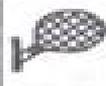
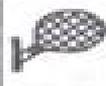
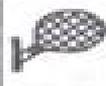


Lesson 8: Graphs of Quadratics

Directions: Solve each problem. **SHOW YOUR STEPS!!!**

<p>1. Which of the following most accurately describes the translation of the graph from $y = x^2$ to $y = (x - 2)^2 + 1$?</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 2px;">(a) If your answer is right 2, up 1 draw the following hat.</td> <td style="width: 50%; text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">(b) If your answer is left 2, up 1 draw the following hat.</td> <td style="text-align: center; padding: 2px;"></td> </tr> </table>	(a) If your answer is right 2, up 1 draw the following hat.		(b) If your answer is left 2, up 1 draw the following hat.		<p>2. Which of the following most accurately describes the translation of the graph from $y = x^2 + 3$ to $y = (x + 1)^2 - 1$?</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 2px;">(a) If your answer is left 1, down 4 draw the following ears.</td> <td style="width: 50%; text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">(b) If your answer is right 1, down 1 draw the following ears.</td> <td style="text-align: center; padding: 2px;"></td> </tr> </table>	(a) If your answer is left 1, down 4 draw the following ears.		(b) If your answer is right 1, down 1 draw the following ears.		<p>3. Which of the following most accurately describes the translation of the graph from $y = (x + 1)^2 - 5$ to $y = (x - 3)^2 + 1$?</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 2px;">(a) If your answer is left 4, up 1 draw the following hair.</td> <td style="width: 50%; text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">(b) If your answer is right 4, up 6 draw the following hair.</td> <td style="text-align: center; padding: 2px;"></td> </tr> </table>	(a) If your answer is left 4, up 1 draw the following hair.		(b) If your answer is right 4, up 6 draw the following hair.	
(a) If your answer is right 2, up 1 draw the following hat.														
(b) If your answer is left 2, up 1 draw the following hat.														
(a) If your answer is left 1, down 4 draw the following ears.														
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(a) If your answer is left 4, up 1 draw the following hair.														
(b) If your answer is right 4, up 6 draw the following hair.														
<p>4. Which of the following most accurately describes the translation of the graph from $y = (x - 7)^2$ to $y = (x - 3)^2 - 10$?</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 2px;">(a) If your answer is left 4, down 8 draw the following eyes.</td> <td style="width: 50%; text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">(b) If your answer is right 4, down 8 draw the following eyes.</td> <td style="text-align: center; padding: 2px;"></td> </tr> </table>	(a) If your answer is left 4, down 8 draw the following eyes.		(b) If your answer is right 4, down 8 draw the following eyes.		<p>5. Which of the following most accurately describes the translation of the graph from $y = (x + 7)^2 - 1$ to $y = (x - 1)^2 + 9$?</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 2px;">(a) If your answer is right 8, down 10 draw the following nose.</td> <td style="width: 50%; text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">(b) If your answer is right 8, up 10 draw the following nose.</td> <td style="text-align: center; padding: 2px;"></td> </tr> </table>	(a) If your answer is right 8, down 10 draw the following nose.		(b) If your answer is right 8, up 10 draw the following nose.		<p>6. Which of the following most accurately describes the translation of the graph from $y = (x + 2)^2 + 8$ to $y = (x - 2)^2 - 8$?</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 2px;">(a) If your answer is right 4, down 16 draw the following mouth.</td> <td style="width: 50%; text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">(b) If your answer is left 4, down 16 draw the following mouth.</td> <td style="text-align: center; padding: 2px;"></td> </tr> </table>	(a) If your answer is right 4, down 16 draw the following mouth.		(b) If your answer is left 4, down 16 draw the following mouth.	
(a) If your answer is left 4, down 8 draw the following eyes.														
(b) If your answer is right 4, down 8 draw the following eyes.														
(a) If your answer is right 8, down 10 draw the following nose.														
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(a) If your answer is right 4, down 16 draw the following mouth.														
(b) If your answer is left 4, down 16 draw the following mouth.														
<p>7. Which is true about the graphs of the following equations? $y = -2(x + 1)^2$ and $y = 2(x + 1)^2$</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 2px;">(a) If your answer is reflection about the y-axis draw THREE circles on each cheek.</td> <td style="width: 50%; text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">(b) If your answer is reflection about the x-axis draw ONE circle on each cheek.</td> <td style="text-align: center; padding: 2px;"></td> </tr> </table>	(a) If your answer is reflection about the y -axis draw THREE circles on each cheek.		(b) If your answer is reflection about the x -axis draw ONE circle on each cheek.		<p>8. Which is true about the graphs of the following equations? $y = (x - 2)^2 + 2$ and $y = 4(x - 2)^2 + 2$</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 2px;">(a) If your answer is vertical stretch 4 draw the following collar and sleeves.</td> <td style="width: 50%; text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">(b) If your answer is horizontal stretch 4 draw the following collar and sleeves.</td> <td style="text-align: center; padding: 2px;"></td> </tr> </table>	(a) If your answer is vertical stretch 4 draw the following collar and sleeves.		(b) If your answer is horizontal stretch 4 draw the following collar and sleeves.		<p>9. Which is true about the graphs of the following equations? $y = 2(x - 3)^2 - 1$ and $y = 2(x + 3)^2 - 1$</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 2px;">(a) If your answer is horizontal shift 6 units write the word ACE on the shirt.</td> <td style="width: 50%; text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">(b) If your answer is vertical shift 6 units write the word SMASH on the shirt.</td> <td style="text-align: center; padding: 2px;"></td> </tr> </table>	(a) If your answer is horizontal shift 6 units write the word ACE on the shirt.		(b) If your answer is vertical shift 6 units write the word SMASH on the shirt.	
(a) If your answer is reflection about the y -axis draw THREE circles on each cheek.														
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(b) If your answer is vertical shift 6 units write the word SMASH on the shirt.														
<p>10. What are the x-intercepts of the following? $y = 3x^2 - 5x - 2$</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 2px;">(a) If your answer is $(0, -\frac{1}{3})$ and $(0, 2)$ draw the following net in the background.</td> <td style="width: 50%; text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">(b) If your answer is $(-\frac{1}{3}, 0)$ and $(2, 0)$ draw the following net in the background.</td> <td style="text-align: center; padding: 2px;"></td> </tr> </table>	(a) If your answer is $(0, -\frac{1}{3})$ and $(0, 2)$ draw the following net in the background.		(b) If your answer is $(-\frac{1}{3}, 0)$ and $(2, 0)$ draw the following net in the background.		<p>11. What are the x-intercepts of the following? $y = 4x^2 + 25x - 21$</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 2px;">(a) If your answer is $(\frac{3}{4}, 0)$ and $(-7, 0)$ draw the following tennis racket in the background.</td> <td style="width: 50%; text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">(b) If your answer is $(0, \frac{3}{4})$ and $(0, -7)$ draw the following tennis racket in the background.</td> <td style="text-align: center; padding: 2px;"></td> </tr> </table>	(a) If your answer is $(\frac{3}{4}, 0)$ and $(-7, 0)$ draw the following tennis racket in the background.		(b) If your answer is $(0, \frac{3}{4})$ and $(0, -7)$ draw the following tennis racket in the background.		<p>12. What are the x-intercepts of the following? $y = 18x^2 + 51x - 55$</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 2px;">(a) If your answer is $(0, -\frac{1}{2})$ and $(0, \frac{2}{3})$ draw the following ball in the background.</td> <td style="width: 50%; text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">(b) If your answer is $(-\frac{1}{2}, 0)$ and $(\frac{2}{3}, 0)$ draw the following ball in the background.</td> <td style="text-align: center; padding: 2px;"></td> </tr> </table>	(a) If your answer is $(0, -\frac{1}{2})$ and $(0, \frac{2}{3})$ draw the following ball in the background.		(b) If your answer is $(-\frac{1}{2}, 0)$ and $(\frac{2}{3}, 0)$ draw the following ball in the background.	
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Facing Math Answers To Lesson 8

