



basic education

Department:
Basic Education
REPUBLIC OF SOUTH AFRICA

NATIONAL SENIOR CERTIFICATE

GRADE 12

**HISTORY P1
NOVEMBER 2017
ADDENDUM**

This addendum consists of 14 pages.

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South Side Impresarios Samantha Ege, 2024-11-12 Between the world wars Chicago Race women nurtured a local yet widely resonant Black classical music community entwined with Black civic life Samantha Ege tells the stories of the Black women whose acumen and energy transformed Chicago's South Side into a wellspring of music making Ege focuses on composers like Florence Price Nora Holt and Margaret Bonds not as anomalies but as artists within an expansive cultural flowering Overcoming racism and sexism Black women practitioners instilled others with the skill and passion to make classical music while Race women like Maude Roberts George Estella Bonds Neota McCurdy Dyett and Beulah Mitchell Hill built and fostered institutions central to the community Ege takes readers inside the backgrounds social lives and female led networks of the participants while shining a light on the scene's audiences supporters and training grounds What emerges is a history of Black women and classical music in Chicago and the still vital influence of the world they created A riveting counter to a history of silence South Side Impresarios gives voice to an overlooked facet of the Black Chicago Renaissance

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Elizabeth Catlett Dalila Scruggs, 2024-10-04 A book highlighting the work of pioneering Black printmaker sculptor and activist Elizabeth Catlett Accomplished printmaker and sculptor avowed feminist and lifelong activist Elizabeth Catlett 1915 2012 built a remarkable career around intersecting passions for formal rigor and social justice This book accompanying a major traveling retrospective offers a revelatory look at the artist and her nearly century long life highlighting overlooked works alongside iconic masterpieces Catlett's activism and artistic expression were deeply connected and she protested the injustices of her time throughout her life Her work in printmaking and sculpture draws on organic abstraction the modernism of the United States and Mexico and African art to center the experiences of Black and Mexican women Catlett attended Howard University studied with the painter Grant Wood joined the Harlem artistic community and worked with a leftist graphics workshop in Mexico where she lived in exile after the US accused her of communism and barred her re entry into her home country The book's essays address a range of topics including Catlett's early development as an artist activist the impact of political exile on her work her pedagogical legacy her achievement as a social realist printmaker her work with the arts community of Chicago's South Side and the diverse influences that shaped her practice

The Jews of Iran Houman M. Sarshar, 2014-09-17 Living continuously in Iran for over 2700 years Jews have played an integral role in the history of the country Frequently understood as a passive minority group and often marginalized by the Zoroastrian and succeeding Muslim hegemony the Jews of Iran are instead portrayed in this book as having had an active role in the development of Iranian history society and culture Examining ancient texts objects and art

from a wide range of times and places throughout Iranian history as well as the medieval trade routes along which these would have travelled *The Jews of Iran* offers in depth analysis of the material and visual culture of this community Additionally an exploration of modern novels and accounts of Jewish Iranian women s experiences sheds light on the social history and transformations of the Jews of Iran from the rule of Cyrus the Great c 600 530 BCE to the Iranian Revolution of 1978 9 and onto the present day By using the examples of women writers such as Gina Barkhordar Nahai and Dalia Sofer the implications of fictional representation of the history of the Jews of Iran and the vital importance of communal memory and tradition to this community are drawn out By examining the representation of identity construction through lenses of religion gender and ethnicity the analysis of these writers work highlights how the writers undermine the popular imagining and imaging of the Jewish other in an attempt to create a new narrative integrating the Jews of Iran into the idea of what it means to be Iranian This long view of the Jewish cultural influence on Iran s social economic political and cultural development makes this book a unique contribution to the field of Judeo Iranian studies and to the study of Iranian history more broadly

Japan's Nationalist Right in the Internet Age Jeffrey J. Hall, 2021-04-07 Japan s nationalist right have used the internet to organize offline activism in increasingly visible ways Hall investigates the role of internet mediated activism in Japan s ongoing historical and territorial disputes He explores the emergence of two right wing activist organizations Nihon Bunka Channel Sakura and Ganbare Nippon which have played a significant role in pressure campaigns against Japanese media outlets campaigns to influence historical memorials and campaigns to assert Japan s territorial claim to the Senkaku Diaoyu Islands Taking a multi disciplinary approach he analyses how activists maintained cohesion raised funds held protests that regularly drew hundreds to thousands of participants and used fishing boats to land activists on disputed islands Detailing events that took place between 2004 and 2020 he demonstrates how skilled social actors built cohesive grassroots protest organizations through the creation of shared meaning for their organization and its supporters A valuable read both for scholars seeking insight into the dynamics surrounding Japan s history disputes and territorial issues as well as those seeking to compare Japanese right wing internet activism with its counterparts elsewhere *Opération Crevette* Les Sosnowski, Monique Sosnowski, 2024-02-14 Freshly out from under French colonial rule in 1960 the West African nation of Dahomey now Benin became home to the largest number of coups d tat in history earning the reputation of the sick child of Africa Country politics eventually aligned with Marxist and socialist ideologies stimulating French opposition that resulted in mercenary intervention *Op ration Crevette Benin Mercenaries and the Survival of a New State* brings together the voices of the involved mercenaries political rulers and local witnesses to reveal a struggle for power in the former French colony *Op ration Crevette* was a mercenary operation which was intended to remove Benin s eleventh president from power in the 1970s This book analyzes the political social and economic factors that led to this operation as well as the foreign interference from nations like France and America Les and Monique Sosnowski provide a unique perspective of international

