



# MEPHISTO

THE LONG  
SUPPRESSED MASTERPIECE  
(BY THE SON OF THOMAS MANN) —

**KLAUS MANN**

THE BRILLIANT, SHOCKING  
NOVEL OF THE DECADENT ACTOR WHO  
BECAME THE DARLING OF  
THE THIRD REICH.

Ballantine / Novel  25393 / \$2.75

# Mephisto In The Third Reich

**Emanuela Barasch Rubinstein**



## **Mephisto In The Third Reich:**

Mephisto in the Third Reich Emanuela Barasch Rubinstein, 2014-12-11 The association of Nazism with the symbol of ultimate evil the devil can be found in the works of Klaus and Thomas Mann Else Lasker Sch ler and Rolf Hochhuth He appears either as Satan of the Judeo Christian tradition or as Goethe s Mephisto The devil is not only a metaphor but a central part of the historical analysis Barasch Rubinstein looks into this phenomenon and analyzes the premise that the image of the devil had a substantial impact on Germans acceptance of Nazi ideas His diabolic characteristics the pact between himself and humans and his prominent place in German culture are part of the intriguing historical observations these four German writers embedded in their work Whether writing before the outbreak of WWII during the war or after it when the calamities of the Holocaust were already well known they all examine Nazism in the light of the ultimate manifestation of evil

*High Society in the Third Reich* Fabrice D'Almeida, 2008-12-22 This book is the first systematic study of the relations between German high society and the Nazis It uses unpublished archival material private diaries and diplomatic documents to take us into the hidden areas of power where privileges tax breaks and stolen property were exchanged Fabrice D Almeida begins by examining high society in the Weimar period dominated by the old imperial aristocracy and a new republican aristocracy of government officials and wealthy businessmen It was in this group that Hitler made his social debut in the early 1920s through the mediation of conservative friends and artists including the family of the composer Richard Wagner By the end of the 1920s he enjoyed wide support among socialites who played a significant role in his access to power in 1933 Their adherence to the Nazi regime and the favors they received in return continued and even grew until defeat loomed on the horizon D Almeida shows how members of German high society sought to outdo each other in showing zealous support for Hitler how the old elites starting with the Kaiser s sons partied alongside parvenus and how actors aristocrats SS technocrats and diplomats came together to form a strange imperial court Women also played a role in this theatre of power they were persuaded that they had gained in dignity what they had lost in civil rights There emerges a fascinating and disturbing picture of a group that allowed nothing not war the plundering of Europe nor the extermination of peoples to alter their cynical enjoyment of pleasures hunting regattas the opera balls dinners and tennis More than a study of a class or a chronicle this book lifts the veil that has concealed a society that used secrecy to protect itself High Society in the Third Reich makes an important and unique contribution to the current reevaluation of the extent to which German society including German high society was responsible for Hitler s accession to power and the crimes that were committed by his regime

Nazi Characters in German Propaganda and Literature Dagmar C. G. Lorenz, 2018-06-19 Winner of the 2019 Choice Outstanding Academic Title Stereotypical characters that promoted the Nazi worldview were repurposed by antifascist authors in Weimar Germany argues Dagmar C G Lorenz This is the first book to trace Nazi characters through the German and Austrian literature Until the defeat of the Third Reich pro Nazi literature was widely

distributed However after the war Nazi publications were suppressed or even banned and new writers began to dominate the market alongside exile and resistance authors The fact that Nazi figures remained consistent suggests that rather than representing real people they functioned as ideological signifiers Recent literature and films set in the Nazi era show that the Nazis ambiguous characters with a sinister appeal live on as an established trope in the cultural imagination **Social**