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Facing Math Answers To Lesson 8:

Unveiling the Magic of Words: A Overview of "**Facing Math Answers To Lesson 8**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Facing Math Answers To Lesson 8**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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Table of Contents Facing Math Answers To Lesson 8

1. Understanding the eBook Facing Math Answers To Lesson 8
 - The Rise of Digital Reading Facing Math Answers To Lesson 8
 - Advantages of eBooks Over Traditional Books
2. Identifying Facing Math Answers To Lesson 8
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Facing Math Answers To Lesson 8
 - User-Friendly Interface
4. Exploring eBook Recommendations from Facing Math Answers To Lesson 8
 - Personalized Recommendations
 - Facing Math Answers To Lesson 8 User Reviews and Ratings
 - Facing Math Answers To Lesson 8 and Bestseller Lists

5. Accessing Facing Math Answers To Lesson 8 Free and Paid eBooks
 - Facing Math Answers To Lesson 8 Public Domain eBooks
 - Facing Math Answers To Lesson 8 eBook Subscription Services
 - Facing Math Answers To Lesson 8 Budget-Friendly Options
6. Navigating Facing Math Answers To Lesson 8 eBook Formats
 - ePub, PDF, MOBI, and More
 - Facing Math Answers To Lesson 8 Compatibility with Devices
 - Facing Math Answers To Lesson 8 Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Facing Math Answers To Lesson 8
 - Highlighting and Note-Taking Facing Math Answers To Lesson 8
 - Interactive Elements Facing Math Answers To Lesson 8
8. Staying Engaged with Facing Math Answers To Lesson 8
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Facing Math Answers To Lesson 8
9. Balancing eBooks and Physical Books Facing Math Answers To Lesson 8
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Facing Math Answers To Lesson 8
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Facing Math Answers To Lesson 8
 - Setting Reading Goals Facing Math Answers To Lesson 8
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Facing Math Answers To Lesson 8
 - Fact-Checking eBook Content of Facing Math Answers To Lesson 8
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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