politics exposing French instigated military intervention and the immense influence Western nations have played in shaping the Africa we know today

New Voices in Greek Orthodox Thought Trine Stauning Willert, 2016-05-13 New Voices in Greek Orthodox Thought brings to the light and discusses a strand in contemporary Greek public debate that is often overlooked namely progressive religious actors of a western orientation International and Greek media tend to focus on the extreme views and to categorise positions in the public debate along well known dichotomies such as traditionalists vs modernisers Demonstrating that in late modernity parallel to rising nationalisms there is a shift towards religious communities becoming the central axis for cultural organization and progressive thinking the book presents Greece as a case study based on empirical field data from contemporary theology and religious education and makes a unique contribution to ongoing debates about the public role of religion in contemporary Europe

Domestic Colonies Barbara Arneil, 2017-10-06 Modern colonization is generally defined as a process by which a state settles and dominates a foreign land and people This book argues that through the nineteenth and into the first half of the twentieth centuries thousands of domestic colonies were proposed and or created by governments and civil society organizations for fellow citizens as opposed to foreigners and within their own borders rather than overseas Such colonies sought to solve every social problem arising within industrializing and urbanizing states Domestic Colonies argues that colonization ought to be seen during this period as a domestic policy designed to solve social problems at home as well as foreign policy designed to expand imperial power Three kind of domestic colonies are analysed in this book labour colonies for the idle poor farm colonies for the mentally ill and disabled and utopian colonies for racial religious and political minorities All of them were justified by an ideology of colonialism that argued if people were segregated in colonies located on empty land and engaged in agrarian labour this would improve both the people and the land Key domestic colonialists analysed in this book include Alexis de Tocqueville Abraham Lincoln Peter Kropotkin Robert Owen and Booker T Washington The turn inward to colony thus requires us to rethink the meaning and scope of colonization and colonialism in modern political theory and practice

Mies Van Der Rohe Dietrich Neumann, 2024-09-24 A landmark survey offering a nuanced and deeply researched account of the career and life of the iconic modern architect Ludwig Mies van der Rohe 1886 1969 was a German born American architect and designer whose work in Europe and North America has had an enduring influence on modern and contemporary architecture worldwide During his sixty year career he fundamentally rethought architectural types that shaped modern life including the office building apartment building and private home True to his alleged dictum less is more Mies van der Rohe's style is characterized by utmost simplicity elegance of materials and radical formal and functional innovation as exemplified by such iconic projects as the Farnsworth House in Plano Illinois and the Seagram Building in New York In this book renowned architectural historian Dietrich Neumann presents a new critical look at Mies and complicates the established narrative about him Diverging from the reverential posture of many existing accounts Neumann insists on the importance of the

contemporary context social political and architectural for understanding the architect s life and work The book draws on many overlooked archival and primary sources to demonstrate how and why Mies s designs were shaped and received foregrounding contemporary critics responses and the work of Mies s collaborators and peers It presents several previously unknown buildings projects and furniture designs and challenges long established interpretations of key works

Comprehensively illustrated and covering the entirety of Mies s career this ambitious book is the most substantial account to date of the life and work of one of the most important architects of the twentieth century *10 Years of Ethnopharmacology*

Michael Heinrich,2020-07-08 The contributions selected for this ebook span the entire ten year period and we have selected examples which have had a particular impact on the debates in the field Broadly speaking they fall into four main areas

Overarching reviews within ethnopharmacology Reviews of specific species or other taxa regarding their pharmacology phytochemistry and local traditional use Assessments of the pharmacological evidence for specific active compounds or classes of compounds Assessments of the safety and potential risks of herbal substances With these themes this eBook contributes to the debate about the evidence base of such practices incorporating both the scientific evidence available and the local traditional concepts associated with their use

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