 2019-06-24 In the last few decades Japanese popular culture productions have been consolidated as one of the most influential and profitable global industries As a creative industry Japanese Media Mixes generate multimillion dollar revenues being a product of international synergies and the natural appeal of the characters and stories The transnationalization of investment capital diversification of themes and sub genres underlying threat in the proliferation of illegal audiences development of internet streaming technologies and other new transformations in media mix based production models make the study of these products even more relevant today In this way manga Japanese comics anime Japanese animation and video games are not necessarily products designed for the national market More than ever it is necessary to reconcile national and transnational positions for the study of this cultural production The present volume includes contributions aligned to the analysis of Japanese popular culture flow from many perspectives cultural studies film comic studies sociology etc although we have emphasized the relationships between manga anime and international audiences The selected works include the following topics Studies on audiences national and transnational case studies Fandom production and Otaku culture Cross media and transmedia perspectives Theoretical perspectives on manga anime and media mixes

Trans-Asia as Method Jeroen de Kloet, Yiu Fai Chow, Gladys Pak Lei Chong, 2019-11-06 This rich collection of essays offers a multi and inter disciplinary discussion of trans Asia approaches from critical theory historical studies cultural studies to film studies In doing so the authors lay down the groundwork for a more inclusive knowledge production and fruitful transnational collaboration The authors engage with the implications of trans Asia using a range of empirical cases At the heart of the book is a desire and attempt to give a grounded understanding of what trans Asia approaches are by examining human mobilities media culture flows and connections across Asia and beyond in four key aspects cross border flows and connections inter Asian comparison and referencing transnational and de

nationalized approaches and cross border collaboration *Anime* Rayna Denison, 2015-10-22 *Anime A Critical Introduction* maps the genres that have thrived within Japanese animation culture and shows how a wide range of commentators have made sense of anime through discussions of its generic landscape From the battling robots that define the mecha genre through to Studio Ghibli's dominant genre brand of plucky shojo young girl characters this book charts the rise of anime as a globally significant category of animation It further thinks through the differences between anime's local and global genres from the less considered niches like nichijo kei everyday style anime through to the global popularity of science fiction anime this book tackles the tensions between the markets and audiences for anime texts Anime is consequently understood in this book as a complex cultural phenomenon not simply a genre but as an always shifting and changing set of texts Its inherent changeability makes anime an ideal contender for global dissemination as it can be easily re edited translated and then newly understood as it moves through the world's animation markets As such *Anime A Critical Introduction* explores anime through a range of debates that have emerged around its key film texts through discussions of animation and violence through debates about the cyborg and through the differences between local and global understandings of anime products *Anime A Critical Introduction* uses these debates to frame a different kind of understanding of anime one rooted in contexts rather than just texts In this way *Anime A Critical Introduction* works to create a space in which we can rethink the meanings of anime as it travels around the world **Japanese Animation in Asia** Marco Pellitteri, Wong Heung-wah, 2021-09-28

Anime is a quintessentially Japanese form of animation consisting of both hand drawn and computer generated imagery and is often characterised by colourful graphics vibrant characters and fantastical themes As an increasingly globalising expression of popular art and entertainment and distributed through cinema television and over the internet anime series and films have an enormous following not only in Japan but also in Asia This book provides a comprehensive survey of the historical development industrial structure and technical features of Japanese animation and of the overall dynamics of its globalisation in key contexts of the Asian region Specific chapters cover anime's production logics its features as an emotion industry and the involvement of a range of Asian countries in the production consumption and cultural impact of Japanese animation

Otaku and the Struggle for Imagination in Japan Patrick W. Galbraith, 2019-12-06 From computer games to figurines and maid cafes men called otaku develop intense fan relationships with cute girl characters from manga anime and related media and material in contemporary Japan While much of the Japanese public considers the forms of character love associated with otaku to be weird and perverse the Japanese government has endeavored to incorporate otaku culture into its branding of Cool Japan In *Otaku and the Struggle for Imagination in Japan* Patrick W Galbraith explores the conflicting meanings of otaku culture and its significance to Japanese popular culture masculinity and the nation Tracing the history of otaku and cute girl characters from their origins in the 1970s to his recent fieldwork in Akihabara Tokyo the Holy Land of Otaku Galbraith contends that the discourse surrounding otaku reveals tensions around contested notions of gender sexuality and ways of

imagining the nation that extend far beyond Japan At the same time in their relationships with characters and one another otaku are imagining and creating alternative social worlds

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