

FORMATIVE ASSESSMENT – III – 2021-22

Class: X

Subject: English

Test Items	Reflections	Children's Written works	Project Work	Slip Test	Total	Total Grade
Marks Allotted	10	10	10	20	50	
Marks Obtained						

Name of the Student: _

Roll No: _

I. Read the following passage and answer the questions that follow.

3 X 1 = 3

It was a unique friendship that developed between a French-Canadian priest and one of the world's greatest film directors, and had a singular impact on Bengali films both academically and practically.

1. Who were the French priest and famous film director mentioned here ?
2. Why was the friendship considered to be unique in your view ?
3. What is meant by 'singular impact' ?

II. Read the following paragraph and answer the questions that follow.

2 X 1 = 2

The film was watched repeatedly soon after its release because people identified every character with Someone they knew.

1. What was 'the film' referred to ?
2. Why was the film watched repeatedly ?

II. Vocabulary:

Marks: 5

A) Read the para and write the synonyms of the underlined words given in the box.

Short stay, on the way, influence, distinctive, interest, familiarize

It was a unique (a) friendship that developed between a French-Canadian priest and one of the world's greatest film directors, and had a singular impact (b) on Bengali films both academically and practically. It was en-route (c) to India in 1961, at a stopover (d) in New York.

a) _ b) _ c) _ d) _

B) Read the para and write the antonyms (opposites) of the underlined words.

Roberge does not endorse the accusation (a) of Ray's detractors that the master director made his reputation (b) selling India's poverty to the west. "What struck me most was not the material (c) poverty depicted in the films, but the enormous (d) spiritual poverty of some rich people is much deplorable than material poverty," he said.

a) _ b) _ c) _ d) _

C) Find the wrongly spelt word and write the correct spelling.

acuation, reputation, material, enormous

Ans: _

III. Grammar:

Marks: 5

1. A tall woman is standing near the door. She is my English teacher. (combine the sentences with "who")
2. Roberge founded Chitrabani. (Change into Passive Voice)
3. Roberge said, "Are you planning to take any action?" (Change into Reported Speech)
4. You to a stranger at the post office: "Give me your pen." (Change into a polite request)
5. Kumar was afraid _ his enemies. (Fill in the blank with suitable preposition)

IV. Creative Expression / Writing:

Marks: 5

One Sunday morning Roberge found Ray in a disturbed mood. Write a possible conversation between Roberge and Ray on the above context.

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