**Outsiders in Nazi Germany** Robert Gellately, Nathan Stoltzfus, 2018-06-05 When Hitler assumed power in 1933 he and other Nazis had firm ideas on what they called a racially pure community of the people They quickly took steps against those whom they wanted to isolate deport or destroy In these essays informed by the latest research leading scholars offer rich histories of the people branded as social outsiders in Nazi Germany Communists Jews Gypsies foreign workers prostitutes criminals homosexuals and the homeless unemployed and chronically ill Although many works have concentrated exclusively on the relationship between Jews and the Third Reich this collection also includes often overlooked victims of Nazism while reintegrating the Holocaust into its wider social context The Nazis knew what attitudes and values they shared with many other Germans and most of their targets were individuals and groups long regarded as outsiders nuisances or problem cases The identification the treatment and even the pace of their persecution of political opponents and social outsiders illustrated that the Nazis attuned their law and order policies to German society history and traditions Hitler s personal convictions Nazi ideology and what he deemed to be the wishes and hopes of many people came together in deciding where it would be politically most advantageous to begin The first essay explores the political strategies used by the Third Reich to gain support for its ideologies and programs and each following essay concentrates on one group of outsiders Together the contributions debate the motivations behind the purges For example was the persecution of Jews the direct result of intense widespread anti-Semitism or was it part of a more encompassing and arbitrary persecution of unwanted populations that intensified with the war The collection overall offers a nuanced portrayal of German citizens showing that many supported the Third Reich while some tried to resist and that the war radicalized social thinking on nearly everyone s part In addition to the editors the contributors are Frank Bajohr Omer Bartov Doris L Bergen Richard J Evans Henry Friedlander Geoffrey J Giles Marion A Kaplan Sybil H Milton Alan E Steinweis Annette F Timm and Nikolaus Wachsmann **A Spy at the Heart of the Third**

**Reich** Lucas Delattre, 2018-09-01 The fascinating true story of a German bureaucrat who worked secretly with the Allies during World War II In 1943 a young official from the German foreign ministry contacted Allen Dulles an OSS officer in Switzerland who would later head the Central Intelligence Agency That man was Fritz Kolbe who had decided to betray his country after years of opposing Nazism While Dulles was skeptical Kolbe s information was such that he eventually admitted No single diplomat abroad of whatever rank could have got his hands on so much information as did this man he was one of my most valuable agents during World War II Using recently declassified materials at the US National Archives and Kolbe s personal papers Lucas Delattre has produced a disturbing and riveting biography that moves with the swift pace of a Le Carr

thriller Booklist A richly detailed and well crafted account of one of America s most valuable German spies Library Journal

*A Concise History of the Third Reich* Wolfgang Benz,2007-12-17 This is an authoritative history of the twelve years of the Third Reich from its political takeover of January 30 1933 to the German capitulation in May 1945 *The Captive Press in the Third Reich* Oron James Hale,2015-03-08 Using interviews of Nazi officials and German publishers as well as printed and manuscript sources Mr Hale tells how the Nazi party developed its own insignificant party press into mass circulation newspapers and how it forced the transfer of ownership of important papers to camouflaged holding companies controlled by the party s central publishing house Contents Introduction I The Volkischer Beobachter Central Organ of the Nazi Party II The Nazi Party Press 1925 1933 III The Organization of Total Control IV The Party and the Publishing Industry 1933 1934 V The Final Solution The Amann Ordinances VI Political and Economic Cleansing of the Press VII The Captive Publishing Industry 1936 1939 VIII The German Press in Wartime Index Originally published in 1964 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

*Cursed Legacy* Frederic Spotts,2016-04-26 Son of the famous Thomas Mann homosexual drug addicted and forced to flee from his fatherland the gifted writer Klaus Mann s comparatively short life was as artistically productive as it was devastatingly dislocated Best known today as the author of Mephisto the literary enfant terrible of the Weimar era produced seven novels a dozen plays four biographies and three autobiographies among them the first works in Germany to tackle gay issues amidst a prodigious artistic output He was among the first to take up his pen against the Nazis as a reward for which he was blacklisted and denounced as a dangerous half Jew his books burnt in public squares around Germany and his citizenship revoked Having served with the U S military in Italy he was nevertheless undone by anti Communist fanatics in Cold War era America and Germany dying in France though not as all other books contend by his own hand at age forty two Powerful revealing and compulsively readable this first English language biography of Klaus Mann charts the effects of reactionary politics on art and literature and tells the moving story of a supreme talent destroyed by personal circumstance and the seismic events of the twentieth century **Proteus** George Ferzoco,2020-07-09 Since Ovid the concept of metamorphosis has been an irresistible temptation for writers not only as a metaphor for shifting personal identity but as a way of exploring ideas of cultural and political transition The essays in this volume show how authors from Ovid Chaucer and Shakespeare to Thomas Mann Karen Blixen and 20th century science fiction writers have used this pervasive concept to raise fundamental questions about the nature and agency of radical change Among the broad topics addressed are how shifts in scientific understanding intersect with and even effect transformations in literary expression the differing values attached to

the language of metamorphosis over time and the connection between these values and structures of power particularly gender relations In addition to the editors the contributors are Darko Suvin Alessandro Perutelli Elsa Linguanti Douglas Burnham Enrico Giaccherini Lia Pacinotti Michael St John Rocco Coronato Silvia Bruti Elisabetta Cori Judith Rorai Milanesi Catherine Burgass Luca Biagiotti Stefania Magnoni Daniel Weavis Julian North Ashley Chantler Martin Halliwell Patrick Quinn Roberta Ferrari Silvia Bigliuzzi and Nicoletta Caputo

