Medieval Castles

This project requires you to define parts of a certie, build a model certie or draw a model certie, and find similarities in modern day buildings.

 The following 15 vocabulary words need to be defined in your own words: (3.5) potents?

Arrow loop, crenels, merions, vestibule, garderobe, wall walk, portcullis, drawbridge, most, great hall, dungeon, barbican, parapet, forebuilding, and turret.

7. You then must either build or draw a model castle. If built, this castle needs to have a base that is no larger than a deak (17t x 2%). If drawn, it needs to be on a paper that is larger than \$Lix11 so students can see clearly. This can be a design of your own or a model of a real castle. (15 points)

Requirement	Points Earned
Castle is within the size limits and is	
not too small for students to observe clearly (5 points)	
Castle is complete with all parts	
represented (5 points)	
Castle looks appealing and, if built, is	
staying together throughout the day.	1
Total Points Earned	

- All vocabulary words above should be labeled on your castle. I recommend making flack with tootholicks that label the parts. (2.6 agelsts)
- Provide a fact sheet to put in front of your castle that gives 5 facts you learned and went to share about pastles in the middle ages. (5 patents)
- Find 7 examples in modern day buildings that use similar architectural features as those found on mediavel castles. Describe these similarities. (80 policie)

Requirement	Points Eurned
Student found 2 modern day uses of	
an architectural feature that is	
relevant to their medieval castles and	
slescribes this feature on this modern	
day building. (5 points)	

Grade 4 Castle Project With Rubric

Lei Shi

Grade 4 Castle Project With Rubric:

Hands-On Social Studies, Grade 4 Jennifer Lawson, 2005 This teacher resource offers a detailed introduction to the program that includes its guiding principles implementation guidelines an overview of the social studies skills that grade 4 students use and develop and a classroom assessment plan complete with record keeping templates and connections to the Achievement Levels outlined in the Ontario Social Studies Curriculum This resource includes two instructional units Unit 1 Medieval Times Unit 2 Canada's Provinces Territories and Regions Each unit is divided into lessons which focus on specific curricular expectations Each lesson has materials lists activity descriptions questioning techniques activity centre and extension ideas assessment suggestions activity sheets and visuals **The Common Core in Action** Deborah J. Jesseman, 2015-06-19 This book addresses Common Core State Standard curriculum resources to assist the school librarian in collaborating with classroom teachers Librarians are being asked to understand the Common Core State Standards CCSS and their implications to programming and instruction as well as to collection development planning Using lesson plans originally published in School Library Monthly this title builds upon them adding many additional plans that address CCSS issues The plans will help you implement the standards and can also be used as stepping stones to facilitate planning conversations and collaboration with teachers to co teach lessons correlated with the standards The book begins with an overview of the CCSS what they are how are they different from the content standards and what the implications are for schools where the state has adopted them including what the CCSS mean for collection development It then goes on to explore the opportunities the CCSS present for the school librarian looking at how you can become a leader in employing the process The majority of the book is devoted to reproducible lesson plans organized by curricular area or topic and grade level for ease of use April Monthly Collection, Grade 2,2018-03-05 The April Monthly Collection for second grade is aligned to current state standards and saves valuable prep time for centers and independent work The included April calendar is filled with notable events and holidays and the included blank calendar is editable allowing the teacher to customize it for their classroom Student resource pages are available in color and black and white Additional collection resources include Paired passages Reading comprehension Sentence construction Math review STEM Spring resources Earth Day resources The April Monthly Collection for second grade can be used in or out of the classroom to fit the teachers needs and help students stay engaged Each Monthly Collection is designed to save teachers time with grade appropriate resources and activities that can be used alongside classroom learning as independent practice center activities or homework Each one includes ELA Math and Science resources in a monthly theme engaging students with timely and interesting content All Monthly Collections include color and black and white student pages an answer key and editable calendars for teachers to customize This resource may be printed and photocopied for use in a single classroom only Writing Through Children's and Young Adult Literature, Grades 4-8 Mary Strong, Mimi Neamen, 1993 Teaches the writing process using published works as the basis for

writing experiences Authors lead the way to authorship The book includes literature based writing ideas and suggestions for expanding students creative abilities
The Medieval Castle: Teacher's handbook Margit E. McGuire, 1997

Assessing Teacher Performance Sharon Castle, Beverly D. Shaklee, 2006 What does performance based assessment in teacher education mean How can colleges and schools of education bring together faculty across programs and within programs to develop and implement a performance based assessment program for their candidates This volume is designed to share elements of effective performance based assessments examine the issues related to credibility of the evidence from performance based assessments and provide practical examples of works in progress from initial licensure through advanced degree programs in teacher education The Handy 5 Shelia Blume, 2007-07-19 The Handy 5 is an effective five step model that provides a framework for planning learning activities to accommodate frequent and systematic evaluation for the benefit <u>Introduction to the Foundations of American Education</u> James Allen Johnson, 2002 Keeping pace with of students success current issues and trends this classic text offers solid coverage of the foundational areas of education This best selling text continues to develop successful teachers by providing a broad introduction to the foundations of education based on interesting and current discussion of important theory and practice. The text offers a thorough overview of the historical legal philosophical social and practical aspects of American education Each chapter is written by one of the five main authors all respected authorities in their fields Literacy for the 21st Century Gail E. Tompkins, 2004 CD ROM contains concrete illustrations of real classroom teaching and connections between chapter content and teaching Crossing Confessional Boundaries Mary E. Frandsen, 2006-04-27 This book is an examination of the uneasy alliance of two confessions Lutheran and Catholic at the prominent seventeenth century court of Dresden and the implications of this alliance for the repertoire of sacred art music cultivated there an influential repertoire that has received only scant attention from scholars **Practical** Music Education Technology Richard Dammers, Marjorie LoPresti, 2020 Today s music teachers are caught in a conundrum about technology while all are interested in it and told to utilize it in music instruction a lack of equipment and funding act as enormous barriers to technology access In fact studies indicate that the mere perception of these obstacles may be partly responsible for the gap between these teachers interest in technology and the lack of technology integration in the classroom As a result students potentially miss out on active hands on music technology instruction at school In Practical Music Education Technology veteran music educators Rick Dammers and Marjorie LoPresti help music teachers introduce technology into the classroom by providing accessible strategies to support and enrich students musical learning The authors highlight a plethora of free online tools at teachers disposal and provide options that can be flexible for all school environments and types of teachers from those with large budgets to those operating on a shoestring from those well versed in technology to non experts Each chapter outlines pedagogically appropriate resources and strategies that facilitate support and enhance music learning performance and creation Additionally model lesson plans featuring classroom tested uses of

technology aim to empower student engagement while also keeping music learning goals at the forefront All teaching ideas presented can be tailored to individual teachers needs and preferences making Practical Music Education Technology an essential guide to music technology for the everyday music teacher

Multilingual Computing & Technology, 1998

Eventually, you will unconditionally discover a supplementary experience and success by spending more cash. nevertheless when? realize you admit that you require to acquire those every needs as soon as having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will guide you to comprehend even more in the region of the globe, experience, some places, like history, amusement, and a lot more?

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