**Banned Books** DK,2022-08-30 Immerse yourself in the stories behind the most shocking and infamous books ever published Censorship of one form or another has existed almost as long as the written word while definitions of what is deemed acceptable in published works have shifted over the centuries and from culture to culture Banned Books explores why some of the world's most important literary classics and seminal non-fiction titles were once deemed too controversial for the public to read whether for challenging racial or sexual norms satirizing public figures or simply being deemed unfit for young readers From the banning of All Quiet on the Western Front and the repeated suppression of On the Origin of the Species to 1984 Fahrenheit 45 Catcher in the Rye and Huckleberry Finn this must-have volume examines the astonishing role that some banned books have played in changing history Packed with eye-opening insights into the history of the written word and the political and social climate during the period of suppression or censorship this is a must-read for anyone interested in literature creative writing politics history or the law Delve into this compelling collection of the world's most controversial books to discover A broad range of genres and subject areas in fiction and non-fiction ranging from Alice's Adventures in Wonderland to Spycatcher Offers informative insights into society politics law and religious beliefs in different countries around the world Features images of first editions and specially commissioned illustrations of the books authors Includes extracts from the banned books along with key quotations about them Completely global in scope A must-have volume for avid readers and literary scholars alike alongside those with an interest in the law politics and censorship Banned Books profiles a selection of the most infamous intriguing and controversial books ever written whilst offering a unique perspective on the history of the written word with insights into the often surprising reasons books have been banned throughout history and across the world Whether as a gift or self-purchase this brilliant book is a must-have addition to the library of curious thinkers borrowers and lifelong learners If you enjoy Banned Books then why not try Great Loves the first title in DK's quirky new hardback series full of insightful and intriguing topics

**Art, Culture, and Media Under the Third Reich** Richard A. Etlin,2002-10-15 This work explores the ways in which Nazi Germany used art and media to portray their country as a champion of Kultur and civilization Revealing how multiple domains of cultural activity served to conceptually dehumanize Jews this work shows how the seeds of the Holocaust were sown

**Composing for the State** Esteban Buch,Igor Contreras Zubillaga,Manuel Deniz Silva,2016-01-27 Under the dictatorships of the twentieth century music never ceased to sound Even when they did not impose aesthetic standards these regimes tended to favour certain kinds of art music such as occasional works for commemorations or celebrations symphonic poems cantatas

and choral settings In the same way composers who were more or less ideologically close to the regime wrote pieces of music on their own initiative which amounted to a support of the political order This book presents ten studies focusing on music inspired and promoted by regimes such as Nazi Germany Fascist Italy France under Vichy the USSR and its satellites Franco s Spain Salazar s Portugal Maoist China and Latin American dictatorships By discussing the musical works themselves whether they were conceived as ways to provide music for the people to personally honour the dictator or to participate in State commemorations of glorious historical events the book examines the relationship between the composers and the State This important volume therefore addresses theoretical issues long neglected by both musicologists and historians What is the relationship between art music and propaganda How did composers participate in musical life under the control of an authoritarian State What was specifically political in the works produced in these contexts How did audiences react to them Can we speak confidently about State music In this way *Composing for the State Music in Twentieth Century Dictatorships* is an essential contribution to our understanding of musical cultures of the twentieth century as well as the symbolic policies of dictatorial regimes

**The Satanic Screen** Nikolas Schreck, 2020-01-01 Satan has figured in film since the very birth of cinema *The Satanic Screen* documents all of Satan s cinematic incarnations covering not only the horror genre but also a whole range of sub genres including hardcore porn mondo and underground film Heavily illustrated with rare still photographs posters and arcana the book investigates the perennial symbiotic interplay between Satanic cinema and leading occultists making it essential reading for anyone interested in the Black Arts and their continuing representation in populist culture Revised and updated since its first acclaimed publication in 2001 Schreck s study of the diabolical in film has since become a widely referenced standard work on the subject enriched by Schreck s own personal engagement with magic and spiritual practice which provides cineastes and sorcerers alike a veritable *Encyclopedia Satanica* of one of the oldest and most culturally profound genres in motion picture history

*The Constitutional Jurisprudence of the Federal Republic of Germany* Donald P. Kommers, 1997 Kommers s comprehensive work surveys the development of German constitutional doctrine between 1949 when the Federal Constitutional Court was founded and 1996 Extensively revised and expanded to take into account recent developments since German unification this second edition describes the background structure and functions of the Court and provides extensive commentary on German constitutional interpretation and includes translations of seventy eight landmark decisions These cases include the highly controversial religious liberty and free speech cases handed down in 1995

**Proteus** Carla Dente, 2005 The essays in this volume show how authors from Ovid to 20th century science fiction writers have used the concept of metamorphosis to raise fundamental questions about the nature and agency of radical change

*Against the Third Reich* Paul Tillich, 1998-01-01 Paul Tillich one of the greatest Protestant theologians of modern times wrote more than one hundred radio addresses that were broadcast into Nazi Germany from March 1942 through May 1944 The broadcasts were passionate and political urging Germans to recognize the horror of Hitler and to



reject a morally and spiritually bankrupt government Largely unknown in the United States the broadcasts have been translated into English for the first time and approximately half of them are presented in this book **Film in the Third Reich** David Stewart Hull, *Nazi Cinema as Enchantment* Mary-Elizabeth O'Brien, 2006 The Nazi regime did not merely terrorize its citizens into submission it also seduced them by offering stability a traditional value system a sense of belonging and hope of a better standard of living Nazi cinema's popularity rested on its ability to express positive social fantasies and promote the enchantment of reality so that one would want to share in the dream at any price This is an interdisciplinary study written for scholars and students in the fields of film studies German studies history critical studies and political science that explores how cinema participated in the larger framework of everyday fascism The book examines how five film genres the historical musical the foreign adventure film the home front film the melodrama and the problem film enchanted audiences and enacted shared stories that can tell us much about how family community history the nation and the war were imagined in Nazi Germany The book analyzes thirteen motion pictures many of which are not well known to English speaking audiences *Wunschkonzert* *Die große Liebe* *Tanz auf dem Vulkan* *Damals* *Die Degenhardts* *Opfergang* *Kautschuk* *Robert und Bertram* *Verklungene Melodie* *Frauen für Golden Hill* *Das Leben kann so schön sein* *Der verzauberte Tag* and *Via Mala* Based on exhaustive research in German archives the book examines in addition to the films themselves articles from the propaganda ministry's official organ *Der deutsche Film* daily trade sheets fan magazines and even studio press packages for individual stars and films Mary Elizabeth O'Brien is Professor of German at Skidmore College Saratoga Springs New York

*Nazi Wives* James Wyllie, 2020-11-03 An in depth look at the personal lives psychological profiles and marriages of the wives of officers in Hitler's inner circle Compelling *The Washington Post* Goering Goebbels Himmler Heydrich Hess Bormann names synonymous with power and influence in the Third Reich Perhaps less familiar are Carin Emmy Magda Margaret Lina Ilse and Gerda These are the women behind the infamous men complex individuals with distinctive personalities who were captivated by Hitler and whose everyday lives were governed by Nazi ideology Throughout the rise and fall of Nazism these women loved and lost raised families and quarreled with their husbands and each other all the while jostling for position with the Fuhrer himself Until now they have been treated as minor characters their significance ignored as if they were unaware of their husbands murderous acts despite the evidence that was all around them the stolen art on their walls the slave labor in their homes and the produce grown in concentration camps on their tables James Wyllie's *Nazi Wives* explores these women in detail for the first time skillfully interweaving their stories through years of struggle power decline and destruction into the post war twilight of denial and delusion A chilling and richly detailed group portrait of the women who married Third Reich leaders *Publishers Weekly* *The Third Reich in Power* Richard J. Evans, 2006-09-26 The acclaimed and comprehensive account of Germany's transformation under Hitler's total rule and the inexorable march to war by the author of *The Coming of the Third Reich* *The Third Reich at War* and *Hitler's People* Evans's three volume history is shaping up to



be a masterpiece Fluidly narrated tightly organized and comprehensive The New York Times Mr Evans s magisterial study should be on our shelves for a long time to come The Economist By the middle of 1933 the democracy of the Weimar Republic had been transformed into the police state of the Third Reich mobilized around the cult of the leader Adolf Hitler In The Third Reich in Power Richard J Evans chronicles the incredible story of Germany s radical reshaping under Nazi rule As those who were deemed unworthy to be counted among the German people were dealt with in increasingly brutal terms Hitler s drive to prepare Germany for the war that he saw as its destiny reached its fateful hour in September 1939 This is the fullest and most authoritative account yet written of how in six years Germany was brought to the edge of that terrible abyss

## Decoding **Mephisto In The Third Reich**: Revealing the Captivating Potential of Verbal Expression

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